

Ph.D., ENGLISH CHOICE BASED CREDIT SYSTEM

**Curriculum and Syllabus
(2023-2024)**



DEPARTMENT OF ENGLISH
FACULTY OF ARTS, SCIENCE, COMMERCE AND MANAGEMENT

KARPAGAM ACADEMY OF HIGHER EDUCATION

(Deemed to be University)

(Established under section 3 of UGC Act, 1956)

(Accredited with A+ Grade by NAAC in the second cycle)

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RESEARCH PROGRAM – Ph.D in English
(2023–2024 Batch and onwards)
DEPARTMENT OF ENGLISH
FACULTY OF ARTS, SCIENCE, COMMERCE AND MANAGEMENT
RESEARCH PROGRAM – Ph.D. in English
(2023–2024 Batch and onwards)

Course code	Name of the course	Instruction hours / week	Credits	Maximum Marks (100)	Exam Hrs
Paper-I					
23RENG101	Research Methodology and Pedagogy	4	4	100	3
Paper-II					
23RENG201	Research Publication Ethics	4	4	100	3
Paper-III					
23RENG301	English Language Teaching	4	4	100	3
23RENG302	Fiction				
23RENG303	Poetry				
Program Total		12	12	300	9

PROGRAMME OUTCOMES (POs)

- a) Research Graduates will be able to spread over the basic knowledge of applied theories in practical research.
- b) Providing necessary broad analytical knowledge to make the scholar for appearing in competitive examinations
- c) Scholars will able to frame methods and theories to improve language competency
- d) Demonstrate comprehensive knowledge of literature from a wide variety of genres, historical periods, geographical areas, diverse cultures, and genders.

- e) Research, interpret, and critique traditional and non-traditional literary texts in relation to historical and theoretical frameworks
- f) Instruct and present on literature and theory in a variety of academic, professional, and public contexts informed by pedagogy
- g) Produce scholarly and professional documents that evidence strong argument, mastery of critical voice, and a command of discourse and audience.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

To enable the scholar to emerge as:

- a) Proficient scholars will able to frame theories and also give principles for the social upliftment
- b) Proficient entrepreneurial and leadership qualities with life-long learning.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO I: The research graduates of English will able to acquire in-depth research knowledge in various fields of English and become competent in competitive exams

PEO II: The research graduates of English will able to inculcate diverse modes of discourse analysis for textual interpretations

PEO III: The research graduates of English will able to suggest the possibilities for English studies of the use of oral history as a means of understanding literary and cultural phenomena

PEO IV: The research graduates of English will continue learning to update and to become an entrepreneur in a competitive world of technology and contribute to all forms of life

MAPPING OF PEOs and Pos

PEOs	Programme Outcome (s)						
	(a)	(b)	(c)	(d)	(e)	(f)	(g)
PEO I	✓			✓			
PEO II			✓				
PEO III		✓				✓	
PEO IV					✓		✓

23RENG101

RESEARCH METHODOLOGY AND PEDAGOGY

Paper-I

4H – 4C

Instruction Hours / week: L: 4

Total: 100

End Semester Exam: 3 Hours

Course Objectives:

To make the learners to

- Know about the basics of research and the methodology to be followed for the literary research.
- Inculcate knowledge on collecting primary and secondary sources for the research.
- Focus on the selection of topics.
- Educating the thesis format and its components.
- Developing knowledge inductive and deductive research.
- Enhancing research writing skills among the learners.

Course Outcomes (COs):

On successful completion of the course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Identify and discuss the role and importance of research in the social sciences.	Understand
CO2	Identify and discuss the issues and concepts salient to the research process.	Understand
CO3	Identify and discuss the complex issues inherent in selecting a research problem, selecting an appropriate research design, and implementing a research project	Understand
CO4	Identify and discuss the concepts and procedures of analysis and reporting.	Create
CO5	Write research papers and thesis effectively.	Remember
CO6	Write research papers and thesis effectively.	Create

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	S	M	M	M	M
CO2	S	S	S	M	M	M	M
CO3	S	S	S	M	M	M	M
CO4	S	S	S	M	M	M	M
CO5	S	S	S	M	M	M	M
CO6	S	S	S	M	M	M	M

