

B.A MUSIC
CHOICE BASED CREDIT SYSTEM
Curriculum and Syllabus
(2025-2026)



DEPARTMENT OF MUSIC
FACULTY OF PERFORMING ARTS,

KARPAGAM ACADEMY OF HIGHER EDUCATION

(Deemed to be University)

(Established under section 3 of UGC Act, 1956)

**(Accredited with A+ Grade by NAAC in the second cycle) Pollachi Main Road,
Eachanari (Post), Coimbatore - 641021, Tamilnadu, India Phone:**

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Eachanari Post, Coimbatore - 641 021, Tamil Nadu, India

FACULTY OF PERFORMING ARTS UNDERGRADUATE PROGRAMMES REGULAR MODE CHOICE BASED CREDIT SYSTEM (CBCS)

REGULATIONS – 2025 - 2026

The following regulations are effective and applicable to candidates admitted to Undergraduate (UG) programmes in the Faculty of Performing Arts, Karpagam Academy of Higher Education (KAHE) from the academic year 2025-2026 onwards.

1 PROGRAMMES OFFERED, MODE OF STUDY AND ADMISSION REQUIREMENTS

1.1 UG Programmes Offered

A candidate may undergo any one of the undergraduate programmes approved by KAHE as given below.

S. No.	PROGRAMME	DISCIPLINE
1.	B. A	Music

1.2 Admission Requirements (Eligibility)

A student for admission to the first year of the UG degree Programme shall be required to have passed the Higher Secondary Examination (10 + 2) and (10+3) [Academic or Vocational] prescribed by the Government of Tamil Nadu Board or any similar examination of any other Board accepted by KAHE as equivalent thereto. (Annexure I)

1.3 Mode of Study

All Programmes are offered under Full-Time Regular mode.

2. DURATION OF THE PROGRAMMES

2.1 The minimum and maximum period for the completion of the UG Programmes are given below:

Programme(s)	Min. No. of Semesters	Max. No. of Semesters
B.A Music	6	12

2.2 Each semester normally consists of 90 working days or 450 Instructional hours of study. Examination shall be conducted at the end of every semester for the respective courses.

2.3 Multiple Entry and Exit

The students are allowed to exit the Programme after 2 or 4 or 6 or 8 semesters with UG Certificate, UG Diploma, Bachelor's Degree and Bachelor's Degree with Honors/Honors (Research) respectively as per the regulations of NEP 2020. Similarly, the students from other institutions can join Karpagam Academy of Higher Education in the 3rd or 5th semester with an appropriate UG Certificate or UG Diploma or Bachelor's Degree respectively.

3. CHOICE BASED CREDIT SYSTEM

Credit means the weightage given to each course by the experts of the Board of Studies concerned. All programmes are offered under Choice Based Credit System with a minimum of 120 and up to a maximum of 125 credits for three years. Additional credits of 40 can also be earned on successful completion of fourth year. A range of 160 to 165 credits are offered as per the UGC Guidelines for the four-year UG Programme.

4. STRUCTURE OF THE PROGRAMME

Major Courses, Minor Courses, Multi-Disciplinary Courses (MDC), Skill Enhancement Courses (SEC), Ability Enhancement Courses (AEC), Value Added Courses (VAC) (Common to all UG Programmes), Summer Internship, Minor Project (for 3 Year programme), Research Project/Dissertation (for 4 Year programme) are part of curricular structure.

4.1 Major Courses

Major Courses consist of theory and practical components of department domains. The students have to earn a minimum of 60/80 Credits in Major Courses for 3/4 years programme respectively.

4.2 Minor Courses

Students have courses from disciplinary/interdisciplinary minors and skill-based courses. Students have to earn a minimum of 24/32 Credits in Minor Courses for 3/4 years programme respectively.

4.3 Multi-Disciplinary Courses (MDC)

All UG students are required to undergo 3 introductory-level courses relating to any of the broad disciplines. These courses are intended to broaden the intellectual experience and form part of liberal arts and science education. The students have to study three Multi-Disciplinary Courses and they have to earn a minimum of 09 Credits.

4.4 Skill Enhancement Courses (SEC)

These courses are aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students. Three Skill Enhancement Courses are offered within the first four semesters. Students have to earn a minimum of 09 Credits in Skill Enhancement Courses.

4.5 Ability Enhancement Course (AEC)

There are four Ability Enhancement Courses offered during the first four semesters. Three credits are awarded for each course and students have to earn a minimum of 12 Credits in Ability Enhancement Courses. Tamil or any one of the Indian / Foreign Languages *viz*, Hindi, Malayalam Sanskrit, French is offered as an Ability Enhancement Course (AEC) for Arts, Science, Commerce and Management Programmes.

4.6 Value Added Courses (VAC)

The students shall study Value Added Courses in the first four semesters of their programme. 6 to 8 credits need to be earned under VAC. The assessment of the VAC is based on Internal Evaluation.

4.7 Internship

The students exiting the programme after first or second year must have completed an internship/apprenticeship of 02 or 04 credits respectively during the first year and second year summer term.

4.8 Minor Project Work

The project work shall start at the beginning of the sixth semester in the Department/Industry/Research Institute (National/International) and the project report has to be submitted at the end of the sixth semester. The project may be an individual or group task. The Head of the Department concerned shall assign a project supervisor who in turn shall monitor the project work of the student(s). A project work shall be carried out by the students and they have to earn 06 to 08 credits.

If the candidate undertakes the Project work outside the Department, the faculty concerned within the Department shall be the Supervisor and the teacher/scientist of the host institute will be the Co-supervisor. The candidate shall bring the attendance certificate from the place where the project work was carried out.

A Project Assessing Committee (PAC) shall be constituted with HoD and two senior faculty members of the Department. The PAC shall announce the dates for the reviews and demonstration. Three reviews shall be conducted as part of internal assessment. The student shall make a presentation on the progress and demonstration of their project before the PAC in the presence of their supervisor on the scheduled dates.

4.9 Research Project /Dissertation

The candidates shall undertake the Research Project work in the eighth Semester in the Department/Industry/Research Institute (National / International). The report shall be submitted at the end of the eighth semester. Students have to earn a minimum of 12 Credits in Research Project/Dissertation Work.

If the candidate undertakes the Research Project work outside the Department, the faculty concerned within the Department shall be the Supervisor and the teacher/scientist of the host Institute will be the Co-supervisor. The candidate shall bring the attendance certificate from the place where the project work was carried out.

HoD shall assign a Project Supervisor who shall monitor the student's project work(s). A Project Assessing Committee (PAC) shall be constituted with HoD

and two senior faculty members of the Department. The PAC shall announce the dates for the reviews and demonstration. Three reviews shall be conducted as part of internal assessment. The student shall make a presentation on the progress and demonstration of their project before the PAC in the presence of their Supervisor on the scheduled dates.

Approval of the project

The candidate has to submit, in consultation with his/her supervisor, the title, objective and the action plan of his/her project to the PAC on the first review. Only after obtaining the approval of PAC, the student can initiate the project work.

5. ADVANCED LEARNERS AND ON-DEMAND EXAMINATION

Students who secure 7.5 CGPA, maintain an attendance of 80% in every semester and clear all the courses in their first appearance itself are referred to as advanced learners. When a student fails to maintain any of these conditions at any given time, the student cannot be an advanced learner further.

These students can request for an on-demand examination for the courses in their forthcoming semester(s). These students on prior registration can appear for examinations well in advance and complete the entire courses well before the prescribed period of study and can progress for a full time Research Project/Internship/Minor Project during the remaining prescribed period of study. The Internal and External examinations will be conducted for these courses as like the other courses. One or more faculty mentors will be allocated based on the number of students/courses enrolled for the on-demand examination. When the number of students enrolled for a particular course is less than 30, only self-learning mode is applicable and will be monitored by the mentor. Otherwise, a faculty will handle the course after regular working hours. The examination will be conducted along with the current semester courses.

Also, these advanced learners can register for online courses from NPTEL/SWAYAM/SWAYAM Plus portals on prior and proper approval from the department. The credits earned from those courses will be transferred to the mark statement of the students as in Clause 6.

6. TRANSFER OF CREDITS EARNED THROUGH ONLINE PLATFORM / INTERNATIONAL STUDIES

Students are encouraged to enroll in courses offered by NPTEL/Swayam/Swayam Plus platforms and international institutions of higher learning, either virtually or in person. The equivalent credits for these courses will be determined by a committee named Subject & Grade Equivalence

Committee comprising the Dean of the Faculty as Chairman, Dean (R&D, Industrial Relations), Head of the Department (HoD), and one faculty member nominated by the Vice Chancellor as members. The committee's decision will be submitted for ratification/approval by the Board of Studies (BoS) and the Academic Council.

7. EXTRA CURRICULAR ACTIVITIES

Every student is encouraged to participate in at least any one of the following activities:

- National Service Scheme (NSS)
- National Cadet Corps (NCC)
- Sports / Mass drill
- Youth Red Cross (YRC)
- Club activities
- Other Extra-curricular activities

The student's performance shall be examined by the staff in-charge of activities along with the faculty mentor and the Head of the respective department. Marks for Extra-curricular shall be sent to the Controller of Examination (CoE) before the commencement of the Sixth End Semester Examinations.

8. MEDIUM OF INSTRUCTION

The medium of instruction and examinations for the courses under Language I – Tamil / Hindi / Malayalam / French / Sanskrit shall be in the language concerned. For all other courses, the medium of instruction and examination is in English or in Tamil.

9. SCHEME OF EXAMINATION

Evaluation: Evaluation of the course comprises two parts such as the Continuous Internal Assessment (CIA) and the End Semester Examination (ESE) until or otherwise the course is explicitly mentioned as only internal/only external.

The theory and practical courses shall carry a maximum of 100 marks, out of which 40 percent of marks are awarded for Continuous Internal Assessment (CIA) and 60 percent of marks for End Semester Examinations (ESE). When it is only an internal assessment course, 100 percent of marks are awarded for Continuous Internal Assessment.

10. FACULTY MENTOR

To help students in planning their courses of study and for general advice on the academic programme, the HoD shall allot twenty students to a faculty who will function as a faculty mentor throughout their period of study. A Faculty mentor shall advise the students and monitor their behavior and academic performance. Problems if any shall be counseled by them periodically. The faculty mentor is also responsible to inform the parents of their mentee's progress. The faculty mentor shall display the cumulative attendance particulars of his / her mentees periodically (once in 15 working days) on the Notice Board to know their attendance status and satisfy clause 14 of this regulation.

11. ONLINE COURSE COORDINATOR

To help students for planning their online courses and for general orientation on online courses, the HoD shall nominate a coordinator for the online courses. The Online course coordinator shall identify the courses which students can select for their programme from the available online courses offered by different agencies periodically and inform the same to the students. Further, the coordinators shall orient the students regarding the online courses and monitor their participation.

12. CLASS COMMITTEE

Every class shall have a Class Committee consisting of the faculty members of various courses of the class concerned, student representatives (Minimum 2 boys and 2 girls of various capabilities and Maximum of 6 members) and the concerned HoD / senior faculty as Chairperson. The objective of the Class Committee Meeting is all about the teaching – learning process. The Class Committee shall be convened at least once in a month. The constitution and functions of the Class Committee shall include

- 1.The class committee shall be constituted during the first week of each semester.
- 2.The Class Committee of a particular class of any department is normally constituted by the HoD/Chairperson of the Class Committee. However, if the students of different departments are mixed in a class, the Class Committee shall be constituted by the respective Dean of the Faculty.
- 3.The HoD/Chairperson of the Class committee is authorized to convene the meeting of the class committee.

4. The respective Dean of the Faculty has the right to participate in any Class committee meeting.
5. The Chairperson is required to prepare the minutes of every meeting, and submit the same to the Dean concerned within two days after having convened the meeting. Serious issues, if any, shall be brought to the notice of the Registrar by the HoD/Chairperson immediately.
6. Analyzing and solving problems experienced by students in the classroom and in the Music lab
7. Analyzing the performance of the students of the class after each test and finding the ways and means to improve the performance.

13. COURSE COMMITTEE FOR COMMON COURSES

Each common course offered to more than one programme or department shall have a “Course Committee” comprising all the teachers handling the common course with one of them nominated as Course Coordinator. The nomination of the course coordinator shall be made by the respective Dean depending upon whether all the teachers handling the common course belong to a single department or to various other departments. The ‘Course Committee’ shall meet in order to arrive at a common scheme of evaluation for the tests to ensure a uniform evaluation of the tests. If feasible, the course committee shall prepare a common question paper for the Internal Assessment Test(s). The Course Committee Meeting is conducted once in a semester. To indicate the common course, the Course Code should be suffixed with the letter “G”.

14. ATTENDANCE REQUIREMENTS TO APPEAR FOR THE END SEMESTER EXAMINATION

- a. Every student is expected to attend all classes and should secure 100% attendance. However, in order to allow for certain unavoidable circumstances, the student is expected to have at least 75% of attendance and the conduct of the student has been satisfactory during the Programme.
- b. A candidate who has secured attendance between 65.00% and 74.99% (both included), due to medical reasons (Hospitalization / Accident / Specific Illness) shall be given exemption from prescribed minimum attendance requirements and shall be permitted to appear for the examination on the recommendation of the Head of the Department concerned and the Dean. The Head of the Department has to verify and certify the genuineness of the case before recommending it to the Dean concerned. However, the candidate has to execute an undertaking along with the parent and assure that this situation does not arise

in the future. This permission is given only once during the entire period of study.

c. A candidate who has secured attendance between 55.00% and 64.99% (both included), due to medical reasons (Hospitalization / Accident / Specific Illness with all the medical records, bills and discharge summary), will not be presented to that semester examination. However, that candidate will be permitted to go to the next semester wherein he / she has to compensate for the previous semester's lack of attendance. In such a case, the candidate will be permitted to write both semester examinations at the end of the next semester. This combination of lack of attendance can be done only between subsequent semesters.

d. However, a Student who has secured less than 55% in any of the semesters due to any reasons, shall not be permitted to appear for the End Semester Examinations. But he/she will be permitted to appear for his/her arrear examinations. In order to redo the semester with lack of attendance, he/she has to attend the corresponding semester of the subsequent year(s) with the approval of the Dean of the Faculty, Dean - Students Affairs and the Registrar.

15. PROCEDURE FOR AWARDING MARKS FOR INTERNAL ASSESSMENT

15.1 Attendance and Assessment: Every Faculty is required to maintain an **Attendance and Assessment Record (Log book)** which consists of attendance of students marked for each lecture/practical/ project work, the CIA, Assignment and Seminar marks and the record of class work completed (topic covered), separately for each course. This should be submitted to the HoD once in a week for checking the syllabus coverage, records of test marks and attendance. The HoD shall sign with the date after due verification. The same shall be submitted to the respective Dean once in a fortnight. After the completion of the semester, the HoD should keep this record in safe custody for five years as records of attendance and assessment and shall be submitted for inspection as and when required by the KAHE/any other approved body.

15.2 Continuous Internal Assessment (CIA): The performance of students in each course will be continuously assessed. Retest will be conducted and considered based on the requirements and recommendations by the Head of the Department on valid reasons. The distribution of marks for the Continuous Internal Assessment (CIA) are given below:

Theory Courses

S. No.	Category	Maximum Marks
1.	Assignment	5
2.	Attendance	5
3.	Seminar	5
4.	Test – I (2 ½ Units)	12.5
5.	Test – II (2 ½ Units)	12.5
Total		40

For Environmental Studies and Universal Human Values:

S. No.	Category	Maximum Marks
1.	Assignment	15
2.	Attendance	5
3.	Test – I (2 ½ Units)	40
4.	Test – II (2 ½ Units)	40
Total		100

For Yoga for Youth Empowerment:

S. No.	Category	Maximum Marks
1.	Activity	15
2.	Attendance	5
3.	Test – I (2 ½ Units)	40
4.	Test – II (2 ½ Units)	40
Total		100

For Community Engagement and Social Responsibility:

S. No.	Category	Maximum Marks
1.	Field Visit	15
2.	Attendance	5
3.	Test – I (1 ½ Units)	40
4.	Test – II (1 ½ Units)	40
Total		100

Practical Courses

S.No.	Category	Maximum Marks
1.	Attendance	5
2.	Concert Review	10
3.	Test – I (2 ½ Units)	12.5
4.	Test – II (2 ½ Units)	12.5
Total		40

Every practical's shall be evaluated based on the Performance and records maintained.

15.3 Pattern of Test Question Paper

Theory Courses:

Maximum Marks: 60*

Duration: 2 ½ Hours

Section	Marks
Part – A	Short Answer Answer ALL the Questions (6 x 2 = 12 Marks)
Part - B	Long Answer – 3 six-mark questions 'either – or' type Answer ALL the Questions (3 x 6 = 18 Marks)
Part - C	Essay type Answer– 3 ten-mark questions 'either – or' type Answer ALL the Questions (3 x 10 = 30 Marks)

* The 60 Marks will be converted to 12.5 Marks.

15.4 Attendance

Distribution of Marks for Attendance

S. No.	Attendance (%)	Maximum Marks
1	91 and above	5
2	81 - 90	4
3	75-80	3

16. ESE EXAMINATIONS

16.1 End Semester Examination (ESE): End Semester Examination will be conducted at the end of each semester for each course. The question paper is for a maximum of 100 marks.

16.2 Pattern of ESE Question Paper:

Theory Courses:

Maximum Marks: 100*

Duration: 3 Hours

Section	Marks
Part – A	Short Answer Answer ALL the Questions (10 x 2 = 20 Marks)
Part - B	Long Answer – 5 Six Mark questions ‘either – or’ type Answer ALL the Questions (5 x 6 = 30 Marks)
Part - C	Essay type Answer– 5 Ten Mark questions ‘either – or’ type Answer ALL the Questions (5 x 10 = 50 Marks)

*The 100 Marks will be converted to 60 Marks.

Practical Courses: There shall be combined evaluation by the Internal and External examiners. The pattern of distribution of marks shall be as given below.

S. No.	Category	Maximum Marks
1.	Performance	40
2.	Record work	10
3.	<i>Viva – voce</i> [Comprehensive]	10
Total		60

Record Notebooks for Practical Examination

Candidates taking the practical examination should submit a prescribed Bonafide Record Notebook for the practical examination; failing which the candidate will not be permitted to take the practical examination.

In case of failures in Practical Examination, the marks awarded for the Record at the time of first appearance of the Practical Examination shall remain the same at the subsequent appearance also by the candidate.

16.3. Evaluation of Project Work

16.3.1 The project work shall carry a maximum of 100 marks.

(CIA - 40 and ESE – 60)

The distribution of marks for the Continuous Internal Assessment (CIA) is given below:

Maximum Marks: 40

S. No.	Category	Maximum Marks
1.	Problem Selection	10
2.	Progress of the work (3 reviews X 5 marks)	15
3.	Presentation of the work (3 reviews X 5 marks)	15
Total		40

The distribution of marks for the End Semester Examination is given below:

Maximum Marks: 60*

S. No.	Category	Maximum Marks
1.	Project Report	30
2.	Project Presentation	20
3.	Viva Voce	10
Total		60*

*Combined valuation of Internal and External Examiners.

16.3.2 The project report prepared according to the approved guidelines and duly signed by the supervisor(s) shall be submitted to HoD.

16.3.3 The evaluation of the project will be based on the project report submitted and a *viva-voce* examination by a team consisting of the supervisor, who will be the Internal Examiner and an External Examiner who shall be

appointed by the Controller of Examination. In case the supervisor is not available, the HoD shall act as an Internal Examiner for the same.

16.3.4 If a candidate fails to submit the project report on or before the specified date given by the Examination Section, the candidate is deemed to have failed in the Project Work and shall re-enroll for the same in a subsequent semester.

If a candidate fails in the respective viva-voce examinations he/she has to resubmit the Project Report within 30 days from the date of declaration of the results. The resubmitted report shall be evaluated in the subsequent semester.

16.3.5 A Copy of the approved project report after the successful completion of *viva-voce* examination shall be kept in the KAHE library.

17. PASSING REQUIREMENTS

17.1 Passing minimum: A candidate needs to secure a minimum of 20 marks out of 40 marks in CIA and 30 marks out of 60 marks in ESE. The overall passing minimum in each course is 50 marks out of 100 marks.

17.2 If a candidate fails to secure a pass in a particular course (either CIA or ESE or Both) as per clause 17.1, it is mandatory that the candidate has to register and reappear for the examination in that course during the subsequent semester when examination is conducted for the same till, he / she receives pass both in CIA and ESE (vide Clause 2.1).

17.3 The CIA marks secured by the candidate in the first passed attempt shall be retained by the Office of the Controller of Examinations and considered valid for all subsequent attempts till the candidate secures a pass in ESE.

17.4 Candidates failed in internal assessment will be permitted to reappear to pass the internal assessment in the subsequent semesters by writing tests and by re-submitting Assignments/ Seminars.

The distribution of marks for this test shall be as given below.

S. No.	Category	Maximum Marks
1.	Assignment	5
2.	Attendance (Retained from the respective semester)	5
3.	Seminar	5
4.	Test*	25
	Total	40

* Tests shall be conducted in the ESE pattern for 100 marks and converted to 25 marks.

The examination should be completed within 6 weeks after reopening of the subsequent semester.

17.5 A Candidate who is absent in ESE in a Course / Practical / Project Work after having enrolled for the same shall be considered to have Absent (AAA) in that examination.

18. ONLINE EXAMINATIONS

The students who are going for Project / Internship / Coursework at National level are permitted to write their CIA test through Online Mode and ESE in Offline/Online mode. When they go for an International Project / Internship / Coursework, both the CIA and ESE shall be conducted through online mode.

19. IMPROVEMENT OF MARKS IN THE COURSES ALREADY PASSED

The Candidates desirous to improve the marks secured in a course which they passed in their first attempt, shall reappear once (**only in ESE**) in the subsequent semester. **The improved marks shall be considered for classification but not for ranking.** If there is no improvement, there shall be no change in the marks awarded earlier.

20. AWARD OF LETTER GRADES

All the assessments of a course will be done on an absolute marks basis. However, for the purpose of reporting the performance of a candidate, letter grades, each carrying certain number of points, will be awarded as per the range of total marks (out of 100) obtained by the candidate in each course as detailed below:

Letter grade	Marks Range	Grade Point	Description
O	91 - 100	10	OUTSTANDING
A+	81 - 90	9	EXCELLENT
A	71 - 80	8	VERY GOOD
B+	61 - 70	7	GOOD
B	56 - 60	6	AVERAGE
C	50 - 55	5	PASS
RA	Below 55	-	REAPPEARANCE
AAA	-	-	ABSENT

21. GRADE SHEET

After the declaration of the results, Grade Sheets will be issued to each student which will contain the following details:

- i. The list of courses enrolled during the semester and the grade scored.
 - ii. The Grade Point Average (**GPA**) for the semester and
 - iii. The Cumulative Grade Point Average (**CGPA**) of all courses enrolled from first semester onwards.
 - iv. Remark on Extension Activities (only in the 6th Semester Grade Sheet)
- GPA of a Semester and CGPA of a programme will be calculated as follows.

$$\text{GPA of a Semester} = \frac{\sum_i C_i G P_i}{\sum_i C_i}$$

Sum of the product of the GP by the

Sum of the credits of the courses of
that Semester

i.e. **GPA** of a Semester = $\frac{\sum_i C_i G P_i}{\sum_i C_i}$ Sum of the product of the GPs by the corresponding credits of the courses offered for the entire programme

CGPA of the entire programme = $\frac{\sum_n \sum_i C_n i G P_n i}{\sum_n \sum_i C_n i}$ Sum of the credits of the courses of the entire programme

i.e. **CGPA** of the entire programme = $\frac{\sum_n \sum_i C_n i G P_n i}{\sum_n \sum_i C_n i}$

where,

C_i is the credit fixed for the course 'i' in any semester

$G P_i$ is the grade point obtained for the course 'i' in any semester

'n' refers to the Semester in which such courses are credited.