S-Strong; M-Medium; L-Low

UNIT: I- Research Process	8
Research and writing, selecting a topic, using the library, conducting research, arriving at a thesis statement, taking notes, outlining, writing drafts and style Plagiarism.	
UNIT: II- The Mechanics of Writing	8
Spelling, punctuation, names of persons, numbers, and titles of works in the research papers, use of questions, use of ellipsis and other alterations of sources.	
UNIT: III- Documentation	8
Documentation sources, list of works cited and other source lists – citing print and non-print sources, citing electronic publications, compiling a bibliography or work cited, abbreviations, content notes.	
UNIT: IV- Format of Thesis	8
Margins, heading and titles, page and chapter format, the text of the thesis, and organizing the material.	
UNIT: V- Pedagogy	8
Objectives and Role of Higher Education – Important Characteristics of an Effective lecture – Quality Teaching and Learning – Lecture Preparation – Characteristics of Instructional Design – Methods of Teaching Learning: Large Group – Technique – Lecture, Seminar, Symposium, Team Teaching, Project Small Group Technique – Simulation, Role Playing Demonstration, Brain Storing, Case Discussions and Assignment, Methods of Evaluation – Self Evaluation, Student Evaluation, Diagnostic Testing and Remedial Teaching – Question Banking – Electronic Media in Education: - ‘e’ Learning Researches – Web Based Learning.	

SUGGESTED READINGS

1. Abdul Rahim, F. (2005), Thesis Writing: A Manual for Researchers (New Delhi: New Age International)
2. Altick, R. D. (1963), The Art of Literary Research, New York: Norton
3. Barker, Nancy and Nancy Hulg (2000) A Research Guide for Under Graduate Students: English and American Literature, New York: MLA of America
4. Chaskar, A (2009), Doing Research in Literature and Language, Pune: Vaibhav Publications.
5. Eliot, Simon and W. R. Owens (4th edn. 1998), A Handbook to Literary Research, London: Routledge & Open University
6. Gibaldi, Joseph (7th edn. 2003), MLA Handbook for Writers of Research Papers, New York: MLA Association

23RENG201

RESEARCH AND PUBLICATION ETHICS**Paper-II****4H – 4C**

Instruction Hours / week: L: 4

Total: 100

End Semester Exam: 3 Hours

Course Objective:

To make the learners to

- Know about the basic of philosophy of science and ethics, research integrity, publication ethics
- Know about the hands on sessions are designed to identify misconduct and predatory publications.
- Learn indexing and citation databases, open access publication, research and p metrics and plagiarism tools introduced in the course.
- Understand the concept of Group discussions.
- Learn the impact factor of journal as per Journal Citation Report.
- Identify the concept development of e- content.

Course Outcomes (COs):

On successful completion of the course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Attain mastery in basic concept and moral philosophy of research process	Understand
CO2	Understand selective reporting and misrepresentation of date.	Understand
CO3	Identify violation of publication ethics, authorship and contributing and appeals.	Understand
CO4	Summarize the philosopher who developed the terms of ethics and their arguments about on ethics.	Create
CO5	Know about the indexing database and impact factor of journals.	Remember
CO6	Understand the concepts of Learning Management system.	Create

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	S	S	S	M	M	M	M
CO2	S	S	S	M	M	M	M
CO3	S	S	S	M	M	M	M
CO4	S	S	S	M	M	M	M
CO5	S	S	S	M	M	M	M
CO6	S	S	S	M	M	M	M

S-Strong; M-Medium; L-Low

UNIT I: Philosophy and Ethics

8

Introduction to Philosophy: Definition, nature and scope, concept, branches – Ethics: Definition, moral philosophy, nature of moral judgments and reaction.

UNIT II: Scientific Conduct

8

Ethics with respect to science and research – Intellectual honesty and research integrity – scientific misconduct: Falsification – Fabrication – Fabrication and Plagiarism (FFP) – Redundant publications: duplicate and over lapping publication-salami slicing- selective reporting and misrepresentation of date.