Note: RA grade will be excluded for calculating **GPA** and **CGPA**.

22. REVALUATION

A candidate can apply for revaluation or re-totaling of his / her semester examination answer script (**theory courses only**), within 2 weeks from the date of declaration of results on payment of a prescribed fee. The prescribed application has to be sent to the Controller of Examinations through the HoD. **A candidate can apply for revaluation of answer scripts not exceeding 5 courses at a time.** The Controller of Examinations will arrange for the revaluation and the results will be intimated to the candidate through the HoD concerned. Revaluation is not permitted for Supplementary Examinations.

23. TRANSPARENCY AND GRIEVANCE COMMITTEE

Revaluation and Retotaling are allowed on representation (clause 22). Students may get the Xerox copy of the answer script on payment of prescribed fee, if he / she wishes. The student may represent the grievance, if any, to the Grievance Committee, which consists of Dean of the Faculty, (if Dean is HoD, the Dean of another Faculty nominated by the KAHE), the HoD of Department concerned, the faculty of the course and Dean from other discipline nominated by the KAHE and the CoE. If the Committee feels that the grievance is genuine, the script may be sent for external valuation and the marks awarded by the External examiner will be final. The student has to pay the prescribed fee for the same.

24. ELIGIBILITY FOR THE AWARD OF THE DEGREE

A student shall be declared to be eligible for the conferment of the Degree if he / she

24.1 Successfully completed all the components prescribed by Curriculum and Credit Framework for Undergraduate Programme of UGC and earned the minimum required credits as specified in the curriculum corresponding to his / her programme within the stipulated period (vide clause 2.1).

24.1 No pending disciplinary enquiry/ action against him/her.

24.2 The award of the degree must be approved by the Executive Council.

25. CLASSIFICATION OF THE DEGREE AWARDED

25.1 Candidates who qualify for the award of the Degree (vide clause 24) having passed the examination in all the courses in their first appearance, within the specified minimum number of semesters and securing a **CGPA not less than 8** shall be declared to have passed the examination in the **First Class with Distinction**.

25.2 Candidates who qualify for the award of the Degree (vide clause 24) having passed the examination in all the courses within the specified maximum number of semesters (vide clause 2.1), securing a **CGPA not less than 6.5** shall be declared to have passed the examination in the **First Class**.

25.3 Candidates (not covered in clauses 25.1 and 25.2) who qualify for the award of the degree (vide Clause 24) shall be declared to have passed the examination in the **Second Class**.

26. RANKING

Candidates who qualify for the UG Degree programme passing all the Examinations in the first attempt, within the minimum period prescribed for the programme of study from Semester I through Semester VI/VIII to the programme shall be eligible for ranking. Such ranking will be confined to 10% of the total number of candidates qualified in that particular programme of study subject to a maximum of 10 ranks.

27. SUPPLEMENTARY EXAMINATION

Supplementary Examination will be conducted only for the final semester students within ten days from the date of publication of results for students who have failed in one theory course only. This is applicable only for the ESE component of the course which the student failed. Such students shall apply with prescribed fee to the Controller of Examinations within the stipulated time.

28. DISCIPLINE

28.1 If a student indulges in malpractice in any of the Internal / External Examinations he / she shall be liable for punitive action as prescribed by the KAHE from time to time.

28.2 Every student is required to observe discipline and decorous behavior both inside and outside the campus and not to indulge in any activity which will tend to bring down the prestige of the KAHE. The erring students will be referred to the disciplinary committee constituted by the KAHE, to enquire into acts of indiscipline and recommend the disciplinary action to be taken.

29. KAHE ENTRANCE EXAMINATION

At the end of Sixth/Eighth Semester, the KAHE Entrance Examinations will be conducted for those candidates who are aspiring for Higher Education (PG).

30. REVISION OF REGULATION AND CURRICULUM

Karpagam Academy of Higher Education may from time-to-time revise, amend or change the Regulations, Scheme of Examinations and Syllabi, if found necessary.

Annexure - I

S.No.	Programme	Subject	Eligibility
1.	B. A	Music	Candidates who have passed Higher Secondary Education (XII) or any equivalent Examination conducted by a State Government or a University or Board under the 10+2 and (10+3) [Academic or Vocational] pattern.

Karpagam Innovation and Incubation Council (KIIC)

(A Section 8 Company)

Based on the 2019 National Innovation and Startup Policy and the 2019–2023 Tamil Nadu Startup Policy, KIIC has recommended to the KAHE students who are affiliated with the KIIC that it be incorporated in the university Program Regulations 2023-24 and implement from this academic year.

Norms to Student Start-Ups

- a) Any (UG/PG / (Ph.D.) Research scholars, student, right from the first year of their program is allowed to set a startup (or) work part time/ full time in a startup or work as intern in a startup
- b) Any (UG/PG / (Ph.D.) Research scholars) student right from the first year of their program is allowed to earn credit for working on Innovative prototypes/business Models/ Pre incubation (case to case basis).
- c) Start Up activities will be evaluated based on the guidelines being given by the expert committee of the KIIC
- d) Student Entrepreneurs may use the address of incubation center (KIIC) to register their venture while studying in KAHE.
- e) Students engaged in startups affiliated with the KIIC or those who work for them may be exempted from KAHE's attendance requirements for academic courses under current regulations, up to a maximum of 30% attendance per semester, including claims for ODs and medical emergencies Potential Students who have been incubated at KIIC may be permitted to take their University semester exams even if their attendance is below the minimum acceptable percentage, with the proper authorization from the head of the institution.
(On case-to-case basis depends upon the applicability strength, societal benefits and quality of the Innovation and Subsequent engagement of the students with the/ her business)
- f) Any Students Innovators/entrepreneurs are allowed to opt their startup in place mini project /Major project, /seminar and summer training etc. (In plant training, Internship, value added Course.). The area in which the student wishes to launch a Startup may be interdisciplinary or multidisciplinary.
- g) Student's startups are to be evaluated by Expert committee, formed by KIIC and KAHE

Guide lines to award Credits/ Marks to a Student startup

Student's startup stages are divided into five phases and these startup phases can be considered equally in place of the course title as mentioned below with the same credits allotted to the course title in a university curriculum.

Sl. No.	Description/Startup phases	In place of the Subject / Course title	Grades/Credits /Marks
1	Idea stage/Problem Identification	Seminar	Same Marks/Credits can be awarded that are listed in the course title's curriculum for the respective startup phases.
2	Proof of Concept (POC) /Solution development	In-plant training /Internship	
3	Product Development (Lab scale) /Prototype Model/ Company Registered	Mini Project/ Value added Course	
4	Validation/Testing	Main Project phase I	
5	Business Model/Ready for Commercialization/Implementation	Main Project phase II,	

KARPAGAM ACADEMY OF HIGHER EDUCATION COIMBATORE – 641 021.
FACULTY OF PERFORMING ARTS
(2025–2026 Batch and onwards) –

FACULTY OF PERFORMING ARTS
Department of Music
B.A Music

Programme Outcome

PO1: To get the ability to express the ideas and opinions in common academic languages

PO2: To get the ability to evaluate texts critically within theoretical, literary, cultural, artistic, and social-historical frameworks.

PO3: To develop foster creativity and inventiveness

PO4: To recognize the significance of ethical principles and learn to apply them to decision-making, professional life and gain the information and abilities

PO5: To obtain knowledge and skills needed to handle competitive exams.

PO6: To stand-in a sense of teamwork and leadership.

PO7: To apply the learnt points to the actual circumstances.

PO8: To utilize education to improve cultural values and personality development.

PO9: To possess the essential employable skills.

PO10: To sense the accurate comprehension of relevant policies.

Programme Specific Outcome:

PSO 1: To inculcate the fundamental knowledge in Carnatic Music

PSC 2: To acquire awareness about the concepts of Musicology in different perspectives.

PSO 3: To equip knowledge about the prominent musicians, composers and their contributions.

Course Code	Name of the course	Category	Outcomes		Instruction hours/week			Credits	Maximum Marks			Page No
			PO	PSO	L	T	P		CIA	ESE	Total	
SEMESTER I												
25LTU101G/ 25LHU101G/ 25LMU101G/ 25LSU101G/ 25LFU101G	Language I (Tamil I/Hindi I/ Malayalam I/ Sanskrit I/ French I)	AEC 1	1,2,3,7 ,8,10	-	4	0	0	3	40	60	100	
25ENU101G	English I	MDC 1	1, 2,4, 5, 6,8,9	-	3	0	0	3	40	60	100	
25MUU101	Basic concepts of Indian Music	Major 1	2,5,7,9	2,3	4	0	0	4	40	60	100	
25MUU111	Abhyasa Ganam-Vocal Practical I	Major 2	2,3,6,7 ,8,9	1,3	0	0	4	4	40	60	100	
25MUU112A/ 25MUU112B	Abhyasa Ganam – Violin- Practical I and Abhyasa Ganam – Veena Practical I	Minor 1	2,3,6,7 ,8,9	1,3	0	0	3	2	40	60	100	
25MUU113	Skill Based Course Practical -I Foundation to Svaras and Scales	Skill Based Course Practical -I	2,3,6,7 ,8,9	1	0	0	3	2	40	60	100	
25VAC101G	Yoga for Youth Empowerment	VAC 1	2,3,4,6 , 7, 9, 10,	-	2	0	0	2	100	-	100	
	Activity: Library/ Seminar	-	-	-	2	0	0	0	0	0	0	-
Semester Total					15	0	10	20	340	360	700	

Course Code	Name of the course	Category	Outcomes		Instruction hours/week			Credits	Maximum Marks			Page No
			PO	PSO	L	T	P		CIA	ESE	Total	
									40	60	100	
SEMESTER II												
25LTU201G/ 25LHU201G/ 25LMU201G/ 25LSU201G/ 25LFU201G	Language II (Tamil II / Hindi II / Malayalam II / Sanskrit II/ French II)	AEC 2	1,2,3,7,8,10	-	4	0	0	3	40	60	100	01
25ENU201G	English - II	MDC 2	1, 2,4, 5, 6,8,9	-	3	0	0	3	40	60	100	18
25MUU201	Musical Instruments	Major 3	2,5,7,9	1,3	5	0	0	4	40	60	100	20
25MUU211	Abhyasa Ganam-Vocal Practical II	Major 4	2,3,6,7,8,9	1,3	0	0	5	4	40	60	100	22
25MUU212A	Abhyasa Ganam – Violin Practical-II	Minor 2	2,3,6,7,8,9	1	0	0	3	2	40	60	100	
25MUU212B	Abhyasa Ganam - Veena Practical II	Minor 2	2,3,6,7,8,9	1	0	0	3	2	40	60	100	24
25MUU213	Skill Based Course Practical -II Patriotic and Folk Songs	Skill Based Course Practical -II	2,3,6,7,8,9	1,3	0	0	3	2	40	60	100	
25VAC201G	Environmental Studies	VAC 2	2,3,4,5, 7, 9, 10,	-	2	0	0	2	100	-	100	
Semester Total					14		14	22	380	420	800	

Course Code	Name of the course	Category	Outcomes		Instruction hours/week			Credits	Maximum Marks			Page No
			PO	PSO	L	T	P		CIA	ESE	Total	
									40	60	100	
SEMESTER III												
25LTU301G/ 25LHU301G/ 25LMU301G/ 25LSU301G/ 25LFU301G	Language III (Tamil III/ Hindi III/ Malayalam III/ Sanskrit III/ French III)	AEC 3	1,2,3 ,7,8, 10	-	4	0	0	3	40	60	100	
25ENU301G	English - III	MDC 3	1, 2,4, 5, 6,8,9	-	3	0	0	3	40	60	100	
25MUU301	Musicology I	Major 5	2,5,7 ,9	1,3	4	0	0	3	40	60	100	
25MUU311	Sabha Ganam– Vocal Practical I	Major 6	2,3,6 ,7,8, 9	1,3	0	0	5	4	40	60	100	
25MUU312A	Abhyasa Ganam Violin Practical III	Minor 3	2,3,6 ,7,8, 9	1	0	0	4	2	40	60	100	
25MUU312B	Abhyasa Ganam Veena Practical III	Minor 3	2,3,6 ,7,8, 9	1	0	0	4	2	40	60	100	
25MUU313	Skill Based Course Practical -III- Devotional songs	Skill Based Course Practical -III	2,3,6 ,7,8, 9	1,3	0	0	3	1	40	60	100	
25VAC301G	Community Engagement and Social responsibility	VAC 3	1,3,4 ,5, 7, 9, 10,	-	2	0	0	2	100	-	100	
25MUU391	Internship				2			2	100	-	100	
	Activity: Library/ Seminar				2							
Semester Total					17	0	16	22	480	420	900	

Course Code	Name of the course	Category	Outcomes		Instruction hours/week			Credits	Maximum Marks			Page No	
			PO	PS O	L	T	P		CI	ES	Tot		
									A	E	al		
											40	60	100
SEMESTER IV													
25LTU401G/ 25LHU401G/ 25LMU401G/ 25LSU401G/ 25LFU401G	Language IV (Tamil IV /Hindi IV / Malayalam IV / Sanskrit IV / French IV	AEC 4	1,2,3,7,8, 10	-	4	0	0	3	40	60	100		
25ENU401G	English IV	MDC 4	1, 2,4, 5, 6,8,9	1	3	0	0	3	40	60	100		
25MUU401	Biography	Major 7	2,5,7,9	1,3	4	0	0	4	40	60	100		
25MUU411	Musical Compositions of Eminent Composers – Vocal Practical	Major 8	2,3,6,7,8, 9	1,3	0	0	5	4	40	60	100		
25MUU412A/	Abhyasa Ganam -Violin Practical IV	Minor 4	2,3,6,7,8, 9	1	0	0	4	3	40	60	100		
25MUU412B	Abhyasa Ganam - Veena Practical IV	Minor 4	2,3,6,7,8, 9	1	0	0	4	3	40	60	100		
25MUU413	Skill Based Course Practical -IV Creative Music – Basics	Skill Based Course Practical -IV	2,3,6,7,8, 9	1, 3	0	0	3	2	40	60	100		
25VAC401G	Cyber Security	VAC 4	1,3,4,5, 7, 9, 10,	-	2	0		1	100	0	100		
Semester Total					13	0	16	23	380	420	800		

Course Code	Name of the course	Category	Outcomes	Instruction hours/week				Credits	Maximum Marks			Page No
				PO	PSO	L	T		P	CIA	ESE	
									40	60	100	
SEMESTER V												
25MUU501	History of Indian Music	Major 9	2,5,7,9	1,3	4	0	0	3	40	60	100	
25MUU502	Musicology -II	Major 10	2,5,7,9	1,3	4	0	0	3	40	60	100	
25MUU511	Musical Compositions – Vocal Practical	Major 11	2,3,6,7,8,9	1	0	0	5	4	40	60	100	
25MUU512	Musical Compositions in various languages – Vocal Practical	Major 12	2,3,6,7,8,9		0	0	4	4	40	60	100	
25MUU513A / 25MUU513B	Sabha Ganam – Violin Practical I and Sabha Ganam– Veena Practical I	Minor5	2,3,6,7,8,9	1	0	0	3	2	40	60	100	
25MUU514	Skill Based Course Practical -V -Music Audio Production – Basics	Skill Based Course Practical -V	2,3,6,7,8,9	1,3	0	0	3	2	40	60	100	
24BAU391	Internship-II	Summer Internship						2	100	-	100	
	Activity: Library/Seminar				2							
Semester Total					10	0	15	20	340	360	700	

Course Code	Name of the course	Category	Outcomes		Instruction hours/week			Credits	Maximum Marks			Page No
			PO	PSO	L	T	P		CIA	ESE	Total	
									40	60	100	
25MUU601	Musicology -III	Major 13	2,5,7,9	1,3	3	0	0	3	40	60	100	
25MUU602	Modern Technology in Music	Major 14	2,5,7,9	1,3	3	0	0	3	40	60	100	
25MUU611	Kalpita and Kalpana Sangita - Vocal Practical	Major 15	2,3,6,7,8,9	1	0	0	3	4	40	60	100	
25MUU612	Compositions of Modern Composers- Vocal Practical	Major 16	2,3,6,7,8,9	1	0	0	3	4	40	60	100	
25MUU613A/ 25MUU613B	Sabha Ganam– Violin Practical II and Sabha Ganam Veena Practical II	Minor 6	2,3,6,7,8,9		0	0	2	2	40	60	100	
25MUU614	Skill Based Course Practical -VI - Music Video Production – Basics	Skill Based Course Practical - V	2,3,6,7,8,9	1	0	0	2	2	40	60	100	
25MUU691	Minor Project		2,3,6,7,8,9	1,3	0	0	9	2	80	120	200	
25ECU601G	ECA/NSS/NCC/Sports/ General Interest	SEC 4						2	100		100	
Semester Total					6		19	20	420	480	900	
					75		90	127	2340	2460	4800	

Language: Tamil - 25LTU101G	SEMESTER I	4H- 3C
Instruction Hours/week : L : 4 T : 0 P:0		Marks: Internal : 40 External : 60 Total : 100
End Semester Exam : 3 Hours		
இலக்கிய நெறிகள்		

பாடத்திட்டப் பொதுநோக்கம்

- கற்றல் வழி சிந்தனைத் திறனையும், கருத்து வெளிப்பாட்டுத் திறனையும், மேம்படுத்துதல்.
- அரசுத் தேர்வுகளுக்கு மாணவர்களை ஆயத்தமாக்குதல்; திறனாய்வு நோக்கை மேம்படுத்துதல்.
- இலக்கியங்களின் வழி மனித வாழ்வியலை உணர்த்துதல்.
- இன்புறுத்தல் மற்றும் அறிவுறுத்தல் நிலைகளில் இலக்கியங்களின் பங்களிப்பை உணர்த்துதல்.
- இளைய தலைமுறையினருக்கு அற உணர்வு மற்றும் வாழ்வியல் மதிப்புகளை அறிவுறுத்துதல்.

பாடத்திட்டப் பயன்விளைவு

- இந்தியக் குடியரிமைப்பணி முதலான போட்டித் தேர்வுகளில் இடம்பெறுகின்ற, 'தமிழ் இலக்கிய வரலாறு' குறித்த முழுமையான அறிமுகத்தை அடைதல்.
- தொல்லியல், கல்வெட்டியல் மற்றும் ஓலைச்சுவடியியல் சார்ந்த ஆவணத் தேடலுக்குரிய ஆய்வு மனப்பான்மையுடன், இலக்கியங்களை அணுகுதல்.
- 'அறிவியல் தமிழ்' ; 'இணையத் தமிழ்' போன்ற தமிழின் வளர்ச்சித் துறைகள் சார்ந்த திறன் மேம்பாடு பெற்றிருத்தல்.
- வேலைவாய்ப்புக்குரிய வகையில் படைப்பாக்கத்திறன் முதலான மொழி ஆளுமை பெற்றிருத்தல் ;
- சமூக வாழ்வியல் மதிப்புகளைப் பேணுவதற்குக் கருவியாக உள்ள இலக்கியங்களை நாடுகின்ற மனப்பான்மை வளர்ச்சி.

தாள்கள் வரிசையும் தேர்வுச் செயல் திட்டமும்

பகுதி-I தமிழ்

இளநிலைப்பட்ட அறிவியல் மற்றும் கலையியல் வகுப்புகள்

பருவம்	கற்பிக் கும் நேரம்/ வாரம்	தேர் வு மணி கள்	மதிப்பெண் அகமதிப்பீடு/ப ருவ எழுத்துத் தேர்வு	மொத்தம்	மதிப்புப் புள்ளிகள்
ஒன்று			40 / 60	00	3

LANGUAGE : TAMIL - I 25LTU101G	SEMESTER I 4H - 3C
Instruction Hours/week : L : 4 T : 0 P:0	Marks: Internal : 40 External : 60 Total : 100 End Semester Exam : 3 Hours

இலக்கிய நெறிகள்**அலகு - I****10 மணிநேரம்**

- தமிழ் இலக்கிய வரலாறு** - முச்சங்கங்கள் அறிமுகம் – சங்க இலக்கியத்தின் தோற்றுவாய் - பத்துப்பாட்டு அறிமுகம்
- சங்க இலக்கியம்** - முல்லைப்பாட்டு – “பால்போல” முதல் “குறுநீர்” வரை (1-58)
- அற இலக்கியம்** - திருக்குறள் - பெரியாரைத் துணைக்கோடல் (அதிகாரம் 45),
அறன் வலியுறுத்தல் (அதிகாரம் 4).
- காப்பியம்** - சிலப்பதிகாரம் – அ) புகார்ச்சாண்டம் – மங்கல வாழ்த்துப் பாடல் - “நாகநீள் நகரொடு” முதல் “புகார் நகர் அது தன்னில்” வரை (21 - 22)
மனையறம் படுத்த காதை – “வார் ஒலி கூந்தலை” முதல் “கண்ணகி தனக்கு என்” வரை (84 - 90)
- ஆ) மதுரைச்சாண்டம் – கொலைக்களக் காதை – “இரு முதுகுரவர் ஏவலும்” முதல் “என் செய்தனை” வரை (67 - 70)
“வினை விளை காலம்” முதல் “அச் சிலம்பு கொணர்க ஈங்கு” வரை (148-153)
கட்டுரை காதை – “கடி பொழில்” முதல் “கட்டுரை கேள் நீ” வரை (138 - 170)
வழக்குரை காதை – “அல்லவை செய்தார்க்கு” முதல் “உண்டளவே தோற்றான் உயிர்” வரை (82 - 93)
- இ) வஞ்சிக்காண்டம் – நடுகல் காதை - “மதுரை மூதூர்” முதல் “வடதிசை வணக்கிய மன்னவர் ஏறு” (218-234)
வாழ்த்துக் காதை – “என்னே! இஃது என்னே!” முதல் “மீவிசும்பில் தோன்றுமால்” வரை (9)

இலக்கணம்

- அகத்திணைகள், புறத்திணைகள்

அலகு- 2**08 மணிநேரம்**

- தமிழ் இலக்கிய வரலாறு** - எட்டுத்தொகை அறிமுகம்
- சங்க இலக்கியம்** - நற்றிணை - “விளையாடு ஆயமொடு” - (172)
- சங்க இலக்கியம்** - குறுந்தொகை - “நோமென் னெஞ்சே” – தலைவி கூற்று – (202) - “ஈதலுந் துய்த்தலு” - தலைவன் கூற்று – (63)

அற இலக்கியம் “செய்யாது	- நாலடியார் - கூடா நட்பு - “செறிப்பில்” முதல் செய்து” வரை (1 முதல் 5 பாடல்கள்), சினம் இன்மை - “மதித்து இறப்பாரும்” முதல் “இளையான்” வரை (1 முதல் 5 பாடல்கள்), சுற்றம் தழால் - “வயாவும்” முதல் இன்னர் வரை” (1 முதல் 5 பாடல்கள்).
காப்பியம்	- மணிமேகலை - பாத்திரம் பெற்ற காதை - “போதிநீழல்” முதல் “நல்அறம்கண்டனை” வரை (73-98)
இலக்கணம்	- முதலெழுத்து - சார்பெழுத்து - விளக்கம்

அலகு- 3**10 மணிநேரம்**

தமிழ் இலக்கிய வரலாறு சங்க இலக்கியம் அவினி”	- அற இலக்கியங்கள் அறிமுகம் - ஐங்குறுநூறு - வேட்கைப்பத்து - “வாழி ஆதன் வாழி
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சங்க இலக்கியம்

எனத் தொடங்கும் முதல் ஐந்து பாடல்கள்.
- பதிற்றுப்பத்து - ஏழாம்பத்து - “எறிபிணம் இடறிய
செம்மறுக்” (65)

அற இலக்கியம்
செய்யும் (2)

- நான்மணிக்கடிகை - எள்ளற்க என்றும் (1) - புகழ்
- சிறந்தார்க்கு (3) - கொடுப்பின் (4) - நல்லார்க்கும் (5) -
(தேர்ந்தெடுத்த ஐந்து பாடல்கள்)

காப்பியம்

- கம்பராமாயணம் - தேர்ந்தெடுக்கப்பட்ட பாடல்கள் (18)
- மன்னவன் (1604), பின்னும் பகர்வாள் (1752), பஞ்சி ஒளிர்
(2762), மயில் உடை (3151), ஆண்டு, ஆயிடை (3390), மற்று
இனி (3812), கண்டனன் (5249), வேலையுள் (6037),
மண்ணொடும் (6038), வாங்கிய ஆழி (6049), இங்கு உள
(6051), கண்டனன் (6031), பைய பையப் (6053), அந்நெறி
(6058), குகனொடும் (6507), கூவி இன்று (7004), ஆள் ஐயா!
(7271), கார்நின்ற (10043)

சிறுநிலக்கியம்

- கலிங்கத்துப்பரணி - போர்க்களக்காட்சிகள் -
“தேவாசுரம் (472), உடலின்மேல் (475), நெடுங்குதிரை
(476), விருந்தினரும் (477), தரைமகள் (483),
பொருதடக்கை (484), வெயில்தாரை (488)”.

இலக்கணம்

- சொல் - பெயர் - வினை, இடை, உரிச்சொல் -
விளக்கமும் பயிற்சியும்.

இலக்கணம்

- மூவிடம் மற்றும் பெயர் விகுதிகள்.

அலகு- 4**10 மணிநேரம்**

தமிழ் இலக்கிய வரலாறு	- காப்பியங்கள் - தோற்றமும் வளர்ச்சியும்
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சங்க இலக்கியம்

- பரிபாடல் - வையை - (பாடல் - 6) “நிறைகடல் முகந்து
உராய்” முதல் “சேறு ஆடுபுனலது செலவு” வரை (1-50
அடிகள்).

சங்க இலக்கியம்	- கலித்தொகை - “சுடர்தொடிக் கேளாய்” (51)
அற இலக்கியம்	- ஆசாரக்கோவை - 5 பாடல்கள் (நன்றியறிதல் (1), பிறப்பு (2), தக்கணை (3), வைகறை (4), எச்சிலார் (5)).
காப்பியம்	- தேம்பாவணி - நகர்வளம் 15 பாடல்கள் (மெய்வழி (97) முதல் - ஈரும் வாள் (106) வரை).
சிற்றிலக்கியம்	- தமிழ்விடு தூது - “சீர்கொண்ட” முதல் - “மஞ்சள்” (1 முதல் 25 கண்ணிகள்)
வரை	
இலக்கணம்	- தொடர் வகை - வினா விடை வகைகள்
அலகு - 5	10 மணிநேரம்
தமிழ் இலக்கிய வரலாறு	- சிற்றிலக்கியங்கள் தோற்றமும் வளர்ச்சியும்
சங்க இலக்கியம்	- அகநானூறு - “ஈன்று புறம் தந்த எம்மும் உள்ளாள்” - பாலை - நற்றாய் கூற்று (35).
சங்க இலக்கியம்	- புறநானூறு - “புலவரை இறந்த புகழ்சால் தோன்றல்” - (21)
அற இலக்கியம்	- பழமொழி நானூறு - (5 பாடல்கள்) 1. அவையறிதல் - கேட்பாரை நாடி (17), 2. அறிவுடைமை - அறிவினால் (26), 3. ஒழுக்கம் - விழுத் தொடையர் (34), 4. இன்னா செய்யாமை - பூ உட்கும் (43), 5. வெகுளாமை - இறப்பச் சிறியவர் (51).
காப்பியம்	- சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம் - அரியினஞ் (2), குழை குழைத் (70), கொடியிடம் (12), நிறைவளஞ் (16), வல்லவ (17), என்னுயி (18), தனியெனென் (20), வலையிடத் (25), என வினவ (29), வேட்டுவனுரைப்ப (48) என்னும் (10 பாடல்கள்).
சிற்றிலக்கியம்	- முத்துக்குமாரசாமி பிள்ளைத்தமிழ் - காப்புப் பருவம் - பூமேவு கற்பகப் பொங்கரிற், (முதல் பாடல்), செங்கீரைப் பருவம் - இருக்கோல் இடும்பரிபுரக் கோல, (முதல் பாடல்), தாலப்பருவம்-பில்கும் பசந்தேன் (முதல் பாடல்)
இலக்கணம்	- வேற்றுமை உருபுகள்.

மொத்த மணிநேரம் - 48

TEXT BOOK T1 - கற்பகச் சோலை - தமிழ்ப்பாட நூல், இலக்கிய நெறிகள், தமிழ்த்துறை வெளியீடு, கற்பகம் உயர்கல்விக்கழகம், கோயம்புத்தூர் - 21.
பார்வை நூல்கள்

R1 - தமிழ் இலக்கிய வரலாறு, முனைவர் கா.கோ. வேங்கடராமன், கலையக வெளியீடு, நாமக்கல்.

R2 - வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, முனைவர் பாக்யமேரி, பூவேந்தன் பதிப்பகம், சீனிவாசா சாலை, மயிலாப்பூர், சென்னை.

இணையதளம்W1-www.tvu.org.inW2- www.maduraitamilproject.com**இதழ்கள்**J1- International Research Journal of Indian Literature, irjil.inJ2 - International Tamil Research Journal, iorpress.in**வினாத்தாள் கட்டமைப்பு****இடைத்தேர்வு - மொத்த மதிப்பெண்கள் 60**

பகுதி - அ (இரு மதிப்பெண் வினாக்கள்) $6 \times 2 = 12$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி - ஆ (ஆறு மதிப்பெண் வினாக்கள்) $3 \times 6 = 18$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி - இ (பத்து மதிப்பெண் வினாக்கள்) $3 \times 10 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பருவத்தேர்வு - மொத்த மதிப்பெண்கள் 100

பகுதி - அ (இரு மதிப்பெண் வினாக்கள்) $10 \times 2 = 20$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி - ஆ (ஆறு மதிப்பெண் வினாக்கள்) $5 \times 6 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி - இ (பத்து மதிப்பெண் வினாக்கள்) $5 \times 10 = 50$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1	PO1	PO1	PO1	PO1	PO1	PS O1	PS O2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-I		
25LHU101G	Language : Hindi - I	4H-3C
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External: 60 Total:100	
End Semester Exam: 3 Hours		
(PROSE, NON-DETAILED, NIBANDH, GRAMMAR)		

PREREQUISITE:**Not Required****COURSE OBJECTIVES(CO):**

- Understand the text styles and grammatical elements
- Discuss the content of a reading passage
- Develop an interest in the appreciation of short stories

COs	Course Outcomes	Blooms Level
CO1	Develop an interest in the appreciation of literature.	Apply
CO2	Discuss and respond to content of a reading passage.	Understand
CO3	Learning the literacy knowledge of Hindi specially reading and writing.	Understand
CO4	Learning the literary knowledge specially reading and understanding of Hindi short Stories	Apply
CO5	Learning the history of Hindi literature.	Apply

UNIT -I**9 HOURS**

- Prose - Bharathiya Sangrah
- Non-Detailed - Naya Mehman
- Nibandh – Anushasan.
- d) Grammar - Bhasha Aur Vyakaran

UNIT -II**9 HOURS**

- Prose - Pahtha Pani Nirmal
- Non-Detailed - Eakankki ki Visheshatha
- Nibandh – Onam
- d)Grammar – Varna Vichar, Sangya

UNIT -III**10 HOURS**

- Prose – Rashtriya Pitha Mahathma
- Non-Detailed – Maha Bharat ki Eak Sanjh

c) Nibandh – Eakatha Ka Mahathva

d) Grammar – Sarvanam , Gender

UNIT-IV

10 HOURS

a) Prose – Gapshap

b) Non-Detailed – Yahang Sona Mana Hai

b) Nibandh – Ganga Pradhushan Ki Samasya

Grammar – Number , Karak , Visheshan

UNIT-V

10 HOURS

a) Prose – Nindha Ras

b) Non – Detailed Eakanki ki Katha Vasthu

c) Nibandh – Paropkar

c) Nibandh – Paropkar

d) Grammar - Kriya , Kriya Visheshan

TOTAL: 48 HOURS

REFERENCE BOOKS:

1. Jayaprakash, (2002). Nuthan Gathya Sangrah (Lesson - 1, 5, 6, 8, 9), Sumithra Prakasan, 16/5. Hasting Road, Illahabad - 211001.
2. Tiwari,S.M. Dr., (2008). Naveen Ekhanke Sangrah, Sumithra Prakashan, 204. Leela Apartment, Ashok Nagar, Illahabad - 211001.
3. Sing,B.K.P.D Dr., (2018). Nibandh : Subod Hindi Nibandh, Manoj Publication, 1583 - 84 Dariba Kala, Chandni Chouk, Delhi - 110006.
4. Pro,V.D.S., & Dharmapal, (2005). Sugam Hindi Vyakaran, Shiksha Bharathi, Kashmir Gat, Delhi - 110006.

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1	PO1	PO1	PO1	PO1	PO1	PS O1	PS O2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-I		
25LMU101G	Language: Malayalam - I	4H-3C
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External: 60 Total:100	
End Semester Exam: 3 Hours		

COURSE OBJECTIVE:(CO)

- Improves grammatical knowledge
- Will continue to read and learn about articles and think about them
- It is possible to read and understand short stories and understand the thoughts and life of the people of this state

COs	Course Outcomes	Blooms Level
CO1	Understand the text styles and grammatical elements	Apply
CO2	Discuss the content of a reading passage	Understand
CO3	Develop an interest in the appreciation of short stories	Understand
CO4	Comprehend the grammatical structures and sentence making	Apply
CO5	Understand the language and developing English to Malayalam translation skill	Apply

UNIT I**10 HOURS**

Novel – Pathummayude Aadu - Vaikam Muhammed Basheer

UNIT II**10 HOURS**

Novel- - Pathummayude Aadu - Vaikam Muhammed Basheer

UNIT III**09 HOURS**

Short Story - Ente Priyappeta Kadhakal – Akbar Kakkattil

UNIT IV**10 HOURS**

Short Story - Ente Priyappeta Kadhakal – Akbar Kakkattil

UNIT V**09 HOURS**

Composition & Translation (English to Malayalam)

Text Books:

1. Basheer.V.M, (1959),*PathummayudeAadu*, D.C.Books, Kottayam, Kerala
Akbar Kakkattil ,(2022), *Ente Priyappeta Kadhakal*,D.C. Books, Kottayam, Kerala

2. Expansion of ideas, General Eassay and Translation. (A simple passage)

Reference Books:

1. Tharakan K.M ,(2023),Malayala Novel SahithyaCharitram, B.C.Book,Kerala Sast Rasahitya,Kerala
2. Achuyuthan, M (2023),Cherukatha Innale Innu,D.C Books, Kottayam, Kerala
3. George K.M ,(2013)Sahithya CharitramPrasthanangalilude-, D.C.Books, Kottayam Kerala
4. Sukumar Azheekode ,(2018)MalayalaSahithyaVimarsam,D.C.Books,Kottayam,Kerala

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1	PO1	PO1	PO1	PO1	PO1	PS O1	PS O2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-I		
25LSU101G	Language: Sanskrit - I	4H-3C
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External: 60 Total:100	
End Semester Exam: 3 Hours		
(POETRY, GRAMMAR AND TRANSLATION)		

COURSE OBJECTIVES(CO):

- The fundamental objective of the curriculum is to impart effective science education at the undergraduate level, exposing them to recent trends and developments in the subject.
- Creating scientific temper is another major objective of this curriculum.
- Another major thrust given here is to develop an environmental concern in all activities of the students. ‘Go green’, the motto of the syllabus emphasizes the urgent need to conserve nature without destruction of natural resources.

COs	Course Outcomes	Blooms Level
CO1	Critical Thinking: Take informed actions after identifying the assumptions that frame students’ thinking and actions.	Apply
CO2	Problem Solving: Understand and solve problems of relevance to society to meet the specified needs using the knowledge, skills and attitudes acquired.	Understand
CO3	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	Understand
CO4	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development.	Apply
CO5	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.	Apply

UNIT – I **10 HOURS**

Introduction to Poetry, Definition of Poetry

UNIT – II **10 HOURS**

Five Maha Kavyas

UNIT – III **10 HOURS**

Text Prescribed: Raghuvamsa (Canto – 1) First Ten Slokas

UNIT – IV **09 HOURS**

Text Prescribed: Raghuvamsa (Canto – 1) Slokas Eleven to Thirty

UNIT – V**09 HOURS**

Text Prescribed: Raghuvamsa (Canto – 1) Slokas Thirty-One to Fifty

TOTAL: 48 HOURS

Grammar: Text prescribed:

Sanskrit Self Teacher

By Dr.V.Varadhachari

(Present tense and Declension of ending nouns (Masculine))

Texts Available

1. *Raghuvamsa* (Canto - I), (2019). R.S. Vadhyar and Sons Palghat, Kerala.
2. Varadhachari,v.s, (2014). *Sanskrit Self Teacher* 32, Tank Bunk Road, Near Loyola College, Nungambakkam, Chennai - 600 034.

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1	PO1	PO1	PO1	PO1	PO1	PS O1	PS O2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-I		
25LFU101G	Language: French – I	4H-3C
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External: 60 Total:100	
End Semester Exam: 3 Hours		
(LEÇON, COMMUNICATION, GRAMMAIRE, VERBES, LEXIQUE, CULTURE)		

PREREQUISITE:**Not Required****COURSE OBJECTIVES (CO):**

- To enable the learner to communicate effectively and appropriately.
- To develop and integrate the use of the four language skills.
- To train students to acquire proficiency in French by reading different genres of literature and learning grammar.

COURSE OUTCOMES (COs):

COs	Course Outcomes	Blooms Level
CO1	Retrieve fundamentals of French language to construct error free sentences.	Apply
CO2	Construct and maintain social relationships.	Analyze
CO3	Construct business letters, proposals and E-Mail communication	Apply
CO4	Adopt the skills of planning, structuring, and delivery techniques in group discussions and presentations.	Understand
CO5	Classify communication skills in business environment	Understand

UNITE – I**9 HOURS**

- a) Leçon – Bienvenue
- b) Communication – Un cours de francais, Entrer en contact saluer,
- c) Verbes – être ou avoir
- d) Lexique – Les couleurs, l' alphabet
- e) Culture – La France

UNITÉ - II**9 HOURS**

- a) Leçon – Bonjour ça va ?
- b) Communication – Demander et dire, Comment ça va
- c) Verbes – Les verbes réguliers en –er.
- d) Lexique – Les Pays et les nationalités , Les animaux domestiques, Les jours de la semaine.
- e) Culture – La France et la Francophonie

UNITÉ - III**10 HOURS**

- a) Leçon – Salut ! Je m'appelle Agnès
- b) Communication – Se présenter et présenter quelqu'un Demander et dire
la date
- c) Grammaire – Les pronoms personnels sujets ,Les verbes être et avoir ,
Les articles définis et indéfinis
- d) Verbes – Les verbes aller et venir
- e) Lexique – Les mois de l'année, Les nombres de 0 à 69 » La famille (1)
- f) Culture – La France physique et politique

Unité IV**10 HOURS**

- a) Leçon – Qui est-ce ? Dan's mon sac, j ' ai
- b) Communication – Demander et répondre poliment, Demander des
informations Personnelles
- c) Grammaire – La formation du feminine, La formation du pluriel ,
Le adjectifs possessifs
- d) Verbes –Les verbes ir et re
- e) Lexique –Les professions ,Quel ques objets ,La fiche d'identité
- f) Culture –Les symbols de la France,

UNITÉ V**10 HOURS**

- a) Leçon – Il est comment ? Allô ?
- b) Communication – Décrire l'aspect physique et le caractère
Parler au telephone
- c) Grammaire – La formation du féminin , La phrase interrogative
Qu'est-ce que... ? La phrase négative
- d) Verbes – Le verbe Faire
- e) Lexique – L'aspect physique , Le caractère, Les prépositions de
lieu , Les nombres à partir de 70
- f) Culture- Les frontières de la france,les villes connues en france.

TOTAL: 48 HOURS

REFERENCE BOOKS:

1. Cocton ,M-N, (2015, December), *Saison 1: méthode de français*, Volume 89, Number 2, Johns Hopkins University Press, Difier Paris.
2. Alcaraz,M,Escoufier, D., Gomy, C., Landier, M., Quéméner, FI., Ripaud, 2014, *Saison 1- Cahier d'activites*, Dider, Paris.
3. Akvüz A., Bernadette Bazelle-Shahmaei, Joëlle Bonenfant, Marie-Françoise Gliemann, 24 Aug. 2005, *Les 500 Exercices De Grammaire Avec Corrigés*, Hachette Francais Langue Etrangere, Paris.
4. Beaulieu C,2011, *Je Pratique Exercice De Grammaire A1*, French, Goyal Publishers, Paris.
5. **Bié N.,Philippe Santinan, April 2014, Grammaire pour adolescents 250 exercices, French, CLE INTERNATIONAL, Paris**

WEBSITES:

1. <http://enseigner.tv5monde.com/>
2. [bonjourdumonde.com /exercices/contenu/le – francais-du- tourisme.html](http://bonjourdumonde.com/exercices/contenu/le-francais-du-tourisme.html)
3. <http://www.bonjurdefrance.com/>
4. <https://www.lepointdufle.net/>

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1	PO1	PO1	PO1	PO1	PO1	PS O1	PS O2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-I		
25ENU101G	ENGLISH I	3H-3C
Instruction Hours/week: L:3 T:0 P:0	Marks: Internal:40 External: 60 Total:100	
End Semester Exam: 3 Hours		

PREREQUISITE: Not required

COURSE OBJECTIVES(CO):

- To enable the learner to communicate effectively and appropriately.
- To develop and integrate the use of the four language skills.
- To train students to acquire proficiency in English by reading different genres of literature and learning grammar.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Use English grammar to create error-free sentences.	Apply
CO2	Build and maintain social relationships through effective communication.	Remember
CO3	Construct business letters, proposals and E-Mail communication	Remember
CO4	Plan and deliver group discussions and presentations.	Understand
CO5	Classify communication skills in business environment	Understand

UNIT - I

8 HOURS

LISTENING: Listening –Types of Listening

SPEAKING: Basics of Pronunciation

READING: Reading – Types of Reading

COMPOSITION WRITING: Jumbled sentences

LITERATURE: Poem- Mending Wall- Robert Frost

GRAMMAR: Articles

UNIT - II

7 HOURS

LISTENING: Principles of Listening

Skills **SPEAKING:** Self-Introduction

READING: Reading Techniques

COMPOSITION WRITING: Paragraph Writing

LITERATURE: Prose- On Running After One's Hat- G. K. Chesterton

GRAMMAR: Types of Sentences

UNIT - III

7 HOURS

LISTENING: Barriers of Listening

SPEAKING: Telephone Conversations

READING: Reading Comprehension Passages

COMPOSITION WRITING: Precis Writing

LITERATURE: Short Story - The Bet - Anton Chekov

GRAMMAR: Articles

UNIT - IV**7 HOURS****LISTENING:** Story Narrations**SPEAKING:** Group Discussion**READING:** Reading Reports and profiles**COMPOSITION WRITING:** Letter Writing**LITERATURE:** One-act play- The Death Trap - H.H.Munro **GRAMMAR:** Tenses**UNIT - V****7 HOURS****LISTENING:** Listening Strategies**SPEAKING:** Interview Skills**READING:** Tips for MOC- Anchoring**COMPOSITION WRITING:** Circular Writing and SummaryWriting **LITERATURE:** Short story- The Snake Song by R KNarayan **GRAMMAR:** Subject Predicate, Framing Questions and

Question Tags

TOTAL: 36 HOURS**TEXT BOOK:****Board of Editors, *Acrostic I* (2024). Karpagam Academy of Higher Education****REFERENCE BOOKS:**

1. *Martin's, St* (2013). *Oxford Handbook of Writing: Handbook of Writing*. Cambridge University Press.
2. Julian Treasure, *Sound Business*, (2012). Oxford University Press
3. Hornby, A, S. (1975). *The Guide to patterns and usage in English*: oxford university Press.
4. Ellis, R. (1990). *Instructed second language acquisition*, Oxford: oxford university Press
New York: Pergamon Press.

WEB SITES:

1. <https://www.poemhunter.com/>
2. <https://hearhandfield.com/on-running-after-ones-hat-gk-chesterton-1915/>
3. <https://www.eastoftheweb.com/short-stories/UBooks/Bet.shtml>
4. <https://mastanappa.blogspot.com/2018/09/the-death-trap-h-h-munro-saki.html>
5. <https://shorturl.at/ud8rp>

CO, PO, PSO Mapping

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4	PO1 5	PSO 1	PSO 2
CO1	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-	-
CO3	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-
Average	-	3	3	-	-	-	3	-	-	-	-	2	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-I		
25MUU101	Basic Concepts of Indian Music	4H-4C
Instruction Hours/week: L: 4 T:0 P:0		Marks: Internal:40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To enable students about the basic elements in Indian classical Music
- To obtain knowledge about the raga and tala system of music
- To understand the Mela scheme and its features
- To aware about the basics of Tala system in Carnatic music
- To learn the musical forms in Abhyasa gana category

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students get basic knowledge about the fundamental concepts of Indian music	Understand
CO2	Acquire detailed knowledge about raga and tala system in Carnatic music	Apply
CO3	Raga is the pillar of Indian classical music; students obtain the knowledge about characteristic features of Mela and Janya ragas	Apply
CO4	Understand basic Tala system in Carnatic music	Apply
CO5	Attaining the knowledge about Gitam, Jathiswaram and Swarajathi	Understand

UNIT I Characteristic features of Indian Music and the technical terms 09 Hours
Nada, Sruti, Svara, Svara Sthanas, Sthayi, Raga, Tala, Arohana, Avarohana, 12 Svarasthanas, 16 Svara names, Dhatu and Matu

UNIT II 72 Melakarta scheme – 10 Hours
Characteristic features of Melakarta, 12 Chakras, Melakarta Scale, Table of Melakarta Ragas, Katapayadi Sankhya, Bhuta Sankhya.