UNIT III: Publication Ethics

8

Publication Ethics: Definition, introduction and importance- Best practices/ standards setting initiatives and guidelines: COPE, WAME, etc. – Conflicts of interest – publication misconduct: definition, concept , problems that lead to unethical behavior and vice versa, type- violation of publication ethics, authorship and contributing and appeals- predatory publishers and journals.

UNIT IV: Publication misconduct

8

Group discussions: Subject specific ethical issues, FFP, authorship – conflicts of interest- complaints and appeals: examples and fraud from India and abroad.

Software Tools: Use of Plagiarism software tools like Turnitin, Urkund and other open source software tools.

UNIT V: Database and Research Metrics

8

Database: indexing database- citation database: web of science, scopus, etc.

Research Metrics: impact factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score – Metrics: h-index, g index, g index, I 10 indices, altmetrics.

UNIT VI: Development of e- content & IPR

8

Integrated Library Management System (ILMS): e-journals – e-books – e-shodhsindu – shodhganga – database – e-content development – Learning Management system (LMS) – e-PG – Pathshala – CEC (UG) SWAYAM – MOOCs – NPTEL – NMEICT.

IPR: Patent – Copyrights- trademark – Geographical Indication.

PRACTICE:

Open access publishing

Open access publications and initiatives-SHERPA/RoMEO online resource to check polisher copyright & self -archiving policies-software tool to identify predatory publications developed by SPPU-Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

Instruction Hours / week: L: 4

Total: 100

End Semester Exam: 3 Hours

Course Objective:

To make the learners to

- Familiarise students with core theories of language education
- Provide a detailed historical view of English Language Teaching.
- Enable students in understanding how English language evolved from multiple Contexts.
- enable the students to understand and do practical learning.
- Technology oriented learning is emphasized.
- Practical learning is focused to develop language skills of the learners.

Course Outcomes (COs):

On successful completion of the course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Explore the role of language in Education and understand notions of language hegemony and hierarchy	Understand
CO2	Research on issues that impact language education.	Understand
CO3	Teach English both as an acquired and skill based subject.	Understand
CO4	Discuss measures, policies and changes in language education.	Create
CO5	Participate in service learning by integrating it as a part of both theory and practice.	Remember
CO6	Use technologies in ELT.	Create

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	M	L	M	M	M
CO2	M	M	M	L	M	M	M
CO3	S	S	L	M	L	M	L
CO4	L	M	M	M	M	M	M
CO5	M	M	L	M	M	M	M

- **S-Strong; M-Medium; L-Low**

UNIT: I **8**

English as an International, Colonial and National Language.
Language Pedagogy and the Teaching of English

UNIT: II **8**

Methods and Approaches
Spoken English and the Teaching of Spoken English
Vocabulary enrichment and the Teaching of Vocabulary

UNIT: III **8**

English Grammar and the Teaching of Grammar
Reading, Writing and the Teaching of Composition
The Teaching of Prose and Poetry

UNIT: IV **8**

Instructional Aids and Study Aids
Test, Testing and Evaluation
Planning and Lesson planning

UNIT: V **8**

Common Errors and Remedial English
Recent Trends in ELT: CALL, MALL, CLT, ICT

SUGGESTED READINGS

1. Teaching English: Approaches, Methods, and Techniques by N. Krishnaswamy & Lalitha Krishnaswamy, Macmillan India Limited, 2003.
2. English Language Teaching: Approaches methods Techniques by Geetha Nagaraj, Orient Longman, 2003.

23RENG302

FICTION

Paper-III
4H – 4C

Instruction Hours / week: L: 4

Total: 100

End Semester Exam: 3 Hours

Course Objective:

To make the learners to

- Learn the elements of Fiction - Narrative technique, setting, style, characterization.
- Acquaint with Novel and Short Story and literary devices of allegory, metaphor, satire and stream of consciousness.
- Enhance reading skills and appreciate the texts in a critical and creative approach.
- Appreciate the unique styles of eminent writers ranging from Romantic to Modern age.
- All forms of novel - psychological, biographical, war novels, and novels of humor are included keeping the vast exposure in view.
- Familiarize the important trends of the period.