UNIT III Raga classification in general 10 Hours
Definition, - Classification of Janya raga –
Upanga, Bhashanga, Vakra and Varja,
Nishadantya, Dhaitanya and Panchamantya raga
Ghana, Naya, Desya, Suddha, Chayalag and Sankirna
Classification based on Kampitasvara, Classification based on Nyasa, Graha Jeeva and Amsa svaras, Mitra ragas

UNIT IV Basic knowledge of Tala 10 Hours
Sapta talas and Kriyas and Shadangas

UNIT V Musical forms in Abhyasagana category**10 Hours**

Samanya Gitam, and Lakshana Gitam, Swarajati, Jatiswara

Total Hours: 48 Hours**Reference Book**

- Prof. P Sambamoorthy(2001), *South Indian Music Book I , II, &III*, The Indian Music Publishing House , Chennai
- Geetha Ravikumar (2009), *The Concept and Evaluation of Raga and music and Appreciation*, LKM Publication

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1		03	01		01		01	02	03		03	03	
CO2		02	02		03				03		03	03	
CO3		02	02		03			01	03		03	03	
CO4		02	02		03			01	03		03	03	
CO5		02	02		03				03		03	03	
Average		2.2	1.8		2.6		01	0.8	03		03	03	

SEMESTER-I		
25MUU111	Abhyasa Ganam- Vocal- Practical I	4H-4C
Instruction Hours/week: L: 0 T:0 P:4		Marks: Internal:40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To gain practical knowledge of basic varisas in Carnatic Music
- To understand the Satha Tala system in Carnatic Music
- To learn the first musical form – Gitam in Carnatic Music
 - To obtain practical knowledge about some other ragas in Carnatic music except Mayamalavagowla

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students get a basic foundation of svara knowledge in music	Apply
CO2	Students get understand to sing various octaves by learning Melasthayi varisas and Manthrasthayi varisas	Analyze
CO3	The usage of svaras in zig- zag mode learned through DhattuVarisas	Apply
CO4	Learning sapta tala alnkaras give the basic knowledge about the tala system	Understand
CO5	The simplest musical form Gitam and Nottu Swaram can give the basic practice to sing Sahithya according to the svara	Understand

UNIT I Sarali Varisai, Janta Varisai 09 Hours

Sarali Varisas – 14, Jantai Varisas– 9

UNIT II Melsthayivarisas, Manthrasthayivarisas, DhattuVarisas 10 Hours

Melsthayivarisas – 5, Manthrasthayivarisas- 5, DhattuVarisas – 2

UNIT III Sapta Tala Alankaram 10 Hours

Sapta Tala Alankaram–7

UNIT IV Gitam (Any two) 10 Hours

Malahari, Mohanam,

Kalyani,Sudhasaveri

UNIT V Nottu Svaram -2 09 Hours

Any two Nottu Svaras of Muthu Swami Dikshitar

Total Hours: 48 Hours

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1					01			01			03		
CO2					02			01			03		
CO3					01			02			03		
CO4					01			01			03		
CO5					01			02			03		
Average					1.2			1.4			03		

SEMESTER-I		
25MUU112A	Abhyasa Ganam – Violin - Practical I	3H-2C
Instruction Hours/week: L: 0 T:0 P:3		Marks: Internal:40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To gain the basic postures, holding positions and bowing techniques in violin
- To understand the fingering position for playing sapta svaras
- To acquire knowledge about the basic varisas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students get basic knowledge about the postures holding positions and bowing techniques in violin	Apply
CO2	Gain knowledge of basic fingering position in violin and a flexibility on the finger board	Apply
CO3	Students attain Svarasthana knowledge to lay the foundation of music	Apply
CO4	Learning Janta Varisas are very important for getting stability in Svarasthanas	Understand
CO5	Students get voice flexibility by practicing Varishas	Apply

UNIT -I Sitting Posture and Finger position and Bowing exercises -

Align of body posture, Perfection of fingers,

Holding position, Bowing techniques

06 Hours

UNIT II Svara exercises

Saptasvara varisas in 3 speeds

08 Hours

UNIT III Sarali varisas– 1 to 7

07 Hours

UNIT IV Sarali varisas – 8 to 14

07 Hours

UNIT- V Janta varisas – 5

08 Hours

Total hours: 36 Hours

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5		02	01	01					02		03	03	
Average		02	01	01					02		03	03	

SEMESTER-I		
25MUU112B	Abhyasa Ganam Veena - Practical I	3H-2C
Instruction Hours/week: L: 0 T:0 P:3		Marks: Internal:40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To understand the fundamental veena postures and holding positions
- To learn the fingering position for playing sapta svaras
- To gain knowledge of the fundamental varisas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students obtain knowledge about the fundamentals of body postures and holding positions for playing veena	Apply
CO2	Acquire flexibility in singing Saptasvaras in three speeds	Apply
CO3	Students attain Svarasthana knowledge to lay the foundation of music	Apply
CO4	Students attain knowledge in singing varishas of different patterns	Understand
CO5	By learning Janta varisas are very important for getting stability	Apply

Unit -I Sitting Posture and Finger positioning -

Align of body posture

Perfection of fingers

06 Hours

Unit II - Svvara exercises:

Saptasvaravarisas in Trikala

08 Hours

Unit III Saralivarisas – 1 to 7

07 Hours

Unit IV– Saralivarisas – 8 to 14

07 Hours

Unit- V - JantaVarisas– 5

08 Hours

Total hours 36 Hours

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5		02	01	01					02		03	03	
Average		02	01	01					02		03	03	

SEMESTER-I		
25MUU113	Skill Based Course -Practical -I Foundation to Svaras and Scales	3H-2C
Instruction Hours/week: L: 0 T:0 P:3		Marks: Internal:40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To understand the various sruti levels
- To get flexibility in vocal cord.
- To gain knowledge the notes of various ragas.
- To understand to sing Alankaras in different ragas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Obtain knowledge to understand various pitch levels	Apply
CO2	Obtain knowledge on 12 svarasthanas.	Apply
CO3	By practicing Akaram in different tempo students get flexibility in their vocal cord.	Apply
CO4	Acquire knowledge to sing various ragas.	Analyze
CO5	Acquiring knowledge to sing alankaram in different svarasthanas	Apply

Unit I	Ability to sing Adhara Shadja in different sruti levels	6 Hours
Unit II	Ability to sing 12 svarasthanas in one sruti level	6 Hours
Unit III	Akara sadhakam in Sarali varisai and Jandai varisai in three speeds	8 Hours
Unit IV	Ability to sing different scales of the melas- Sankarabharanam, Kalyani, Pantuvarali, Kharaharapriya	8 Hours
Unit V	Ability to sing 7 Alankaras in any two ragas	8 Hours

Total hours 36 Hours

CO/PO	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PSO 1	PSO 2	PSO 3
CO1		02	01	01					02		03	03	03
CO2		02	01	01					02		03	03	03
CO3		02	01	01					02		03	03	03
CO4		02	01	01					02		03	03	03
CO5		02	01	01					02		03	03	03
Average		02	01	01					02		03	03	03

SEMESTER-I		
25VAC101G	Yoga for Empowerment	2H-2C
Instruction Hours/week: L: 2 T:0 P:0		

SEMESTER-I

ACTIVITY: LIBRARY/SEMINAR

2H

Instruction Hours/week: L:0 T:0 P:2

25LTU201G	Language: Tamil - II	SEMESTER II 4H - 3C
Instruction Hours / week: L: 4 T: 0 P: 0		Marks: Internal: 40 External: 60 Total :100
End Semester Exam: 3 Hours		
இலக்கிய இன்பம்		

பாடத்திட்டப் பொதுநோக்கம்

- கற்றல் வழி சிந்தனைத் திறனையும், கருத்து வெளிப்பாட்டுத் திறனையும், மேம்படுத்துதல்.
- அரசுத் தேர்வுகளுக்கு மாணவர்களை ஆயத்தமாக்குதல்; திறனாய்வு நோக்கை மேம்படுத்துதல்.
- இலக்கியங்களின் வழி மனித வாழ்வியலை உணர்த்துதல்.
- இன்புறுத்தல் மற்றும் அறிவுறுத்தல் நிலைகளில் இலக்கியங்களின் பங்களிப்பை உணர்த்துதல்.
- இளைய தலைமுறையினருக்கு அற உணர்வு மற்றும் வாழ்வியல் மதிப்புகளை அறிவுறுத்துதல்.

பாடத்திட்டப் பயன்விளைவு

- இந்தியக் குடியரிமைப்பணி முதலான போட்டித் தேர்வுகளில் இடம்பெறுகின்ற, 'தமிழ் இலக்கிய வரலாறு' குறித்த முழுமையான அறிமுகத்தை அடைதல்.
- தொல்லியல், கல்வெட்டியல் மற்றும் ஓலைச்சுவடியியல் சார்ந்த ஆவணத் தேடலுக்குரிய ஆய்வு மனப்பான்மையுடன், இலக்கியங்களை அணுகுதல்.
- 'அறிவியல் தமிழ்'; 'இணையத் தமிழ்' போன்ற தமிழின் வளர்ச்சித் துறைகள் சார்ந்த திறன் மேம்பாடு பெற்றிருத்தல்.
- வேலைவாய்ப்புக்குரிய வகையில் படைப்பாக்கத்திறன் முதலான மொழி ஆளுமை பெற்றிருத்தல் ;
- சமூக வாழ்வியல் மதிப்புகளைப் பேணுவதற்குக் கருவியாக உள்ள இலக்கியங்களை நாடுகின்ற மனப்பான்மை வளர்ச்சி.

தாள்கள் வரிசையும் தேர்வுச் செயல் திட்டமும்

பகுதி-I தமிழ்

இளநிலைப்பட்ட அறிவியல் மற்றும் கலையியல் வகுப்புகள்

பருவம்	தாள்	கற்பிக்கும் நேரம்/வாரம்	தேர்வு மணிகள்	மதிப்பெண் அகமதிப்பீடு/பருவ எழுத்துத் தேர்வு	மொத்தம்	மதிப்புப் புள்ளிகள்
இரண்டு	II	4	3	40 / 60	100	3

25LTU201G	LANGUAGE: TAMIL - II	SEMESTER II 4H - 3C
Instruction Hours / week: L: 4 T: 0 P: 0		Marks: Internal: 40 External: 60 Total :100 End Semester Exam: 3 Hours

இலக்கிய இன்பம்

அலகு – I

11 மணிநேரம்

தமிழ் இலக்கிய வரலாறு

- தமிழிலக்கிய வரிசையில் திருமுறைகள், பன்னிரு திருமுறைகள் அறிமுகம்,

திருமுறை ஆசிரியர்களின் இலக்கியப் பங்களிப்பு.

பக்தி இலக்கியம்

- சைவம் – பெரியபுராணம் - திருமூலநாயனார்

புராணம் –

(தேர்ந்தெடுக்கப்பட்ட 15 பாடல்கள்) - அந்தியிளம் பிறைக்கண்ணி (1) – மற்றவர்தாம் (2), காவிநீர் (9) – அந்நிலைமை (10), அந்தணர்தஞ் (11) – மற்றவன்றன் (12), இவன் உயிர் (13), பாய்த்தியபின் (14) – வெய்யசுடர் (16) – அங்கவளம் (18) – பித்துற்ற (20) – இந்தநிலை (22) – ஆவடுதண் (25) – ஊனுடம்பில் (26) – முன்னிய (27)

கவிதை

- கண்ணன் என் சீடன் (1-150 வரிகள்) - மகாகவி

பாரதியார்

கவிதை

- பெண்களின் உரிமைகள்(பெண்மை) - கவிமணி

கவிதை

- செருப்புடன் ஒரு பேட்டி- கவிஞர் மேத்தா

சிறுகதை

- கடவுளும் கந்தசாமிப் பிள்ளையும் –

எழுத்தாளர் புதுமைப்பித்தன்

கட்டுரை

- ஆளுமைத்திறன் அறிவோம் (தன்னம்பிக்கை

மாத இதழ்)

படைப்பிலக்கியப் பயிற்சி

- கட்டுரைப் படைப்பாக்கத்திறன்

அலகு – 2

10 மணிநேரம்

தமிழ் இலக்கிய வரலாறு

- பன்னிரு ஆழ்வார்கள் வரலாறு

பக்தி இலக்கியம்

- நாச்சியார் திருமொழி

(வாரணம் எனத் தொடங்கும் 11 பாடல்கள்) – ஆண்டாள்.

கவிதை

- மலையாளக்காற்று - கவிஞர் சிற்பி

பாலசுப்பிரமணியம்.

கவிதை

- கம்ப்யூட்டர் கையில் நாம் - கவிஞர் ஈரோடு தமிழன்பன்

சிறுகதை

- நந்தவனத்தில் ஒரு ஆண்டி- எழுத்தாளர்

ஜெயகாந்தன்

கட்டுரை

- அறிவியல் தமிழ் ஆக்கம் – இற்றை நிலை –

டாக்டர். வா.செ. குழந்தைசாமி

படைப்பிலக்கியப் பயிற்சி

- கவிதைப் படைப்பாக்கத்திறன்

அலகு – 3

10 மணிநேரம்

தமிழ் இலக்கிய வரலாறு

- தமிழ்ப் புதுக்கவிதையின் தோற்றமும்

வளர்ச்சியும்

பக்தி இலக்கியம்

- திருவருட்பா - அஞ்சாதே நெஞ்சே (10

கண்ணிகள்) –

இராமலிங்க அடிகளார்.

- கவிதை**
மீரா - கனவுகள் +கற்பனைகள் = காகிதங்கள் - கவிஞர்
- கவிதை**
அப்துல்ரகுமான் - மின்மினிகளால் ஒரு கடிதம் - கவிஞர்
- கவிதை**
சிறுகதை
கட்டுரை
குணசீலன் - ஒட்டடை- கவிஞர் தாமரை
- நாற்காலி – எழுத்தாளர் கி. ராஜநாராயணன்
- உயர்தனிச் செம்மொழி - முனைவர் இரா.
- இலக்கணம்**
படைப்பிலக்கியப் பயிற்சி - வல்லினம் மிகும், மிகா இடங்கள்
- சிறுகதைப் படைப்பாக்கத்திறன்

அலகு- 4

10 மணிநேரம்

- தமிழ் இலக்கிய வரலாறு** - தமிழ்ச் சிறுகதையின் தோற்றமும்
வளர்ச்சியும்.
கவிதை
நிலவு - இயேசு காவியம் - கசப்புறு பாத்திரம் – “வானி லங்கு
முதல் “நேர மின்று நெருங்கியே” (1 முதல் 8 பாடல்கள்) -
கவிஞர் கண்ணதாசன்.

- கவிதை**
கவிதை
குலோத்துங்கன். - அதோ அந்த அவர்கள் - கவிஞர் வாலி.
- ஏழை இங்கொருவருமில்லை - கவிஞர்
- சிறுகதை**
கட்டுரை - சுயநலம்- கவிஞர் விந்தன்.
- கங்கை வேடனும் காளத்தி வேடனும் -
சொல்லின் செல்வர் ரா.பி. சேதுப்பிள்ளை.

ஆளுமைத்திறன் மேம்பாடு - பேச்சுக்கலை

அலகு -5

07 மணிநேரம்

- தமிழ் இலக்கிய வரலாறு** - தமிழ் உரைநடையின் தோற்றமும்
வளர்ச்சியும்
- கவிதை**
சாகிபு - தவத்தின் மேன்மை - கவிஞர் குணங்குடி மஸ்தான்
- கவிதை**
கவிதை
சிறுகதை
கட்டுரை
மொழித்திறன் மேம்பாடு - சின்னச் சின்ன பிரளயங்கள் - கவிஞர் வைரமுத்து
- சுயம் - கவிஞர் சல்மா
- மீன் - எழுத்தாளர் பிரபஞ்சன்
- வீரச்சுவை – நாவலர் ந.மு.வேங்கடசாமி நாட்டார்
- பிழையின்றி எழுதுதல் பயிற்சி.
மரபுத்தமிழ் – திணைமரபு – உயர்திணை, அஃறிணை,
அறிவியல் கலைச்சொற்கள்.

மொத்த மணிநேரம் - 48

TEXT BOOK T1 - கற்பகச் சோலை – தமிழ்ப்பாட நூல், இலக்கிய இன்பம்,
தமிழ்த்துறை வெளியீடு, கற்பகம் உயர்கல்விக்கழகம், கோயம்புத்தூர் – 21.

பார்வை நூல்கள்

R1 - தமிழ் இலக்கிய வரலாறு, முனைவர் கா.கோ. வேங்கடராமன்,
கலையக வெளியீடு,

நாமக்கல்.

R2 - பெரியபுராணம் தொகுதி-1 பன்னிருதிருமுறை ஆய்வுமைய வெளியீடு, கற்பகம்

உயர்கல்விக்கழகம், கோவை-21

இணையதளம்

W1-www.tvu.org.in

W2- www.maduraitamilproject.com

இதழ்கள்

J1- International Research Journal of Indian Literature,irjil.in

J2 - International Tamil Research Journal, iorpress.in

வினாத்தாள் கட்டமைப்பு

இடைத்தேர்வு - மொத்த மதிப்பெண்கள் 60

பகுதி – அ (இரு மதிப்பெண் வினாக்கள்) $6 \times 2 = 12$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – ஆ (ஆறு மதிப்பெண் வினாக்கள்) $3 \times 6 = 18$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – இ (பத்து மதிப்பெண் வினாக்கள்) $3 \times 10 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பருவத்தேர்வு - மொத்த மதிப்பெண்கள் 100

பகுதி – அ (இரு மதிப்பெண் வினாக்கள்) $10 \times 2 = 20$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – ஆ (ஆறு மதிப்பெண் வினாக்கள்) $5 \times 6 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – இ (பத்து மதிப்பெண் வினாக்கள்) $5 \times 10 = 50$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Language: Hindi - II	SEMESTER II
25LHU201G	4H-3C
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External:60 Total:100
(MODERN POETRY, DRAMA, NOVEL, GRAMMAR)	End Semester Exam: 3 Hours

PREREQUISITE:**Not Required****COURSE OBJECTIVES(CO):**

- Understand the text styles and grammatical elements
- Discuss the content of a reading passage
- Develop an interest in the appreciation of short stories

COs	Course Outcomes	Blooms Level
CO1	Basic knowledge of Hindi language will be improved.	Apply
CO2	Knowledge of glossaries will increase.	Apply
CO3	Hindi language expression will rise.	Apply
CO4	Learners will enrich their grammar in Hindi.	Understand
CO5	The desire to read literature, such as the essay on a poem, develops	Apply

UNIT-I a) Poetry – Nagarjun**9 HOURS**

- b) Drama -Dhruva Swamini
- c) Novel - Nirmala , Thotharam
- d) Grammar – Kaal , Theen Prakar

UNIT-II a) Poetry – Sita , Ram**9 HOURS**

- b) Drama – Mandhakini , Koma
- c) Novel – Mansaram , Jiyaram
- d) Grammar – Upsarg, Prathyay

UNIT-III a) Poetry – Lakshman, Valmiki**10 HOURS**

- b) Drama – Ramaguptha , Chandhraguptha
- c) Novel – Sudha, Bhuvan Mohan Singh
- d) Grammar – Sabda Vyutpathi

UNIT-IV a) Poetry -Vishvaamithra, Thrijada**10HOURS**

- b) Drama –Sikhar Swami,Shakraj
- c) Novel – Udhaybanulaal, Siyaram
- d) Grammar – Sambandh Chochak

UNIT-V

- a) Poetry – Bhagirath , Sagar
- b) Drama – Khingal , Mihirdev , Prohith
- c) Novel – bhalchandra Sinha,Kalyani, Rangili Bai
- d) Samuchchaybodhak, Vishmayathibodhak

TOTAL: 48 HOURS**REFERENC BOOKS:**

- I.Nagarjun, (2018). **Bhoomija , Radha Krishna Publication, New Delhi - 110051.**
- II.Jaysankar Prasad, (1933). **Dhruva Swamini, Sakshi Publication, S 16, Naveen Shahdhara, Delhi - 110032.**
- III.Premchandh, (2020). **Nirmala, Prabhath Prakashan, 4/19 Asaf Ali Road, New Delhi - 110002.**
- IV.V.shidhar Pro. & Dharmapal, (2005). **Sugam Hindi Vyakaran, Shiksha Bharathi, Madharsa Road, Delhi - 110006.**

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

25LMU201G	Language: Malayalam - II	SEMESTER II
		4H-3C
Instruction Hours/week: L:4 T:0 P:0		Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours		
(MODERN POETRY, DRAMA, NOVEL, GRAMMAR)		

PREREQUISITE:**COURSE OBJECTIVE:(CO)**

- A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.
- Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.
- Understands the benefits of correspondence and can enhance the correspondence you need.

COURSE OUTCOME: (COs)

- Get a basic understanding of Memories
- It will create basic knowledge about Environmental Psychology.
- It will create awareness about our environment.
- Knowledge is gain about our country, culture etc.
- It will be an eye opener to the students towards our Mother Earth.

MALAYALAM – II

Unit No.	Hours
I Novel –Enmakaje	10
II Novel – Enmakaje	10
III Memmories – Neermaathalam Poothakaalam	10
IV Memmories – Neermaathalam Poothakaalam	9
V Translation (English to Malayalam)	9
TOTAL	48

Text Books:

1. Ambikasuthan, (2024), Emakaje –DC Books Kottayam, Kerala
2. Madhavikutty (2021), Neermaathalam Poothakaalam , DC Books Kottayam, Kerala

Reference Books:

1. Vijayalam Jayakumar (1998), Athmakathasahithyam Malayalathil, N.B.S. Kottayam, Kerala
2. Tharakan K.M (2023), Malayala Novel Sahithya Charitram, Kerala Sast Rasahitya, Kerala
3. George K.M (2013) Sahithya Charitram Prasthanangalilude, D.C. Books, Kottayam, Kerala
4. Sukumar Azheekode, (2018, Malayala Sahithya vimarsam, D.C. Books, Kottayam, Kerala

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Language: Sanskrit- II	SEMESTER II
25LSU201G	4H-3C
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours	
(PROSE, GRAMMAR AND TRANSLATION)	

COURSE OBJECTIVES(CO):

- The fundamental objective of the curriculum is to impart effective science education at the undergraduate level, exposing them to recent trends and developments in the subject.
- Creating scientific temper is another major objective of this curriculum.
- Another major thrust given here is to develop an environmental concern in all activities of the students. ‘Go green’, the motto of the syllabus emphasizes the urgent need to conserve nature without destruction of natural resources.

COs	Course Outcomes	Blooms Level
CO1	Critical Thinking :Take informed actions after identifying the assumptions that frame students’ thinking and actions.	Apply
CO2	Problem Solving : Understand and solve problems of relevance to society to meet the specified needs using the knowledge, skills and attitudes acquired.	Apply
CO3	Effective Communication : Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	Apply
CO4	Effective Citizenship : Demonstrate empathetic social concern and equity centered national development.	Understand
CO5	Environment and Sustainability : Understand the issues of environmental contexts and sustainable development.	Apply

UNIT-I**10 HOURS**

Introduction to Sanskrit Prose, Important prose works in Sanskrit

UNIT – II**10 HOURS**

Balaramayana – Balakanda

UNIT – III**10 HOURS**

Balaramayana – Ayodhyakanda

UNIT – IV**09 HOURS**

Balaramayana – Aranyakanda

UNIT – V**09 HOURS**

Athmanepada Declension of ending nouns (feminine) Passages
from Sanskrit Self Teacher (Simple sentences)

TOTAL: 48 HOURS

Prose text book available at :

- Balaramayana - A Simple Prose Version, (2019). R.S. Vadhyar and Sons, Palghat, Kerala

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Language: French - II	SEMESTER II
25LFU201G	4H-3C
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours	
LEÇON, COMMUNICATION, GRAMMAIRE, VERBES, LEXIQUE, CULTURE	

PREREQUISITE: Not Required

COURSE OBJECTIVES (CO):

The objectives of this course are:

- To make the students to speak and write errors free French.
- To help the students develop their listening, speaking, reading and writing skills.
- Introducing literary works to the students to enhance their analytical and aesthetic skills.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	strengthen the foundation of the language.	Remember
CO2	standardize and demonstrate understanding of LSRW skills.	Understand
CO3	utilize fundamentals of language for reading, writing and effective communication.	Apply
CO4	enhancing the reading skill to build the leadership quality.	Apply
CO5	Develop the moral and aesthetic values.	Evaluate

Unité – I a) Leçon Les loisirs

9 HOURS

- b) Communication- Parler de ses goûts et de ses préférences
- c) Grammaire - Les adjectifs interrogatifs , Les nombres ordinaux,

L'heure, Les pronoms personnels COD

- d) Verbes -savoir et connaitre
- e) Lexique - Les loisirs, Les activités quotidiennes ,Les matières
- f) Culture - les grands fleuves de france.

Unité – II a) Leçon - La routine

9HOURS

- b) Communication - Décrire sa journée
- c) Grammaire - Les verbes pronominaux, Les verbes du premier
groupe en -e_er, -é_er, -
eler, -eter, Le verbe prendre

	d) Verbes	- manger, boire	
	e) Lexique	- Le temps et l'heure ,La fréquence	
	f) Culture	- les bandes dessinees.	
Unité - III	a) Leçon	-Où faire ses courses	10 HOURS
	b) Communication	- Au restaurant : commander et commenter	
	c) Grammaire	- Les articles partitifs, Le pronom en (la quantité) très ou beaucoup ? La phrase négative	
	d) Verbes	- les verbs irregulliers	
	e) Lexique	- Les aliments, Les quantités, Les commerces et les commerçants	
	f) Culture	-Les plats francais	
Unité -IV	a) Leçon	- Decourvez et dégustez	10 HOURS
	b) Communication	- Inviter et répondre ,à une invitation	
	c) Grammaire	- L'impératif ,Il faut, c'est/ il est,future proche	
	d) Verbes	- Les verbes devoir, pouvoir, savoir, vouloir	
	e) Lexique	- Demander et dire le prix, Les services, Les moyens de paiement	
	f) Culture	- Le festival du mot	
Unité - V	a) Leçon	- Tout le monde s'amuse, Les ados au quotidien	10 HOURS
	b) Communication	- Décrire une tenue , Écrire un message amical	
	c) Grammaire	- Les adjectifs demonstratives, La formation du féminin Le pronom indéfini on, passé composé'.	
	d)	- Verbes - Les verbes du premier groupe en –yer, Les verbes voir et sortir	
	e) Lexique	- Les sorties Situer dans le temps, La famille ,(2) Les vêtements et les accessoires	
	f) Culture	- Le pays des gourmands	
			TOTAL: 48 HOURS

REFERENCE BOOKS:

1. Marie-Noëlle Cocton, December 2015, *Saison 1: méthode de français*, Volume 89, Number 2, Johns Hopkins University Press, Difier Paris
2. Marion Alcaraz, Dorothée Escoufier, Camille Gomy, Mathilde Landier, Francine Quéméner, Delphine Ripaud, 2014, *Saison 1- Cahier d'activites*, Dider, Paris.
3. Anne Akvüz, Bernadette Bazelle-Shahmaei, Joëlle Bonenfant, Marie-Françoise Gliemann, 24 Aug. 2005, *LES 500 EXERCICES DE GRAMMAIRE AVEC CORRIGÉS*, Hachette Francais Langue Etrangere, Paris.
4. Christian Beaulieu, 2011, *Je Pratique Exercice De Grammaire A1*, French, Goyal Publishers, Paris.
5. Nathalie Bié, Philippe Santinan, April 2014, *Grammaire pour adolescents 250 exercices*, French, CLE INTERNATIONAL, Paris.

WEBSITES :

1. <http://enseigner.tv5monde.com/>
2. [bonjourdumonde.com/exercices/contenu/le – francais-du- tourisme.html](http://bonjourdumonde.com/exercices/contenu/le-francais-du-tourisme.html)
3. <http://www.bonjurdefrance.com/>
4. <https://www.lepointdufle.net/>

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	2	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.8	2.6	2.4	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-II		
25LHU101G	Language ENGLISH II	3H-3C
Instruction Hours/week: L:3 T:0 P:0		Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours		

PREREQUISITE: Not required

COURSE OBJECTIVES(CO):

- To make the students to speak and write errors free English.
- To help the students develop their listening, speaking, reading and writing skills.
- Introducing literary works to the students to enhance their analytical and aesthetic skills.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Strengthen the foundation of the language.	Remember
CO2	Standardize and demonstrate understanding of LSRW skills.	Remember
CO3	Utilize fundamentals of language for reading, writing and effective communication.	Apply
CO4	Enhancing the reading skill to build the leadership quality.	Understand
CO5	Develop the moral and aesthetic values.	Understand

UNIT - I

8 HOURS

LISTENING: Listening to Different Accents and Intonation

SPEAKING : Preparing for Small Talks

READING : Syllabification

COMPOSITION WRITING: Developing a story with pictures

LITERATURE: Refuge Mother and Child by Chinua Achebe (Poetry)

GRAMMAR: Subject, verb, agreement

UNIT - II

7 HOURS

LISTENING: Listening in Different Contexts

SPEAKING: Oral Presentation

READING: Reading Passages

COMPOSITION WRITING: Hints Development

LITERATURE: Prose: My Childhood- Dr. A.P.J. Abdul Kalam

GRAMMAR: Phrases and Clauses

UNIT - III

7 HOURS

LISTENING: Listening to Buisness stories/Tedtalks

SPEAKING: Public speaking and secrets of good delivery

READING : Note Making

COMPOSITION WRITING: Rearranging Paragraphs

LITERATURE: Poem: A Gift of India - Sarojini Naidu

GRAMMAR: Voice

UNIT - IV 7 HOURS

LISTENING : Listening to instructions and announcements

SPEAKING : Debating

READING : Close Reading

COMPOSITION WRITING: Writing Agenda, Memos, Minutes and Notices

LITERATURE: Play: Dance Like a Man - Mahesh Dattani

GRAMMAR : Degrees of Comparison

UNIT - V

7 HOURS

LISTENING : Listening to Product Description- Labelling and Gap Filling Exercises

SPEAKING : Developing Argument and Closing Argument

READING : Reading Comprehension/ Summary Writing

COMPOSITION WRITING: Dialogue Writing

LITERATURE : Short- story: The Bear Hunt- Leo Tolstoy

GRAMMAR : Direct and indirect speech

TOTAL: 36

HOURS

TEXT BOOK:

1. Board of Editors (2024), Acrostic II. Karpagam Academy of Higher Education

REFERENCE BOOKS:

1. *Martin's, St* (2013). *Oxford Handbook of Writing: Handbook of Writing*. Cambridge University Press.
2. Julian Treasure, *Sound Business*, (2012). Oxford University Press
3. Hornby, A, S. (1975). *The Guide to patterns and usage in English*: oxford university Press.
4. Ellis, R. (1990). *Instructed second language acquisition*. Oxford: oxford university Press.

WEB SITES:

1. <https://allpoetry.com/>
2. <https://ncert.nic.in/textbook/pdf/iebe106.pdf>
3. <https://poets.org/poem/gift-india>
4. <https://shorturl.at/4sgld>
5. <https://sportingclassicsdaily.com/leo-tolstoy/>

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO1	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-
Average	--	2.5	2.5	-	-	-	-	-	2	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

25VAC201G**ENVIRONMENTAL STUDIES****2H–2C****Instruction Hours/week: L:2 T:0 P:0****Marks: Internal: 100 External: 0 Total: 100 End Semester Exam:****PREREQUISITE:** Student should know about fundamentals of environment.**COURSE OBJECTIVES (CO)**

- To create awareness about structure and functions of various ecosystems
- To develop an attitude of concern for the natural resources availability and its environment protection
- To learn about the environment, resources available, biodiversity and its conservation

COURSE OUTCOMES (CO's)

Upon completion of this course, the student will be able to

COs	Course Outcomes	Blooms Level
CO1	Define the structure and functions of various ecosystems	Remember
CO2	Learn the ethical, cross-cultural, and historical context of natural resources and the methods for conservation	Understand
CO3	Analyze the interactions between social and environmental problems	Analyze
CO4	Predict current scenarios and find ways for the protection and betterment of habitat	Apply
CO5	Develop systems, concepts and methodologies to analyze and understand interactions between social and Environmental processes	Create

UNIT I INTRODUCTION - ENVIRONMENTAL STUDIES & ECOSYSTEMS:**5 HOURS**

Environment Definition, Scope and Importance; Ecosystem, Structure, classification, and functions of ecosystem. Energy flow, Food chains and food webs, Ecological succession. Forest ecosystem, Grassland Ecosystem, Desert ecosystem, Aquatic ecosystems.

UNIT II NATURAL RESOURCES - RENEWABLE AND NON-RENEWABLE RESOURCES:**5 HOURS**

Natural resources - Renewable and Non-renewable resources. Land resources, Land degradation, desertification. Forest resources – Deforestation: Causes and impacts due to mining. Water resources- Use and over-exploitation of surface and groundwater.

UNIT III BIODIVERSITY AND ITS CONSERVATION:**5 HOURS**

Conservation of biodiversity: in-situ and ex-situ conservation of biodiversity. Values of Biodiversity - Ecological, economic, social, ethical, aesthetic value. Bio-geographical classification of India. Hot-spots of biodiversity. Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.

UNIT IV ENVIRONMENTAL POLLUTION:**5 HOURS**

Definition, causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Noise pollution. Nuclear hazards and human health risks.

UNIT V SOCIAL ISSUES AND THE ENVIRONMENT:**4 HOURS**

Concept of sustainability and sustainable development. Climate change, global warming, ozone layer depletion, acid rain and its impacts on human communities and agriculture. Environment Laws (Environment Protection Act, Air Act, Water Act, Wildlife Protection Act, Forest Conservation Act).

TOTAL: 24 HOURS

EXT BOOK:

1. Anonymous. 2004. A Text book for Environmental Studies, University Grants Commission and Bharat Vidyaapeeth Institute of Environmental Education Research, New Delhi.
2. Anubha Kaushik., and Kaushik, C.P. 2008. Perspectives in Environmental Studies. (3rd ed.). New Age International Pvt. Ltd. Publications, New Delhi.
3. Arvind Kumar. 2009. A Textbook of Environmental Science. APH Publishing Corporation, New Delhi.
4. Mishra, D.D. 2010. Fundamental Concepts in Environmental Studies. S. Chand & Company Pvt. Ltd., New Delhi.
5. Odum, E.P., Odum, H.T. and Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.
6. Sing, J.S., Sing, S.P. and Gupta, S.R. 2014. Ecology, Environmental Science and Conservation. S. Chand & Publishing Company, New Delhi.
7. Tripathy. S.N., and Sunakar Panda. (2011). Fundamentals of Environmental Studies (3rd ed.). Vrianda Publications Private Ltd, New Delhi.
8. Uberoi, N.K. 2010. Environmental Studies. (2nd ed.). Excel Books Publications, New Delhi.

REFERENCE BOOK

1. Botkin., and Keller. 2014. Environmental Science: Earth as a Living Planet. (9th ed.)Wiley
2. Rajagopalan, R. 2016.Environmental Studies: From Crisis to Cure, Oxford University Press.
3. Singh, M.P., Singh, B.S., and Soma, S. Dey. 2004. Conservation of Biodiversity and Natural Resources. Daya Publishing House, New Delhi.
4. Verma, P.S., and Agarwal V.K. 2016. Environmental Biology (Principles of Ecology). S. Chand and Company Ltd, New Delhi.
5. Environmental Biotechnology: Principles and Applications, Second Edition 2nd Edition by Bruce Rittmann and Perry McCarty, 2020.

CO, PO, PSO Mapping

COs	PO 1	PO 2	PO 3	PO 4	PO5 PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4	PO1 5	PS O	PSO 2	
CO1	3	-	-	-	-	-	-	2	2	-	2	2	2	-	2	2	2
CO2	3	-	-	-	-	-	-	2	2	-	2	2	2	-	2	2	2
CO3	3	-	-	-	-	-	-	2	2	-	2	2	2	-	2	2	2
CO4	3	-	-	-	-	-	-	2	2	-	2	2	2	-	2	2	2
CO5	3	-	-	-	-	-	-	2	2	-	2	2	2	-	2	2	2
Average	3	-	-	-	-	-	-	2	2	-	2	2	2	-	2	2	2

1-Low; 2-Medium; 3-Strong; '-' No correlation

SEMESTER-II		
25MUU201	Musical Instruments	5H- 4C
Instruction Hours/week: L: 5T:0 P:0		Marks: Internal: 40 External: 60 Total: 100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To attain knowledge about the classifications of musical instruments
- To know more about the instruments Veena, Tampur, Violin, Flute, Nadasvaram, Mridangam and Ghatam in detail
- To gain knowledge about the structure, making and famous artists in the particular instruments
- To attain knowledge about advancement of electronic instruments

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students get knowledge about the classifications of the musical instruments	Remember
CO2	Attain knowledge about the various instruments used in Carnatic Music in detail	Remember
CO3	Students acquire knowledge about the structure, making, famous artists and other details about the instruments	Apply
CO4	Students acquire knowledge about Percussion instruments	Understand
CO5	Understand the advancement of electronic instruments	Understand

UNIT I Musical Instruments and its classifications in detail

Tata, Avanaddha, Susshira, Ghana **12 Hours**

UNIT II String instruments

- Veena
 - Violin
 - Tampur
- 12 Hours**

UNIT III Wind instruments

- Flute
 - Nadasvaram
- 12 Hours**

UNIT IV Percussion instruments

- Mridangam
 - Ghatam
- 12 Hours**

UNIT V Electronic Musical instruments

Electronic instruments and its advancement **12 Hours**

Total Hours: 60 Hours

Reference Book

- Prof. P Sambamoorthy (2001), *South Indian Music Book II and III*, The Indian Music Publishing House, Chennai
- Dr. P.T Chelladurai (2000) *The Splendor of South Indian Music*, Vaigarai Publishers
- S. Krishnaswami(2017), *Musical Instruments of India*, Publications Division

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1	-	-	-	-	-	-	-	-	-	02	-	03	02
CO2	-	-	-	-	-	-	-	-	-	02	-	03	02
CO3	-	-	-	-	-	-	-	-	-	02	-	03	02
CO4	-	-	-	-	-	-	-	-	-	02	-	03	02
CO5	-	-	-	-	-	-	-	-	-	02	-	03	02
Average	-	-	-	-	-	-	-	-	-	02	-	03	02

SEMESTER-II		
25MUU211	Abhyasa Ganam-Vocal Practical-II	5H- 4C
Instruction Hours/week: L: 5T:0 P:0		Marks: Internal: 40 External: 60 Total: 100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To acquire practical knowledge of preliminary lessons
- To learn the first musical form -Gitam
- To gain practical knowledge about different types of musical form in Abhyasa gana category
- To start to get practical knowledge about the other ragas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	To get knowledge about the foremost and easiest musical form - Gitam	Remember
CO2	Students get an idea of, how to sing svara with sahithya	Remember
CO3	Introducing new ragas to the students	Apply
CO4	By learning the other musical forms in Abhyasa gana category, students to get more access to different raga and tala	Understand
CO5	Attaining knowledge about the musical form lakshana gitam	Understand

UNIT I	Gitam- (Any-2) Saveri, Kambhoji Arabhi, Anandabhairavi	12 Hours
UNIT II	Tamil Gitam- 2 Mayamalavagowla Bhoopalam	12 Hours
UNIT III	Jatisvaram- 1 Sankarabharanam or Mohanam	12 Hours
UNIT IV	Svarajati- 1 Bilahari or Khamas	12 Hours
UNIT V	Lakshana Gitam- 1 Hamasadhvani or Hari kedaragowla	12 Hours

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1	-	-	01	-	02	-	-	-	02	-	03	-	02
CO2	-	-	01	-	02	-	-	-	02	-	03	-	02
CO3	-	-	01	-	02	-	-	-	02	-	03	-	02
CO4	-	-	01	-	02	-	-	-	02	-	03	-	02
CO5	-	-	01	-	02	-	-	-	02	-	03	-	02
Average	-	-	01	-	02	-	-	-	02	-	03	-	02

SEMESTER-II		
25MUU212A	Abhyasa Ganam-Violin Practical-II	3H-3C
Instruction Hours/week: L: 0T:0 P:3		Marks: Internal: 40 External: 60 Total: 100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To get practical knowledge of musical exercises in various octaves
- To acquire knowledge about zig zag usage through Dhattu varisas
- To get basic knowledge about the sapta tala alankaras
- Additionally, the training introduces one simple composition in plain notes

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	By learning varisas in lower octaves improves the flexibility of the fingers of the students	Remember
CO2	By learning varisas in higher octaves improves the flexibility of the fingers of the students	Remember
CO3	The zig zag usage of the svars in Dhattu varisai, help students to improves to find svara positions easily	Apply
CO4	Acquire knowledge about basic concepts of Sapta tala alankara	Understand
CO5	Studying one plain note simple composition	Understand

UNIT I Manthrasthayi varisas-5

7 Hours

UNIT II Tarashtayi varisas – 5

8 Hours

UNIT III Dhattu Varisas – 2

8 Hours

UNIT IV Alankaram – 1,2

8 Hours

UNIT V Nottu Svaram - 1

6 Hours

Total hours 36 Hours

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5		02	01	01					02		03	03	
Average		02	01	01					02		03	03	

SEMESTER–II		
25MUU212B	Abhyasa Ganam Veena Practical II	3H-3C
Instruction Hours/week: L: 0T:0 P:3		Marks: Internal: 40 External: 60 Total: 100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To get practical knowledge of musical exercises in various octaves
- To acquire knowledge about zig zag usage through Dhattu varisas
- To get basic knowledge about the sapta tala alankaras
- Additionally, the training introduces one simple composition in plain notes

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	By learning varisas in lower octaves improves the flexibility of the fingers of the students	Remember
CO2	By learning varisas in higher octaves improves the flexibility of the fingers of the students	Remember
CO3	The zig zag usage of the svars in Dhattu varisai, help students to improves to find svara positions easily	Apply
CO4	Acquire knowledge about basic concepts of Sapta tala alankara	Understand
CO5	Studying one plain note simple composition	Understand

UNIT I Manthrasthayi varisas-5 **7 Hours**

UNIT II Tarashtayi varisas – 5 **8 Hours**

UNIT III Dhattu Varisas – 2 **8 Hours**

UNIT IV Alankaram – 1,2 **8 Hours**

UNIT V Nottu Svaram - 1 **6 Hours**

Total hours 36 Hours

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5		02	01	01					02		03	03	
Average		02	01	01					02		03	03	

SEMESTER-II		
25MUU213	Skill Based Course -Practical -II Patriotic and Folk Songs	3H-2C
Instruction Hours/Week: L: 0 T:0 P:3		Marks: Internal: 40 External: 60 Total: 100
End Semester Exam: 3 Hours		

COURSE OBJECTIVE

- To develop patriotism in students
- To get the correct pronunciation of the National Anthem and Tamizh tai vazhthu
- To gain knowledge about the folk music.
- To get the awareness of the songs of Bharathiyar

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Get the correct pronunciation of the National Anthem and Tamizh tai vazhthu	Analyze
CO2	Students get basic knowledge about the patriotic songs	Apply
CO3	Acquire knowledge about the folk in Tamil language	Apply
CO4	Students get knowledge about the songs of Bharathiyar	Analyze
CO5	Acquire knowledge about the folk in different languages	Apply

UNIT I Tamizh tai vazhthu and National Anthem **6 Hours**

UNIT II Patriotic songs in South Indian languages (Any two) **8 Hours**

UNIT III Folk songs in Tamil (Any two) **6 Hours**

UNIT IV Patriotic songs of Bharathiyar Songs (Any Two) **8 Hours**

Unit V Folk songs in other languages (Any two) **8 Hours**

Total-36 Hours

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5		02	01	01					02		03	03	
Average		02	01	01					02		03	03	

Language: Tamil - III	SEMESTER III
25LTU301G	4H - 3C
Instruction Hours/week: L: 4 T: 0 P: 0	Marks: Internal: 40 External: 60 Total: 100
End Semester Exam: 3 Hours	
போட்டித் தேர்வு நோக்கில் தமிழிலக்கியங்கள்	

பாடத்திட்டப் பொதுநோக்கம்

- கற்றல் வழி சிந்தனைத் திறனையும், கருத்து வெளிப்பாட்டுத் திறனையும், மேம்படுத்துதல்.
- அரசுத் தேர்வுகளுக்கு மாணவர்களை ஆயத்தமாக்குதல்; திறனாய்வு நோக்கை மேம்படுத்துதல்.
- இலக்கியங்களின் வழி மனித வாழ்வியலை உணர்த்துதல்.
- இன்புறுத்தல் மற்றும் அறிவுறுத்தல் நிலைகளில் இலக்கியங்களின் பங்களிப்பை உணர்த்துதல்.
- இளைய தலைமுறையினருக்கு அற உணர்வு மற்றும் வாழ்வியல் மதிப்புகளை அறிவுறுத்துதல்.

பாடத்திட்டப் பயன்விளைவு

- இந்தியக் குடியரிமைப்பணி முதலான போட்டித் தேர்வுகளில் இடம்பெறுகின்ற, 'தமிழ் இலக்கிய வரலாறு' குறித்த முழுமையான அறிமுகத்தை அடைதல்.
- தொல்லியல், கல்வெட்டியல் மற்றும் ஓலைச்சுவடியியல் சார்ந்த ஆவணத் தேடலுக்குரிய ஆய்வு மனப்பான்மையுடன், இலக்கியங்களை அணுகுதல்.
- 'அறிவியல் தமிழ்' ; 'இணையத் தமிழ்' போன்ற தமிழின் வளர்ச்சித் துறைகள் சார்ந்த திறன் மேம்பாடு பெற்றிருத்தல்.
- வேலைவாய்ப்புக்குரிய வகையில் படைப்பாக்கத்திறன் முதலான மொழி ஆளுமை பெற்றிருத்தல் ;
- சமூக வாழ்வியல் மதிப்புகளைப் பேணுவதற்குக் கருவியாக உள்ள இலக்கியங்களை நாடுகின்ற மனப்பான்மை வளர்ச்சி.