Course Outcomes (COs):

On successful completion of the course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Understand the role of society and culture in the lives and writings of the writers of the age.	Understand
CO2	Enhance the understanding of imaginative, communicative skill of the writers.	Understand
CO3	Be exposed to different cultures, histories and myths through fiction.	Understand
CO4	Be exposed to different techniques, narrative styles used by the writers.	Create
CO5	Deepen understanding the range of human experience and growing the pleasure of reading habits	Remember
CO6	Recognize the elements of novel analysis.	Create

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	M	L	M	M	M
CO2	M	M	M	L	M	M	M
CO3	S	S	L	M	L	M	L
CO4	L	M	M	M	M	M	M
CO5	M	M	L	M	M	M	M

S-Strong; M-Medium; L-Low

UNIT: I **8**
Henry James : The Golden Bowl

UNIT: II **8**
William Faulkner : The Sound and the Fury

UNIT: III **8**
Patrick White : Vass

UNIT: IV **8**
Margaret Laurence : The Stone Angel

UNIT: V **8**
Bharati Mukherjee : Jasmine

SUGGESTED READINGS:

- 1) Pickering, James H. Fiction 100: An Anthology of Short Fiction. 13th Edition. ISBN: 978-0-205-17541-3. ©2012. Print.
- 2) Gopal, Priyamvada. The Indian English Novel: Nation, History, and Narration. United Kingdom, Oxford University Press, 2009.

23RENG303

POETRY

Paper-III
4H – 4C

Instruction Hours / week: L: 4

Total: 100

End Semester Exam: 3 Hours

Course Objective:

To make the learners to

- Demonstrate knowledge of poetry of various forms and periods.
- Recognize and identify different formal rhythmic properties of poems and of language as a whole.
- Analyze and evaluate the aesthetic impact of individual poems;
- Recognize and identify poets of various commitments, styles, and periods;
- Demonstrate understanding of and apply poetic vocabulary essential to the practice of literary criticism;
- Demonstrate understanding of individual poems and poets in their historical, social, economic, cultural, and political contexts.

Course Outcomes (COs):

On successful completion of the course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Discussion of poetic devices (symbol, metaphor, synaesthesia, imagery, lyric and narrative style, etc.)	Understand
CO2	Creation and evaluation of original poetry, some of which imitates literary models.	Understand
CO3	Discussion of the historical, political, social cultural, economic and religious influences on poetry and poets.	Understand
CO4	Appreciating poetry both as a reading and listening experience.	Create
CO5	Discussion of metrical and formal properties of poetry and rhythm (iambic pentameter, accentual/syllabic, accentual poetry, sonnets, villanelles, etc.)	Remember
CO6		Create

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	M	M	M	L	M	M	M
CO2	M	M	M	L	M	M	M
CO3	S	S	L	M	L	M	L
CO4	L	M	M	M	M	M	M
CO5	M	M	L	M	M	M	M

S-Strong; M-Medium; L-Low

UNIT: I **8**

Chaucer	:	Prologue to the Canterbury Tales
Milton	:	Paradise Lost - Book IX
Wordsworth	:	Tintern Abbey
Philip Larkin	:	Church Going

UNIT: II **8**

Robert Frost	:	Mending Wall
William Carlos Williams:		The Red Wheelbarrow
Leslie Marmon Silko	:	It was a long time before
Wallace Stevens	:	The Emperor of Ice Cream

UNIT: III **8**

Dorothy Livesay	:	Green Rain
A.J.M. Smith	:	Ode on the death of W.B. Yeats
F.R.Scott	:	Lourentian Shield
Margaret Atwood	:	Tricks with Mirror

UNIT: IV **8**

Tagore	:	Gitanjali(Part-I)
Kamala Das	:	An Introduction
Nissim Ezekiel	:	Enterprise
Keki N. Daruwallah	:	The Ghaghra in Spate

UNIT: V **8**

Seamus Heaney	:	Digging
Derek Walcott	:	The Season of Phantasmal Peace
Claude McKay	:	If We Must Die
A.D. Hope	:	Australia

SUGGESTED READINGS:

1. Stephen J. Adams, Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech (Broadview)
2. The Norton Anthology of Poetry, 5th edition, edited by Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy (Norton)