தாள்கள் வரிசையும் தேர்வுச் செயல் திட்டமும்

பகுதி-I தமிழ்

இளநிலைப்பட்ட அறிவியல் மற்றும் கலையியல் வகுப்புகள்

பருவம்	தாள்	கற்பிக்கும் நேரம்/வாரம்	தேர்வு மணிகள்	மதிப்பெண் அகமதிப்பீடு/பருவ எழுத்துத் தேர்வு	மொத்தம்	மதிப்புப் புள்ளிகள்
மூன்று	III	4	3	40 / 60	100	3

25LTU301G	LANGUAGE : TAMIL - III	SEMESTER III 4H - 3C
Instruction Hours/week : L : 4 T : 0 P : 0		Marks : Internal : 40 External : 60 Total : 100 End Semester Exam: 3 Hours

போட்டித் தேர்வு நோக்கில் தமிழிலக்கியங்கள்

அலகு - 1

10 மணிநேரம்

அற இலக்கியம்

- திருக்குறள் - தெரிந்து தெளிதல் - கூடா நட்பு.

நாலடியார் - பெரியாரைப் பிழையாமை - (பாடல் 161 முதல் 165 வரை பொறுப்பர் என்றெண்ணி, பொன்னை கொடுத்தும், அவமதிப்பும், விரிநிற நாகம், எம்மை அறிந்திலீர்)

பழமொழி நானூறு - (பாடல் 151 முதல் 155 வரை - (வேளாண்மை செய்து, ஒன்றால் சிறிதால், இனி யாரும் இல்லாதார், தற்றுாக்கி, வீங்குதோள்)

இனியவை நாற்பது - (பாடல் 31 முதல் 35 வரை) - (அடைந்தார் துயர்கூறா, கற்றறிந்தார் கூறும், ஊர்முனியா, எல்லிப் பொழுது, ஒற்றினான் ஒற்றி)

சிறுபஞ்சமூலம் - பூவாது காய்க்கும் (20) - பூத்தாலும் காயா மரம் உள (21).

ஏலாதி (1 முதல் 5 பாடல்கள் வரை - சென்ற புகழ், கொலை புரியான், தவம் எளிது, இடர் தீர்த்தல், தனக்கு என்னும்)

முதுரை - (11 முதல் 15 வரை) - (பண்டு முளைப்பது, மடல் பெரிது, கவையாகி கொம்பாகி, கான மயிலாட, வேங்கை வரிப்புலி) முதலான பாடல்களைத் திறனாய்தல்.

அலகு - 2

08 மணிநேரம்

காப்பியங்கள்

- ஐம்பெருங்காப்பியங்கள்

- சிலப்பதிகார வழக்குரைகாதை

- ஐஞ்சிறு காப்பியங்கள்

- சூளாமணி அரசியற் சருக்கம்

- பிற்கால இலக்கியங்கள்

(பாரதசக்தி மகாகாவியம், இராவண காவியம்)

சிறுநிலக்கியங்கள்

- குற்றாலக்குறவஞ்சி - பிள்ளைத்தமிழ் - பரணி - தூது -

உலா

முதலான இலக்கியங்களைத் திறனாய்தல்.

அலகு - 3

10 மணிநேரம்

தமிழின் தொன்மை

- திராவிடமொழிகள் தொடர்பான செய்திகள்

தமிழ் வளர்த்த சான்றோர்

- உ.வே.சாமிநாதர் - தெ.பொ.மீனாட்சி சுந்தரனார்

- சி. இலக்குவனார்

ஆகியோரின் தமிழ்ப்பணி - தேவநேயப்பாவாணர் -

அகரமுதலி -

பாவலரேறு பெருஞ்சித்திரனார் - ஜி.யு.போப் -

வீரமாமுனிவர் ஆகியோரின் தமிழ்த்தொண்டு.

அலகு – 4**10 மணிநேரம்**

தமிழ்வளர்த்த சான்றோர் - மகாகவி பாரதியார் – பாவேந்தர் பாரதிதாசன் – கவியரசு

கண்ணதாசன் - பட்டுக்கோட்டை கல்யாணசுந்தரனார் – கவிஞர் முடியரசன் – நாமக்கல் கவிஞர் - சிலம்புச் செல்வர் ம.பொ.சிவஞானம் ஆகியோரின் தமிழ்ப்பணி – சாகித்ய அகாதெமி விருது பெற்ற இலக்கியங்கள்.

அலகு – 5**10 மணிநேரம்**

கடிதப்பயிற்சி

- 1. நண்பனுக்குப் பாராட்டுக் கடிதம்

2. தமிழ் மன்ற நிகழ்வை நாளிதழில் வெளியிட வேண்டி பதிப்பாசிரியருக்கு விண்ணப்பம்

3. கருத்தரங்கப் பங்கேற்பிற்கான அனுமதி வேண்டி

விண்ணப்பம்

4. வேலை வேண்டி விண்ணப்பம்

இலக்கணம்

- எழுத்து – குறில், நெடில் வேறுபாடு – லகர, ளகர, ழகர

வேறுபாடு –

னகர, ணகர வேறுபாடு - ரகர, றகர வேறுபாடு அறிதல்.
பேச்சு வழக்குத் தொடரிலுள்ள பிழை திருத்தம் –
(எ.கா.) நேத்து மழ பேஞ்சுது – நேற்று மழை பெய்தது.

மொத்த மணிநேரம் - 48

TEXT BOOK T1 - கற்பகச் சோலை – தமிழ்ப்பாட நூல், இலக்கிய இன்பம், தமிழ்த்துறை

வெளியீடு, கற்பகம் உயர்கல்விக்கழகம், கோயம்புத்தூர் – 21.

பார்வை நூல்கள்

R1- தமிழ் இலக்கிய வரலாறு, முனைவர் கா.கோ. வேங்கடராமன், கலையக வெளியீடு,

நாமக்கல்.

R2 - வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, முனைவர் பாக்யமேரி, பூவேந்தன்

பதிப்பகம், சீனிவாசா சாலை, மயிலாப்பூர், சென்னை.

இணையதளம்

W1- www.tvu.org.in

W2- www.maduraitamilproject.com

இதழ்கள்

J1- International Research Journal of Indian Literature, irjil.in

J2 - International Tamil Research Journal, iorpress.in

வினாத்தாள் கட்டமைப்பு

இடைத்தேர்வு - மொத்த மதிப்பெண்கள் 60

பகுதி – அ (இரு மதிப்பெண் வினாக்கள்) $6 \times 2 = 12$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – ஆ (ஆறு மதிப்பெண் வினாக்கள்) $3 \times 6 = 18$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – இ (பத்து மதிப்பெண் வினாக்கள்) $3 \times 10 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பருவத்தேர்வு - மொத்த மதிப்பெண்கள் 100

பகுதி – அ (இரு மதிப்பெண் வினாக்கள்) $10 \times 2 = 20$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – ஆ (ஆறு மதிப்பெண் வினாக்கள்) $5 \times 6 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – இ (பத்து மதிப்பெண் வினாக்கள்) $5 \times 10 = 50$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

25LHU301G	Language: Hindi - III	SEMESTER III 4H-3C
Instruction Hours/week: L:4 T:0 P:0		Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours (Story, History of Hindi Literature, Novel, Letter Writing)		

PREREQUISITE:

Not Required

COURSE OBJECTIVES(CO):

- Knowledge of contemporary drama contents of Hindi literature
- The ability to read novels and express criticism about it and the ability to express social thoughts will improve
- There will also be litigation messages in Hindi and news on speech techniques

COURSE OUTCOMES (COs):**At the end of this course, students will be able to**

COs	Course Outcomes	Blooms Level
CO1	Develop an interest in the appreciation of literature.	Remember
CO2	Discuss and respond to content of a reading passage.	Remember
CO3	Learning the literacy knowledge of Hindi specially reading and writing.	Apply
CO4	Learning the literary knowledge specially reading and understanding of Hindi short Stories	Understand
CO5	Learning the history of Hindi literature	Understand

UNIT-I	a) Story – Bade Ghar Ki Beti b) Hindi Bhasha Ka Vikas c) Novel – Ramnath, Jalpa d) Letter Writing – Personal Letter	9HOURS
UNIT-II	a) Story – Puraskar b) Kaal Vibhajan , Char Prakar c) Ramesh Babu ,Devdeen d) Letter Writing – Leave Letter	9HOURS
UNIT-III	a) Story – Usne Kaha Tha b) Literature – Adhikaal c) Indhubhooshan, Rathna, Johra d) Letter Writing – Letter for the Publisher	10HOURS
UNIT-IV	a) Story – Paanchminte b) Poorva Madhya Kaal c) Manibhooshan, Dhayanath, Rameshwari d) Letter Writing – Application for job	10HOURS
UNIT-V	a) Story – kafan b) Reethi Kaal, Adhunik Kaal c) Dheen Dhayal, Manaki, d) Letter Writing – Complaint Letter	10HOURS

REFERENCE BOOKS

- I. **Hindi Prachar Sabha D.B, (2003). Kahani Manjari, T.Nagar, Chennai - 600017.**
- II. **Sharma,R. A., (1972). Hindi Sahithya ka Saral Ithihas, History of Hindi, Vinoth Pusthak Mandir, Aagra - 02.**
- III. **Premchandh, (2013). Gaban, Rajkamal Prakashan, New Delhi - 110002.**
- IV. **Sharan,. (2004). Sumitha Hindi Nibandh Aur Pathra Lekhan, Kalda Publication, Mukhar Ji Nagar, Delhi - 09.**

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

CO, PO, PSO Mapping

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Language : Malayalam - III	Semester III 4H-3C
25LMU301G	
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours	

COURSE OBJECTIVE:(CO)

- May have knowledge of the contents of primitive poetry Learn about contemporary poetry and its techniques.
- Interest in reading poetry and the ability to express social thoughts will improve
- This will help you to understand the basics of Malayalam Poetry and to understand Malayalam literature properly

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Get a basic knowledge of the history of Malayalam literature.	Remember
CO2	Enhances the art and taste of Malayalam literary works	Remember
CO3	Literary genres can be learned	Apply
CO4	Create more to read and enjoy Malayalam poetry	Understand
CO5	Get the basic Knowledge of poetry techniques	Understand

Unit No	MALAYALAM - III	Hours
I	Poetry – Chintha vishtayaya Seetha	10
II	Poetry – Chintha vishtayaya Seetha	10
III	Poetry – Mrugasikshakan-(Murgasikshakan,Kausalya,Varavu,Vittupoku Ekalavyan,Mazha) 6 poetries	10
IV	Poetry – Mrugasikshakan-(Kayal,Karkkadakam,Bhagavatham,Vazhivakkile naikutty,Edavelayil oru nimisham,Verumoru kathu) 6 poetries	09
V	Poetry – Aayisha	09
	TOTAL	48

Text Books:

1. Kumaranasan,(1919) *Chinthavishtayaya Seetha*, Kerala Book Store Publishers. Kottayam
2. Vijayalakshmi, (2017) *Mrugasikshakan* ,DC Books, Kottayam
3. Vayalar Rama varma,(1903) *Aayisha* , Kerala Book Store Publishers, Kerala

Reference Books:

1. Dr..Leelavathi M ,(2015),Kavitha SahithyaCharitram,Kerala SahithyaAcademy,Trichur
2. Dr..Leelavathi M ,(2023),Kavitha Dwani,D.C.Books, Kottayam
3. Dr..George K.M,(2013),Aadhunika SahithyacharithramPrasthanangalilude,D.C.Books, Kottayam
4. Chummar T.M,(1936),Padya SahithyaCharithram,Kerala SahithyaAcademy,Trichur

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Language : Sanskrit- III	SEMESTER III	4H-3C	2025 – 2026
Instruction Hours/week: L:4 T:0 P:0		Marks: Internal:40 External:60 Total:100	
(Drama and History of Sanskrit Literature)		End Semester Exam: 3 Hours	

COURSE OBJECTIVES(CO):

- The fundamental objective of the curriculum is to impart effective science education at the undergraduate level, exposing them to recent trends and developments in the subject.
- Creating scientific temper is another major objective of this curriculum.
- Another major thrust given here is to develop an environmental concern in all activities of the students. ‘Go green’, the motto of the syllabus emphasizes the urgent need to conserve nature without destruction of natural resources.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Critical Thinking: Take informed actions after identifying the assumptions that frame students’ thinking and actions.	Remember
CO2	Problem Solving: Understand and solve problems of relevance to society to meet the specified needs using the knowledge, skills and attitudes acquired.	Remember
CO3	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	Apply
CO4	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development.	Understand
CO5	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.	Understand

UNIT-I

10 HOURS

History of Sanskrit Drama and its origin.

UNIT – II

10 HOURS

Important Sanskrit Dramas and important authors.

UNIT – III

10 HOURS

Text Prescribed: “Dutavakyam” of Bhasa, (First half)

UNIT – IV

09 HOURS

Text Prescribed: “Dutavakyam” of Bhasa, (Second half)

UNIT – V Translation: From the known passages of the above text.

09 HOURS

Total Hours 48 HOURS

Drama text book available at:

- *Dutavakyam of Bhasa*, (2017). R.S. Vadhyar and Sons, Palghat, Kerala

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 -

Low, 2 - Medium, 3 - High, '-' - No Correlation

25LFU301G	Language : French - III	SEMESTER III 4H-3C
Instruction Hours/week: L:4 T:0 P:0		Marks: Internal:40 External:60 Total:100 End Semester Exam: 3 Hours
(HISTOIRE, HISTOIRE DE LA LITTÉRATURE FRENCAIS, ROMAN, RÉDACTION DE LETTRES)		

PREREQUISITE:**Not Required****COURSE OBJECTIVES (CO):****The objectives of this course are**

- To enable students to recognize accent and usage of French language.
- To help students to become autonomous and self-directed French language learners.
- To produce entrepreneurs among students by making them French language trainers and take communicative French to schools and colleges around.

COURSE OUTCOMES (COs):**At the end of this course, students will be able to**

COs	Course Outcomes	Blooms Level
CO1	Identify new words by employing vocabulary building techniques.	Apply
CO2	Build correct sentence structures and grammatical patterns in oral and written communication	Apply
CO3	develop the ability to speak French language with the way of pronunciation.	Understand
CO4	Follow leadership, work ethics and management principles	Analyze
CO5	express values and skills gained through effective communication to other disciplines.	Analyze

UNITE – I**9 HOURS**

- Leçon – Vivre la ville, Visiter une ville
- Communication - Indiquer le chemin
- Grammaire - La comparaison, Les prépositions avec les noms
- Lexique – La ville, Les lieux de la ville, Les transports
- Culture – Le français : une ouverture sur le monde

UNITÉ – II**9 HOURS**

- Leçon -• On vend ou on garde ?
- Communication - Demander des renseignements touristiques
- Grammaire - Le pronom y (le lieu), La position des pronoms compléments Les verbes du premier groupe en -ger et -cer,
- Les verbes ouvrir et accueillir
- Lexique - Les points cardinaux, Les prépositions de lieu (2)
- Culture – Le français : une ouverture sur le monde

UNITÉ – III	<ul style="list-style-type: none"> a. Leçon b. Communication- permettre, défendre. c. Grammaire -La formation du pluriel (2) d. Les adjectifs de couleur, Les adjectifs beau, nouveau, vieux e. Lexique - Les couleurs, Les formes, Les me f. culture – les grandes fleuves en Français. 	10 HOURS
UNITE – IV	<ul style="list-style-type: none"> a. Leçon – Félicitations ! b. Communication - Décrire un objet c. Grammaire - Les pronoms relatifs qui et que, d. L'imparfait, Les verbes connaître, écrire, mettre et vendre e. Lexique – Les mesures, L'informatique f. DIRE, LIRE, ECRIRE , Les sons [E] / [O] / [Œ] g. Culture –Les lieux de la ville. 	10 HOURS
UNITÉ - V	<ul style="list-style-type: none"> a. Leçon -En voyage ! b. Communication -• Présenter ses vœux, Faire une réservation c. Grammaire - Les pronoms démonstratifs, La question avec Inversion, Les adverbes de manière, d. Lexique -Les voyages, L'aéroport et l'avion, Les fêtes e. Culture –Noël 	10 HOURS
		TOTAL: 48 HOURS

REFERENCE BOOKS:

1. Marie-Noëlle Cocton, 2015, *Saison 1: méthode de français*, Volume 89, Number 2, Johns Hopkins University Press, Difier Paris.
2. Marion Alcaraz, Dorothée Escoufier, Camille Gomy, Mathilde Landier, Francine Quémener, Delphine Ripaud, 2014, *Saison 1- Cahier d'activités*, Dider, Paris.
3. Anne Akvüz, Bernadette Bazelle-Shahmaei, Joëlle Bonenfant, Marie-Françoise Gliemann, 24 Aug. 2005, *LES 500 EXERCICES DE GRAMMAIRE AVEC CORRIGÉS*, Hachette Français Langue Etrangere, Paris.
4. Christian Beaulieu, 2011, *Je Pratique Exercice De Grammaire A1*, French, Goyal Publishers, Paris.
5. Nathalie Bié, Philippe Santinan, April 2014, *Grammaire pour adolescents 250 exercices*, French, CLE INTERNATIONAL, Paris.

WEBSITES :

- <http://enseigner.tv5monde.com/>
- [bonjourdumonde.com/exercices/contenu/le – francais-du- tourisme.html](http://bonjourdumonde.com/exercices/contenu/le-francais-du-tourisme.html)
- <http://www.bonjurdefrance.com/>
- <https://www.lepointdufle.net/>

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER–Iii		
25ENU301G	ENGLISH III	3H-3C
Instruction Hours/week: L:3 T:0 P:0	Marks: Internal:40 External:60 Total:100	
End Semester Exam: 3 Hours		

PREREQUISITE: Not required

COURSE OBJECTIVES (CO):

- To improve the ability to comprehend and interpret spoken information accurately.
- To cultivate effective communication for various professional and personal scenarios.
- To develop student entrepreneurs by training them as English language instructors and promoting communicative English in schools and colleges.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Identify new words by employing vocabulary building techniques.	Remember
CO2	Build correct sentence structures and grammatical patterns in oral and written communication	Apply
CO3	Develop the ability to speak English language with the correct pronunciation.	Apply
CO4	Follow leadership, work ethics and management principles	Understand
CO5	express values and skills gained through effective communication to other disciplines.	Understand

UNIT – I

8 HOURS

LISTENING: Listening Comprehension-Listening for Specific Information- Interpreting Charts and Diagrams

UNIT – II

7 HOURS

SPEAKING: Essentials of effective Communication- Telephone Skills: Understanding Telephone Conversation-Handling Calls-Leaving Messages-Making Requests-Giving Instructions and Orders.

UNIT – III

7 HOURS

READING: Reading with a purpose-Skimming and Scanning-Locating Main Points-Reading Critically- Sequencing of Sentences-Reading Comprehension

UNIT – IV

7 HOURS

WRITING: Descriptive and Narrative-Safety Instructions- Suggestions-Expansion of Abbreviations -Spellings Rules - Translation- Translating Short Sentences and Passages from English to Tamil

UNIT – V

7 HOURS

VOCABULARY: Synonyms-Antonyms-Prefixes-Suffixes- Idioms- Different Types of English- Homonyms and Homophones (British and American)

TOTAL: 36 HOURS

TEXT BOOK:

1. Board of Editors (2024). Proficiency in Communication I. Karpagam Academy of Higher Education

REFERENCE BOOKS:

1. Martin's, St (2013). Oxford Handbook of Writing: Handbook of Writing. Cambridge University Press.
2. Wren & Martin, (2008). High School English Grammar & Composition, S.Chand & Company Ltd,Board of Editors,
3. Krashen, Stephen D (1982). Principles and Practice in Second Language Acquisition, New York: Pergamon Press

WEB SITES:

1. <https://www.scribbr.com/>
2. <https://www.quora.com/>

CO, PO, PSO Mapping

CO	PO 1	PO2	PO3	PO4	PO5	PO6	PO 7	PO8	PO9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4	PO1 5	PSO1	PSO 2
CO1	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	3	2.5	2	2	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-III		
25VAC301G	COMMUNITY ENGAGEMENT AND SOCIAL RESPONSIBILITY	2H-2C
Instruction Hours/week: L:2 T:0 P:0		Marks: Internal:100 Total:100
End Semester Exam: 3 Hours		

PRE-REQUISITE: Not required

COURSE OBJECTIVES (CO):

- To gain insights into the structures, challenges, and opportunities within communities
- To explore ethical frameworks and dilemmas related to community engagement and social responsibility
- To develop skills in monitoring, evaluating, and reporting on the outcomes of community engagement efforts to ensure effectiveness and accountability.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Understand the concept, ethics, and spectrum of community engagement	Understand
CO2	Recognize the significance in local community development and rural culture.	Understand
CO3	Know the rural development programs, institutions	Understand
CO4	Analyze the role of local administration in fostering community involvement and social networking.	Analyze
CO5	Develop skills in conducting community engaged research with a focus on ethics, rural distress, poverty alleviation, and disaster mitigation.	Apply

UNIT I INTRODUCTION AND PRINCIPLES

7 HOURS

Concept, Ethics and Spectrum of Community engagement, Local community, Rural culture and Practice of community engagement - Stages, Components and Principles of community development, Utility of public resources. Contributions of self-help groups

UNIT II RURAL DEVELOPMEN

7 HOURS

Rural Development Programs and Rural institutions Local Administration and Community Involvement- Social contribution of community networking, Various government schemes. Programmes of community engagement and their evaluation.

UNIT III COMMUNITY AND RESEARCH

6 HOURS

Community Engaged Research and Ethics in Community Engaged Research Rural Distress, Rural Poverty, Impact of COVID-19 on Migrant Laborers, Mitigation of Disaster.

UNIT IV: WASTE MANAGEMENT**2 HOURS**

Waste management in rural and sub-urban areas; Government schemes on waste management; Types of waste. Collection, segregation, handling and dispersion of waste. Biomedical waste – Color code. The role of microorganisms in Waste management.

UNIT V : PERSONAL CARE**2 HOURS**

Personal care and hygiene for the waste management workers. Psychological wellbeing of the workers. Women folk health care and sanitary practices.

TOTAL: 24 HOURS**TEXT BOOK:**

Hatcher, M. T. (2011). *Principles of Community Engagement*. 2nd Edition, NIH Publication No. 11- 782

WEBSITES:

1. <https://youtu.be/-SQK9RGBt7o>
2. https://www.uvm.edu/sites/default/files/community_engagement_handout.pdf (Community Engagement)
3. https://www.atsdr.cdc.gov/communityengagement/pce_concepts.html (Perspectives of Community)
4. <https://egyankosh.ac.in/bitstream/123456789/59002/1/Unit1.pdf> (community concepts)
5. <https://sustainingcommunity.wordpress.com/2013/07/09/ethics-and-community-engagement/> (Ethics of community engagement)
6. <https://www.preservearticles.com/sociology/what-are-the-essential-elements-of-community/4558> (Elements of Community)
7. <https://www.yourarticlelibrary.com/sociology/rural-sociology/rural-community-top-10-characteristics-of-the-rural-community-explained/34968> (features of rural community)
8. <https://www.mapsofindia.com/my-india/government/schemes-for-rural-development-launched-by-government-of-india> (Government programmes for rural development)
9. <https://www.yourarticlelibrary.com/sociology/rural-sociology/rural-community-top-10-characteristics-of-the-rural-community-explained/34968> (rural lifestyle)
10. <https://www.insightsonindia.com/social-justice/issues-related-to-rural-development/government-schemes-for-rural-development-in-india/> (schemes for rural development)
11. <https://www.mpgkpdf.com/2021/09/community-development-plan-in-hindi.html?m=1>
12. <https://images.app.goo.gl/sNF2HMWCuCfkqYz56>
13. <https://images.app.goo.gl/VaMNNMEs77XyPMrP7>

CO, PO, PSO Mapping

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4	PO1 5	PSO 1	PSO 2
CO1	-	-	-	-	-	-	3	-	-	-	2	-	3	-	3	-	2
CO2	-	-	-	-	-	-	3	-	-	-	2	-	3	-	3	-	2
CO3	-	-	-	-	-	-	3	-	-	-	2	-	3	-	3	-	2
CO4	-	-	-	-	-	-	3	-	-	-	2	-	3	-	3	-	2
CO5	-	-	-	-	-	-	3	-	-	-	2	-	3	-	3	-	2
Average	-	-	-	-	-	-	3	-	-	-	2	-	3	-	3	-	2

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-III		
25MUU301	Musicology-I	4H-3C
Instruction Hours/Week: L: 4 T:0 P:0	Marks: Internal: 40 External: 60 Total:100	
End Semester Exam: 3 Hours		

COURSE OBJECTIVE

- To understand the basic knowledge about acoustics in music
- To acquire knowledge about the musical forms Varna and Kriti in sabha gana category
- To obtain knowledge about the Gamkas in Carnatic Music
- To gain knowledge about music of ancient Tamil
- To get understanding about the detail lakanas of the Mela and Janya ragas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Aware students about the importance of acoustics in music	Remember
CO2	Students get more knowledge about the musical forms Varna and Kriti	Remember
CO3	Acquire knowledge about the Gamakas used in Carnatic Music	Apply
CO4	Students get knowledge about the music system in ancient Tamil	Understand
CO5	Students get more knowledge about the details of the ragas	Understand

UNIT-I	Acoustics and Music performance Importance of Acoustics in Music, Key acoustic factors in performance spaces, Acoustic design of a concert hall or performance venues	9 Hours
UNIT II	Musical Forms in Sabha Gana Category Varnam, Kriti	10 Hours
UNIT III	Gamakas Dasavidha Gamakas and Panchadasa Gamakas	10 Hours
UNIT IV	Music of the Ancient Tamils Musical works in ancient works, Pan and their equivalents, and musical forms in ancient Tamil -Tevaram, Divyaprabandham, Tiruvachagam	10 Hours
Unit V	Ragalakshanas Mayamalavagaula, Sankarabharanam, Malahari, and Mohanam Kalyani, and Arabhi	9 Hours

Total Hours: 48hrs

Reference Book

- Prof. P Sambamoorthy(2001), *South Indian Music Book III, IV and V*, The Indian Music Publishing House , Chennai
- Dr. Selam S Jeyalakshmi(2003), *The History of Tamil Music*, University of Madras
- S.Bhagyalekshmi(2010), *Ragas in Carnatic music*, CBH publication

CO, PO, PSO Mapping

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1										02		03	02
CO2										02		03	02
CO3										02		03	02
CO4										02		03	02
CO5										02		03	02
Average										02		03	02

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-III		
25MUU311	Sabha Ganam [Advance Lessons]- Vocal Practical I	5H-4C
Instruction Hours/Week: L: 0 T:0 P:5		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To introduce the musical form Varna in Abysagana and Sabha Gana category
- To enhance the capability to sing svara and sahithya accordingly
- To improve the various types raga knowledge
- To attain practical knowledge about the musical form Kriti
- To gain practical knowledge about Moovar Tevaram

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	By learning the musical form Varnam, helps to improve the Svara, Tala, Raga, Kalapramanam and Gamaka knowledge and Voice sustainability in students	Remember
CO2	Understand the application of svara and sahithya accordingly	Remember
CO3	By leaning the musical form Kriti improve the raga knowledge	Apply
CO4	Gain knowledge about the compositions of the trinity in Carnatic music	Understand
CO5	Understanding the musical form Tevaram	Understand

UNIT I	Tana Varnam-(Any two) Mohanam, Abhogi ,Sankarabharanam , Vasantha	12 Hours
UNIT II	Mela Raga Compositions-2 Any two compositions in Mela raga Kalyani, ,Mayamalavagaula, Shanmukhapriya,,Kharaharapriya	12 Hours
UNIT III	Janya Raga Compositions-2 Any two compositions in Janya raga Arabhi.Hamsadhwani, Mohanam,Madhyamavati	12 Hours
UNIT IV	Kritis – 3 Tyagaraja -1 , Muthuswami Dikshitar - 1 Syamasastri-1	12 Hours
UNIT-V-	Moovar Tevaram <ul style="list-style-type: none"> • Appar-1 • Sundarar-1 • Sambandhar-1 	12 Hours

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	03	03	02	03	02		03	03	03
CO2			02	03	03	03	02	03	02		03	03	02
CO3			03	03	03	03	02	03	02		03	03	02
CO4				03	03	03	02	03	02		03	03	03
CO5				03	03	03	02	03	02		03	03	03
Average			1.6	03	03	03	02	03	02		03	03	2.6

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-III		
25MUU312A	Abhyasa Gana Violin Practical III	5H-4C
Instruction Hours/Week: L: 0 T:0 P:5		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To acquire knowledge about the Sapta tala Alankara
- To develop the fingering positions and playing technique through Alankaras in different Mela ragas
- To learn the first and foremost musical form Geetam
- To understand to play plain note composition – Nottu svaram

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge to play in different ragas and talas	Remember
CO2	Understand the Sapta Tala system	Remember
CO3	Obtain knowledge to distinguish the playing techniques of svara and sahitya	Apply
CO4	Awareness about the first musical form in Abhyasa Gana	Understand
CO5	Learn the musical form Nottu Svaram with plain notes	Understand

UNIT I	Sapta Tala Alankaram – 3,4	12 Hours
UNIT II	Saptha Tala Alankaram-5,6,7	12 Hours
UNIT III	Saptha Tala Alankaram in Melakartha - 2	12 Hours
UNIT IV	Geetam - 1 Malahari	12 Hours
UNIT V	NottuSvaram-1	12 Hours

Total Hours: 60hrs

CO, PO, PSO Mapping

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5		02	01	01					02		03	03	
Average		02	01	01					02		03	03	

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-III		
25MUU312B	Abhyasa Gana Veena -Practical III	5H-4C
Instruction Hours/Week: L: 0 T:0 P:5		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To acquire knowledge about the Sapta tala Alankara
- To develop the fingering positions and playing technique through Alankaras in different Mela ragas
- To learn the first and foremost musical form Geetam
- To understand to play plain note composition – Nottu svaram

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge to play in different ragas and talas	Remember
CO2	Understand the Sapta Tala system	Remember
CO3	Obtain knowledge to distinguish the playing techniques of svara and sahitya	Apply
CO4	Awareness about the first musical form in Abhyasa Gana	Understand
CO5	Learn the musical form Nottu Svaram with plain notes	Understand

UNIT I Sapta Tala Alankaram – 3,4 **12 Hours**

UNIT II Saptha Tala Alankaram-5,6,7 **12 Hours**

UNIT III Saptha Tala Alankaram in Melakartha - 2 **12 Hours**

UNIT IV Geetam - 1 Malahari **12 Hours**

UNIT V NottuSvaram-1 **12 Hours**

Total Hours: 60hrs

CO, PO, PSO Mapping

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5													
Average													

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-III		
25MUU313	Skill Based Course-Practical-III-Devotional Songs	3H-1C
Instruction Hours/Week: L: 0 T:0 P:4		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVE

- To acquire a basic knowledge about the richness of Indian devotional music
- To ability to sing proficiency in major devotional classical forms
- To get an overview of technical terms found in some of ancient treatise related music
- To get an introduction about the songs in different languages

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Acquisition of knowledge about Indian devotional music legacy	Apply
CO2	Understanding the cultural and spiritual context	Analyze
CO3	Development of singing proficiency in major devotional forms	Apply
CO4	Exposure to multiple languages and dialects	Analyze
CO5	Learning simple Bhajan songs	Apply

UNIT I	Tiruppavai-1, Tiruvenpaavai - 1	8 Hours
UNIT II	Tarangam-1, Ashtapathi-1	7 Hours
UNIT III	Tevaram-1, Thirupugazh-1	8 Hours
UNIT IV	Abhang – 2	7 Hours
UNIT V	Bhajans - 2	6 Hours

Total hours 36hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		02	01	01					02		03	03	
CO2		02	01	01					02		03	03	
CO3		02	01	01					02		03	03	
CO4		02	01	01					02		03	03	
CO5		02	01	01					02		03	03	
Average		02	01	01					02		03	03	

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

SEMESTER-III

25MUU91

INTERNSHIP

2H-2C

Instruction Hours/week: L:2 T:0 P:0

SEMESTER-III

ACTIVITY: LIBRARY/SEMINAR

2H

Instruction Hours/week: L:0 T:0 P:2

Language: Tamil - IV	SEMESTER IV
25LTU401G	4H - 3C
Instruction Hours/week: L: 4 T: 0 P: 0	Marks: Internal: 40 External: 60 Total: 100
End Semester Exam: 3 Hours	
தமிழக வரலாறும் பண்பாடும்	

பாடத்திட்டப் பொதுநோக்கம்

- கற்றல் வழி சிந்தனைத் திறனையும், கருத்து வெளிப்பாட்டுத் திறனையும், மேம்படுத்துதல்.
- அரசுத் தேர்வுகளுக்கு மாணவர்களை ஆயத்தமாக்குதல்; திறனாய்வு நோக்கை மேம்படுத்துதல்.
- இலக்கியங்களின் வழி மனித வாழ்வியலை உணர்த்துதல்.
- இன்புறுத்தல் மற்றும் அறிவுறுத்தல் நிலைகளில் இலக்கியங்களின் பங்களிப்பை உணர்த்துதல்.
- இளைய தலைமுறையினருக்கு அற உணர்வு மற்றும் வாழ்வியல் மதிப்புகளை அறிவுறுத்துதல்.

பாடத்திட்டப் பயன்விளைவு

- இந்தியக் குடியரிமைப்பணி முதலான போட்டித் தேர்வுகளில் இடம்பெறுகின்ற, 'தமிழ் இலக்கிய வரலாறு' குறித்த முழுமையான அறிமுகத்தை அடைதல்.
- தொல்லியல், கல்வெட்டியல் மற்றும் ஓலைச்சுவடியியல் சார்ந்த ஆவணத் தேடலுக்குரிய ஆய்வு மனப்பான்மையுடன், இலக்கியங்களை அணுகுதல்.
- 'அறிவியல் தமிழ்' ; 'இணையத் தமிழ்' போன்ற தமிழின் வளர்ச்சித் துறைகள் சார்ந்த திறன் மேம்பாடு பெற்றிருத்தல்.
- வேலைவாய்ப்புக்குரிய வகையில் படைப்பாக்கத்திறன் முதலான மொழி ஆளுமை பெற்றிருத்தல்;
- சமூக வாழ்வியல் மதிப்புகளைப் பேணுவதற்குக் கருவியாக உள்ள இலக்கியங்களை நாடுகின்ற மனப்பான்மை வளர்ச்சி.

தாள்கள் வரிசையும் தேர்வுச் செயல் திட்டமும் பகுதி-I தமிழ்

இளநிலைப்பட்ட அறிவியல் மற்றும் கலையியல் வகுப்புகள்

பருவம்	தாள்	கற்பிக்கும் நேரம்/வாரம்	தேர்வு மணிகள்	மதிப்பெண் அகமதிப்பீடு/பருவ எழுத்துத் தேர்வு	மொத்தம்	மதிப்புப் புள்ளிகள்
நான்கு	IV	4	3	40 / 60	100	3

மிகு வரலாறும் பண்பாடும்

அலகு - 1 தமிழக வரலாறும் நாட்டுப்பிரிவுகளும் மணிநேரம்

10

பழைய கற்காலம் – புதிய கற்காலம் – இரும்புக்காலம் – சங்க கால மூவேந்தர் நாடுகள் (சேர, சோழ, பாண்டியர்கள்) – பிற்கால நாட்டுப் பிரிவுகள் – பல்லவர் நாடு – நடு நாடு – தொண்டை நாடு – கொங்கு நாடு.

அலகு – 2 தமிழகத்தில் கலை இலக்கிய வளர்ச்சி மணிநேரம் 10

காலந்தோறும் தமிழகத்தில் கட்டடக்கலை – கோயிற்கலை – கூத்துக்கலை – நாடகக்கலை – ஆடற்கலை - சிற்பக்கலை – ஓவியக்கலை வளர்ச்சி – தமிழ் வளர்ச்சிக்குப் பக்தி இலக்கியங்களின் பங்களிப்பு.

அலகு – 3 தமிழர்களின் வணிகம் மணிநேரம் 08

சங்க கால வணிகம் – தமிழர்களின் அயல்நாட்டு வணிகத்தொடர்பு – கிரேக்கர்கள் – ரோமர்கள் – மௌரியர்களுடனான வணிகத்தொடர்பு – நாணயங்கள்.

அலகு – 4 தமிழகப் பண்பாட்டில் கொங்கு நாடு 10 மணிநேரம்

கொங்கு நாடும் அதன் வரலாறும் – அரசர்கள் – சிற்றரசர்கள் – கொங்கு நாட்டு எல்லைகள் – கொங்கு நாடும் பிற பகுதிகளும் - புலவர்கள் – இலக்கியங்கள் – பண்பாட்டுச் சிறப்பு.

அலகு – 5 தமிழகத் தொல்லியல் ஆய்வுக்களங்கள் மணிநேரம் 10

அரிக்கமேடு – ஆதிச்சநல்லூர் – அழகன்குளம் – கீழடி – கொடுமணல் – கொற்கை – மயிலாடும்பாறை – கங்கை கொண்ட சோழபுரம் போன்ற ஆய்வுக்களங்களில் கிடைத்துள்ள தமிழக வரலாற்றுக் குறிப்புகள்.

மொத்த மணிநேரம் - 48

TEXT BOOK T1 - கற்பகச் சோலை – தமிழ்ப்பாட நூல், இலக்கிய இன்பம், தமிழ்த்துறை

வெளியீடு, கற்பகம் உயர்கல்விக்கழகம், கோயம்புத்தூர் – 21.

பார்வை நூல்கள்

R1- தமிழக வரலாறு மக்களும் பண்பாடும் – கே.கே.பிள்ளை – உலகத் தமிழாராய்ச்சி

நிறுவனம், தரமணி, சென்னை.

R2 - தமிழக வரலாறும் பண்பாடும் – வே.தி.செல்வம் – மணிவாசகர் பதிப்பகம், பிராட்வே,

சென்னை.

இணையதளம்

W1-www.tvu.org.in

W2- www.maduraitamilproject.com

இதழ்கள்

J1- International Research Journal of Indian Literature, irjil.in

J2 - International Tamil Research Journal, iorpress.in

வினாத்தாள் கட்டமைப்பு

இடைத்தேர்வு - மொத்த மதிப்பெண்கள் 60

பகுதி – அ (இரு மதிப்பெண் வினாக்கள்) $6 \times 2 = 12$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – ஆ (ஆறு மதிப்பெண் வினாக்கள்) $3 \times 6 = 18$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – இ (பத்து மதிப்பெண் வினாக்கள்) $3 \times 10 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பருவத்தேர்வு - மொத்த மதிப்பெண்கள் 100

பகுதி – அ (இரு மதிப்பெண் வினாக்கள்) $10 \times 2 = 20$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – ஆ (ஆறு மதிப்பெண் வினாக்கள்) $5 \times 6 = 30$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

பகுதி – இ (பத்து மதிப்பெண் வினாக்கள்) $5 \times 10 = 50$ (அனைத்து வினாக்களுக்கும் விடையளித்தல்)

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low,

2 - Medium, 3 - High, '-' - No Correlation

25LHU401G	Language: Hindi - IV	SEMESTER IV 4H-3C
Instruction Hours/week: L:4 T:0 P:0		Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours (MODERN POETRY, ONE ACT, ESSAY, TRANSLATION)		

PREREQUISITE:

Not Required

COURSE OBJECTIVES(CO):

- Develop an interest in the appreciation of short stories
- Comprehend the grammatical structures and sentence making
- Understand the language and developing English to Hindi translation skill

COURSE OUTCOMES (COs):**At the end of this course, students will be able to**

COs	Course Outcomes	Blooms Level
CO1	Learning the literacy knowledge of Hindi specially reading and writing.	Remember
CO2	Learning the literary knowledge specially reading and understanding of Hindi short Stories	Remember
CO3	Learning the history of Hindi literature.	Apply
CO4	The ability to translate from Hindi to English and from English to Hindi will be improved.	Understand
CO5	Develop a skill in spoken Hindi.	Understand

UNIT-I a) Poetry – Lakshmanan ke Bare Me**9 HOURS**

- Bharath ka Bhagya
- Essay – Dhokha
- Translation – Lesson – 1 to 3

UNIT-II a) Poetry – Soorpanakha Ki Visheshatha**9 HOURS**

- Bahu Ki Vida
- Essay – Jabaan
- Translation– Lesson – 4 to 6

UNIT-III a) Poetry– Kavya Ke AdharPar**10 HOURS**

- Reed Ki Haddi
- Essay – Kya Janvar Bhee Sochthi Hai
- translation– Lesson – 7 to 9

UNIT-IV a) Khanda Kavya Ke Adhar Par Panchavati**10 HOURS**

- Rajputni Ka Badhala
- Essay – Shradha-Bhakthi
- Translation– Lesson – 10 to 12

UNIT-Va) Kavya Ke Adhar Par Prakruthik Varnan**10 HOURS**

- b) Bheem Aur Raakshas
- c) Essay – Adhunik Nari
- d) Translation – Lesson –13 to 15

TOTAL: 48 HOURS**REFERENCE BOOKS:**

- I. **Gupt,M.S, (2015). Panchavati, Bharathiya Sahithya Sangrah, Kanpur - 208002, Uttar Pradesh.**
- II. **Hindi Prachar Sabha D.B, (2007). Adarsh Akanki, T.Nagar, Chennai - 600017 TamilNadu.**
- III. **Ranjan,S.D,Dr., (1987). Nibandh Nishchay, Hindi Sahithya Sammelan Prayag, 12, Sammelan Marg, Illahabadh.**
- IV. **Hindi Prachar Sabha D.B, (2007). Anuvadh Abhyas - III, T.Nagar,Chennai - 600017, TamilNadu.**

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Language: Malayalam - IV	Semester IV 4H-3C
25LMU401G	
Instruction Hours/week: L:4 T:0 P:0	Marks: Internal:40 External:60 Total:100
End Semester Exam: 3 Hours	

COURSE OBJECTIVE:(CO)

- Knowledge of contemporary drama contents of Malayalam literature
- Learn Screen play and its techniques. The ability to read drama and express criticism about it and the ability to express social thoughts will improve
- There will also be litigation messages in Malayalam and news on speech techniques
- Able to write articles on their own and improve their creative skills.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Get a basic knowledge of drama	Remember
CO2	Can read and critique Screenplay	Remember
CO3	Create interest in art literature courses	Apply
CO4	The hope of writing a Drama or a Screen Play	Understand
CO5	The idea of creating new works and critique knowledge will improve.	Understand

Unit No.	MALAYALAM -IV	Hours
I	Screen Play - Perumthachan	10
II	Screenplay - Perumthachan	10
III	Drama - Saketham	10
IV	Drama - Saketham	09
V	Drama - Saaketham	09
	TOTAL	48

Text Books:

1. Vasudevan Nair M.T., (2015), *Perumthachan*, DC Books, Kerala
2. Sreekandan Nair C.N., (1974) *Saketham*, DC Books, Kerala

Reference Books:

1. Sankara Pillai G, (1980) *Malayala Nataka Sahithya Charithram*, Kerala Sahithya Akademi, Trissur
2. Vayala Vasudevan Pillai, (2005), *Malayala Nataka Sahithya Charithram*, Kerala Sahithya Akademi, Thrissur
3. SmarakaPrasanga Samithi C.J, (1963) *Natakam OruPatanam*, Koothattukulam Natakaroopacharcha, Kattumadam Narayanan, NBS, Kottayam
4. Vijayakrishanan, (2024) *Chalachithrasameeksha*, Kerala Bhasha Institute, Current Book, Kottayam
5. Jose-K.Manual, (2004) *Cinamayude Paadangal, Visakalanavum Veeekshanavum*, D C Book, Kerala \

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

25LSU401G	Language: Sanskrit - I	SEMESTER IV 4H-3C
Instruction Hours/week: L:4 T:0 P:0		Marks: Internal:40 External:60 Total:100
(POETRY, GRAMMAR AND TRANSLATION)		
End Semester Exam: 3 Hours		

(LYRICS, GRAMMAR AND TRANSLATION)

COURSE OBJECTIVES(CO):

- The fundamental objective of the curriculum is to impart effective science education at the undergraduate level, exposing them to recent trends and developments in the subject.
- Creating scientific temper is another major objective of this curriculum.
- Another major thrust given here is to develop an environmental concern in all activities of the students. 'Go green', the motto of the syllabus emphasizes the urgent need to conserve nature without destruction of natural resources.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Critical Thinking: Take informed actions after identifying the assumptions that frame students' thinking and actions.	Remember
CO2	Problem Solving: Understand and solve problems of relevance to society to meet the specified needs using the knowledge, skills and attitudes acquired	Remember
CO3	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	Apply
CO4	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development.	Understand
CO5	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.	Understand

UNIT-I

Introduction to Sanskrit Lyrics and erotic literature.

10 HOURS

UNIT – II

Devotional Literature, Important works

10 HOURS

UNIT – III

Krishnakarnamrita of Leelasuka (Second Section only)

10 HOURS

UNIT – IV

Grammar – Past tense, Declension of personal pronouns

09 HOURS

UNIT – V

Simple sentences from Sanskrit Self Teacher

09 HOURS

TOTAL: 48 HOURS

Drama text Book Available at:

- **Krishnakarnamrita of Leelasuka, (2013). Sri Ramakrishna Mud, Mylapore, Chennai.**

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

25LFU401G	Language: French - IV	SEMESTER IV 4H-3C
Instruction Hours/week: L:4 T:0 P:0		Marks: Internal:40 External:60 Total:100
(COMPREHENSION, TRADUSION, REDUCTION, UNE ACT)		
End Semester Exam: 3 Hours		

PREREQUISITE:

Not Required

COURSE OBJECTIVES (CO):**The objectives of this course are:**

- To provide the students with an ability to build and enrich their communication skills.
- To help them think and write imaginatively and critically.
- o strengthens their professional skills.

COURSE OUTCOMES (COS):**At the end of this course, students will be able to**

COs	Course Outcomes	Blooms Level
CO1	make the students proficient communicators in French.	Apply
CO2	develop learners' ability to understand French.	Understand
CO3	understand the nuances of listening, speaking and reading French.	Understand
CO4	prepare the learners to face situations with confidence and to seek employment in the modern globalized world.	Apply
CO5	build the students' ability to listen and to speak French better.	Apply

Unite – I**9 HOURS**

- a) Leçon – On fait le ménage!
- b) Communication - Protester et réagir
- c) Grammaire - Le présent progressif, Les pronoms possessifs
La phrase négative (3)
- d) Lexique – Le logement, La maison, Les pièces
- e) Culture – Paris et ses symboles

Unite – II**9 HOURS**

- a) Leçon – À propos de logement
- b) Communication – Exprimer l'intérêt et l'indifférence

- c) Grammaire – Quelques adjectifs et pronoms indéfinis

Les verbes lire, rompre et se plaindre

- d) Lexique – Meubles et équipement, Les tâches ménagères

- e) Culture – Les fêtes et les traditions en France

Unite – III

10 HOURS

- a) Leçon – Tous en forme ! Accidents et catastrophes

- b) Communication – Raconter au passé

- c) Grammaire – Le passé composé et l'imparfait

Le passé récent, L'expression de la durée,

- d) Lexique – Le corps humain : l'extérieur, Le corps humain:

l'intérieur Les maladies et les remèdes

- e) Culture – La longue histoire de la Francophonie

Unite – IV

10 HOURS

- a) Leçon – Faire ses études à l'étranger

- b) Communication -• Exprimer la peur et rassurer

- c) Grammaire - Les adjectifs et les pronoms ,indéfinis: rien,
personne, aucun Les verbes dire, courir et mourir

- d) Lexique – Les accidents, Les catastrophes naturelles

- e) Culture - Les jeux de la Francophonie.

Unite – V

10 HOURS

- a) Leçon – Bon voyage! La météo

- b) Communication - Exprimer son opinion, Parler de la météo

- c) Grammaire - Les pronoms démonstratifs neutres

Le futur simple, Situer dans le temps

- d) Lexique – Le système scolaire, Les formalités pour partir à

l'étranger La météo

- e) Culture- Le français hors de France

TOTAL: 48 HOURS

REFERENCE BOOKS:

1. Marie-Noëlle Cocton, December 2015, *Saison 1: méthode de français*, Volume 89, Number 2, Johns Hopkins University Press, Difier Paris.
2. Marion Alcaraz, Dorothée Escoufier, Camille Gomy, Mathilde Landier, Francine Quéméner, Delphine Ripaud, 2014, *Saison 1- Cahier d'activites*, Dider, Paris.
3. Anne Akvüz, Bernadette Bazelle-Shahmaei, Joëlle Bonenfant, Marie-Françoise Gliemann, 24 Aug. 2005, *LES 500 EXERCICES DE GRAMMAIRE AVEC CORRIGÉS*, Hachette Francais Langue Etrangere, Paris.
4. Anne Akyüz, Bernadette Bazelle- Shahmael, Joëlle Bonenfant, Marie- Françoise Gliemenn, *Les exercices de grammaire, Hachette FLE*, Paris, 2005
5. Christian Beaulieu, 2011, *Je Pratique Exercice De Grammaire A1*, French, Goyal Publishers, Paris.
6. Nathalie Bié, Philippe Santinan, April 2014, *Grammaire pour adolescents 250 exercices*, French, CLE INTERNATIONAL, Paris.

WEBSITES:

- <http://enseigner.tv5monde.com/>
- [bonjourdumonde.com /exercices/contenu/le – francais-du- tourisme.html](http://bonjourdumonde.com/exercices/contenu/le-francais-du-tourisme.html)
- <http://www.bonjurdefrance.com/>
- <https://www.lepointdufle.net/>

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	2	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	2	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	3	3	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	3	2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	2.6	2.6	2.8	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester IV		
25ENU401G	ENGLISH IV	3H-3C
Instruction Hours/week: L:3 T:0 P:0	Marks: Internal:40 External:60 Total:100	
End Semester Exam: 3 Hours		

PREREQUISITE: Not required.

COURSE OBJECTIVES(CO):

- To provide the students with an ability to build and enrich their communication skills.
- To help them think and write imaginatively and critically.
- To strengthen their professional skills.

COURSE OUTCOMES (COS):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Make the students proficient communicators in English.	Apply
CO2	Develop learners' ability to understand English.	Understand
CO3	Understand the nuances of listening, speaking and reading English.	Understand
CO4	Prepare the learners to face situations with confidence and to seek employment in the modern globalized world.	Apply
CO5	Build the students' ability to listen and to speak English better.	Apply

UNIT - I

8 HOURS

Concept of Communication- Barriers to Communication- Body Language- Personality Development-Etiquette and Manners-Soft Skills

UNIT - II

7 HOURS

Listening Comprehension-Reading Comprehension-Paragraph Writing-Precis Writing-Collocation

UNIT - III

7 HOURS

Writing-Writing Resume and Covering Letter- Types of Letter Writing-Letter Formats-E-mail Writing- Writing MoU- Dicto Composition--Term Paper-Book Reviews

UNIT - IV

7 HOURS

Speaking-Interview Skills-Preparing Welcome address and Vote of Thanks-Compering -

UNIT - V

7 HOURS

Punctuation Marks- Figures of Speech

TEXT BOOK:

1. Board of Editors (2024). Proficiency in Communication II, Karpagam Academy of Higher Education

REFERENCE BOOKS:

1. Martin's, St (2013). Oxford Handbook of Writing: Handbook of Writing. Cambridge University Press.

2. Wren & Martin, (2008). High School English Grammar & Composition, S.Chand & Company Ltd, Board of Editors.
3. Krashen, Stephen D (1982). Principles and Practice in Second Language Acquisition. New York: Pergamon Press.

WEB SITES:

1. <https://www.skillsbuilder.org/blog/top-5-speaking-skills-for-success-in-interviews>
2. <https://www.coursera.org/articles/interviewing-skills>

CO, PO, PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO2	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO3	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
CO4	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-
CO5	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Average	3	3	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

		Semester IV
25VAC401	CYBER SECURITY AND UNIVERSAL HUMAN VALUES	2H-1C
Instruction Hours/week: L:2 T:0 P:0		Marks: Internal: 100 External: 00 Total: 100
End Semester Exam: 3 Hours		

PREREQUISITE: Not Required

COURSE OBJECTIVES (CO):

- To develop the holistic perspective based on self-exploration about themselves, family, society and nature/existence.
- To understand harmony in themselves, family, society and nature/existence.
- To strengthen the self-reflection.
- To develop the commitment and courage to act.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Become more aware of themselves and their surroundings (family, society, nature).	Understand
CO2	Be more responsible in life.	Apply
CO3	Deal with problems with sustainable solutions, while keeping human relationship and human nature in mind.	Analyze
CO4	Develop consciousness of themselves through the control of mind.	Evaluate
CO5	Nuture human to live with mutual happiness and prosperity with rest of nature	Analyze

UNIT I INTRODUCTION

4 HOURS

Purpose and motivation for the course, recapitulation from universal human values I. Self-exploration-what is it? – its content and process; ‘Natural Acceptance’ and Experiential Validation- as a process for self-exploration. Continuous Happiness and prosperity. A look at basic human Aspiration. Right understanding, Relationship and physical Facilities-the basic requirements for fulfillment of aspirations of every human being with their correct priority. Understanding Happiness and prosperity correctly- A critical appraisal of the current scenario. Method of fulfill the above human aspirations: understanding and living in harmony at various levels.

UNIT II UNDERSTANDING HARMONY IN THE HUMAN BEING – HARMONY IN MYSELF

4 HOURS

Understanding human being as a co-existence of the sentiment ‘I’ and the material ‘Body’. Understanding the needs of self (‘I’) and ‘Body’ – sukh and Savidha. Understanding the body as an instrument of ‘I’ (I being the doer, seer and enjoyer). Understanding the characteristics and activities of ‘I’ and harmony in ‘I’. Understanding the harmony of I with the Body: Sanyam and helth; correct appraisal of physical needs, meaning of prosperity in detail. Programs to ensure Sanyam and health.

UNIT III UNDERSTANDING HARMONY IN THE FAMILY AND SOCIETY HARMONY IN HUMAN HUMAN RELATIONSHIP 6 HOURS

Understanding values in human-human relationship; meaning of justice (nine universal values in relationship) and program for its fulfillment to ensure mutual happiness; Trust and respect as the foundational values of relation, Understanding the meaning of trust; Difference between intention and competence understanding the meaning of respect, Difference between respect and differentiation; the other salient values in relationship. understanding harmony in the family and society (society being an extension of family): Resolution, prosperity, fearlessness and coexistence as comprehensive human goals. Visualizing a universal harmonious order in society- undivided society, universal order- from family to world family.

UNIT IV UNDERSTANDING HARMONY IN THE NATURE AND EXISTENCE- WHOLE EXISTENCE AS CO- EXISTENCE 4 HOURS

Understanding harmony in the nature, Interconnectedness and mutual fulfillment among the four orders of nature recyclability and self-regulation in nature. Understanding existence as co-existence of mutually interacting units in all-pervasive space. Holistic perception of harmony at all levels of existence.

UNIT V IMPLICATION OF THE ABOVE HOLISTIC UNDERSTANDING OF HARMONY ON PROFESSIONAL ETHICS 6 HOURS

Natural acceptance of human values. Definitiveness of Ethical Human Conduct. Basis for Humanistic Education, Humanistic Constitution and Humanistic Universal Order. Competence in professional ethics: a) Ability to utilize the professional competence for augmenting universal human order b) Ability to identify the scope and characteristics of people-friendly and ecofriendly production systems, c) Ability to identify and develop appropriate technologies and management patterns for above production systems. Case studies of typical holistic technologies, management models and production systems. Strategy for transition from the present state to Universal Human Order a) At the level of individual: as socially and ecologically responsible engineers, technologists and managers b) At the level of society: as mutually enriching institutions and organizations.

TOTAL: 24 HOURS

TEXT BOOKS:

1. Gaur,R.R, Sangal,R and Bagaria,G.P,(2010). *A foundation course in Human Values and professional Ethics*, Excel books, New Delhi.
2. Schumacher. E.F, *Small is Beautiful: Economics as If People Mattered*,Perennial Library.
3. Cecile Andrews, (2006). *Slow is Beautiful*, New Society Publishers.

REFERENCE BOOKS:

1. Joseph Cornelius Kumarappa, (Digitized 30 Oct 2019). *The Economy of Permanence*.
2. Mahatma Gandhi, (1983). *The Story of My Experiments with Truth*.
3. Maulana Abul Kalam Azad, (2017). *India Wins Freedom*, Create Space Independent Publishing Platform.
4. Romain Rolland, (1952). *The Life of Vivekananda and the Universal Gospel*, Advaita ashrama.

WEB SITES:

1. <http://www.arvindguptatoys.com/arvindgupta/gandhiexperiments.pdf>
2. <http://www.sanipanhwar.com/India%20Wins%20Freedom%20Maulana%20Abul%20Kalam%20Azad>
3. <https://estudentedavedanta.net/The-Life-Of-Vivekananda-And-The-Universal-Gospel.pdf>

CO, PO, PSO Mapping

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO 9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2
CO1	-	-	2	1	-	-	-	-	-	-	-	3	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	3	-
CO3	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-
CO4	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-	-
CO5	-	-	-	3	-	-	-	-	-	-	-	-	-	-	3	2	-
Average	-	-	2	2	2	-	3	-	-	-	-	-	-	-	3	2.5	-

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester IV		
25MUU401	Biography	4H-4C
Instruction Hours/Week: L: 4 T:0 P:0		Marks: Internal: 40 External: 60 Total:100 End
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To get knowledge about life and contributions various composers in different era
- To know about the compositions and musical works composed by various composers
- To understand the lineage of various composers
- To understand the ancestry of various composers and their shishya parambaras

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Acquire knowledge about the life and divine miracles happened in life of the various composers	Apply
CO2	Understand the compositions, musical works and contributions of various composers in different era	Understand
CO3	Gain knowledge about the lineages of the composers	Understand
CO4	Attain knowledge about the various pattern of the compositions of various composers	Apply
CO5	Acquire knowledge about the life and divine miracles happened in life of the various composers	Apply

UNIT-I Pre Trinity Tamil and Other Composers of Carnatic Music
Annamacharya, Purandaradasa, Arunagirinathar **10 Hours**

UNIT II- Tevaram Moovar – Composers
Thirugnana Sambandar, Appar, Sundarar **10 Hours**

UNIT III Carnatic Music Trinity and Tamil music Trinity
Tyagaraja, MuthuswamiDikshitar, Syamasastri,
Muthu Tandavar, Arunachala Kavi, Marimutthu Pillai, **10 Hours**

UNIT IV- Post Trinity Tamil and Other Composers of Carnatic Music
Patnam Subrahmanya Iyer, Papanasam Sivan, Mysore Vasudevachar **9 Hours**

UNIT IV 20th Century Composers
G.N.B, Muthiah Bhagavathar Lalgudi Jayaraman, Balamuralikrishna **9 Hours**

Total Hours 48hrs

Reference Book

- Prof. P. Sambamoorthy(1962), *Great Composers Book I& II*, The Indian Publishing House
- T.S Parthasarathy (2006), *Music Composers of India*, C P Ramaswami Aiyar Foundation
- Dr. Mini.N.(2019), *Post Trinity Composers of Carnatic Music*, Akansha Publishing House

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		02						03		01			03
CO2		02						03		01			03
CO3		02						03		01			03
CO4		02						03		01			03
CO5		02						03		01			03
Average		02						03		01			03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester IV		
25MUU411	Musical Compositions of Eminent Composers – Vocal Practical	5H-4C
Instruction Hours/Week: L: 0 T:0 P:5		Marks: Internal: 40 External: 60 Total:100 End
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To learn Ada tala varna – advanced lesson
- To acquire practical knowledge about the compositions composed by various composers
- To gain knowledge about the styles of various composers
- To get knowledge about different raga and tala

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	By learning Ada varna, students gain knowledge about the nuances of raga and permutation and combination of svaras	Apply
CO2	Students get knowledge about the compositions composed by various composers	Understand
CO3	Gain knowledge about the different styles of the composers	Understand
CO4	Get practical knowledge about the different raga and tala	Apply
CO5	Learn Compositions of different composers	Apply

UNIT-I Varnam -2

Adi Tala Varnam- 1, Ata Tala Varnam-1 **12 Hours**

UNIT II Composition 3

Arunagirinadhar-1, Kshetrajna-1, Arunachala Kavirayar-1 **12 Hours**

UNIT III Compositions – 3

Jayadeva-1, Narayana Teertha-1, Purandaradasa-1 **12 Hours**

UNIT IV Composition -3

Oothukadu Venkatakavi, - 1, Veenakuppyyar– 1

Gopalakrishna Bharati-1 **12 Hours**

UNIT-V- Composition- 3

Patanam Subrahmanya Iyer-1, Papanasam Sivan-1 **12 Hours**

Mysore Vasudevachar-1 **Total Hours: 60hrs**

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	03	03	03	03	02	01		03	03
CO2			03	03	03	03	03	03	02	01		03	03
CO3			03	03	03	03	03	03	02	01		03	03
CO4			03	03	03	03	03	03	02	01	03	03	03
CO5			03	03	03	03	03	03	02	01	03	03	03
Average			03	03	03	03	03	03	02	01	03	03	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester IV		
25MUU412A	Abhyasa Ganam -Violin Practical IV	4H-3C
Instruction Hours/Week: L: 0 T:0 P:4	Marks: Internal: 40 External: 60 Total:100 End	
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To understand more about the first and foremost musical form Geetham
- To acquire knowledge about the musical forms Swarajati and Jatisavarn
- To learn to play sahithya and svara accordingly
- To attain knowledge about various rags and talas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Acquire knowledge about the various musical forms in Abhyasa gana category	Apply
CO2	Obtain knowledge to differentiate the playing methods of svara and sahitya	Understand
CO3	Students gain knowledge to play in different ragas and talas	Understand
CO4	Understand to play plain note composition – Nottu svaram	Apply
CO5	Acquire knowledge about musical form in eka svara	Apply

UNIT I - Geetam- 1

Mohanam or Saveri

9 Hours

UNIT II Geetam—1

Kalyani or Sudha saveri

10 Hours

UNIT III Jatisvaram-1

Sankarabharanam or Mohanam

10 Hours

UNIT IV Swarajathi-1

Bilahari or Khamas

10 Hours

UNIT V NottuSwaram -1

Any on Nottuswaram of Muthuswami Dikshitar

9 Hours

Total Hours 48hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	02	03		02	01		02	02	03
CO2			03	03	02	03		02	01		02	02	03
CO3			03	03	02	03		02	01		02	02	03
CO4			03	03	02	03		02	01		02	02	03
C05			03	03	02	03		02	01		02	02	03
Average			03	03	02	03		02	01		02	02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

25MUU412B	Abhyasa Ganam-Veena Practical IV	4H-3C
Instruction Hours/Week: L: 0 T:0 P:4	Marks: Internal: 40 External: 60 Total:100 End	
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To understand more about the first and foremost musical form Geetham
- To acquire knowledge about the musical forms Swarajati and Jatisavarm
- To learn to play sahithya and svara accordingly
- To attain knowledge about various rags and talas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Acquire knowledge about the various musical forms in Abhyasa gana category	Apply
CO2	Obtain knowledge to differentiate the playing methods of svara and sahitya	Understand
CO3	Students gain knowledge to play in different ragas and talas	Understand
CO4	Understand to play plain note composition – Nottu svaram	Apply
CO5	Acquire knowledge about musical form in eka svara	Apply

UNIT I - Geetam- 1

Mohanam or Saveri **9 Hours**

UNIT II Geetam—1

Kalyani or Sudha saveri **10 Hours**

UNIT III Jatisvaram-1

Sankarabharanam or Mohanam **10 Hours**

UNIT IV Swarajathi-1

Bilahari or Khamas **10 Hours**

UNIT V NottuSwaram -1

Any on Nottuswaram of Muthuswami Dikshitar **9 Hours**

Total Hours 48hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	02	03		02	01		02	02	03
CO2			03	03	02	03		02	01		02	02	03
CO3			03	03	02	03		02	01		02	02	03
CO4			03	03	02	03		02	01		02	02	03
C05			03	03	02	03		02	01		02	02	03
Average			03	03	02	03		02	01		02	02	03

Semester V		
25MUU501	History of Indian Music	4H–3C
Instruction Hours/Week: L: 4 T:0 P:0	Marks: Internal: 40 External: 60 Total:100 End	
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- Enable students to understand the basic history of Indian music
- To understand the importance of the places in the history of music
- To make aware about the musical stone pillars and inscriptions
- To make aware about the connection between music and temples
- To gain knowledge about the Lakashnagrandhas – Natyasastra, Brihaddeshi and Sangita Ratnakara

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge about the evolution of scales and grama murchana jathi system	Apply
CO2	Obtain the importance of music in particular places	Understand
CO3	Aware students about the musical stone pillars, its cultural importance and understand the musical information from inscriptions in ancient period	Understand
CO4	Aware students about the connection between music and temples and its cultural importance	Apply
CO5	Obtain knowledge about the Lakashnagrandhas Natyasastra, Brihaddeshi and Sangita Ratnakara	Apply

UNIT I**Evolution of musical scales**

Origin and development of the scales, Grama Murchana Jathi system

9 Hours**UNIT II****Seat of music- Tanjore, Mysore and Madras**

Famous composers, Musicologists, Royal patrons, Composers of sacred music, Birth and Samadhi places of great composers, Inscriptions, Sculptures, Iconography, Famous musical festivals in Tanjore

10 Hours**UNIT III****Music in temple rituals**

Music in temple rituals, Musical instruments used in temples, Music as an integral part of temple festivals

9 Hours**UNIT IV****Musical stone pillars and inscriptions**

Famous stones pillars, specialities, construction, sound, types of pillars, cultural significance and Inscription of the cave temple- Kudumiyamalai and Tirumayam, author of the inscriptions, Musical significance in the inscriptions

10 Hours**UNIT V****Lakshanagrandhas**

Natyasastra , Brihaddeshi and Sangita Ratnakara

10 Hours**Total hours :48**

Reference Book

- R. Rangaramanuja Iyengar (1972), *History of South Indian (Classical) Music*, Wilco Publication House, Bombay
- Prof. P.Sambamoorthy(2001), *History of Indian Music*, The Indian Music Publishing House, Chennai
- Dr.S. Seetha, (1981), *Tanjore as a Seat of Music*, Rathnam Press, Chennai
- S. Bhagyalekshmi (2013), *Lakshnagrاندhas in Music*, CBH Publications
- L.Annapoorna(2012), *Veena Tradition in Indian Music*, Kanishka Publishers

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		03				03			01	03		02	03
CO2		02				03			02	03		02	03
CO3		03				03			01	03		02	03
CO4		03				03			01	03		02	03
CO5		03				03			01	03		02	03
Average		2.8				03			1.4	03		02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester V		
25MUU502	Musicology II	4H–3C
Instruction Hours/Week: L: 4 T:0 P:0	Marks: Internal: 40 External: 60 Total:100	
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To attain knowledge about the general factor music.
- To attain knowledge about role of physic in producing sound and also the role of ear.
- To study the historical development of musical forms that have become obsolete.
- To understand the concept of Raga and Rasa as a melodic framework in Indian music.
- To study the evolution of playing techniques in Indian instrumental music.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge about how the weather conditions in various places results in music of that places and get the idea of different music in various places	Apply
CO2	Awareness about the role of physic in producing sound and role of ear	Understand
CO3	To understand the reasons for the decline of certain musical styles and compositions.	Understand
CO4	To study and preserve knowledge of the interrelationship between musical structure and aesthetic emotion.	Apply
CO5	To examine the development of fingering methods across different instruments and to understand the technical aspects of performance.	Apply

UNIT I **Geographical factors and Music**

Geographical factors in Music, Musical instruments, **9 Hours**
Shapes of head pieces, Climatic effects, Musical Maps

UNIT II **Music and Psychology-Larynx and Ear**

Structure, parts, Innervations, Functions, Prevention, Disorders **10 Hours**

UNIT III **Obsolete forms**

Prabandham and its Classification **9 Hours**

UNIT IV **Raga and Rasa (Emotion)**

Rasa, Definition, Different types of Rasa, Significance, Gana Rasa, **10 Hours**
Daru & Rasa and Rasa & Harmony

UNIT V Finger techniques in Indian Instrumental music - The evolution

Four-fold treatment techniques, Veyi Sadhakam, Types of Mittu,

10 Hours

Some notable achievements in play, Limitations of Yazh

Total Hours 48 hours**Reference Books**

- Prof. P. Sambamoorthy (2006), *South Indian Music Book V*, THE INDIAN MUSIC PUBLISHING HOUSE, Chennai.
- Prof. P. Sambamoorthy (2006), *South Indian Music Book IV*, THE INDIAN MUSIC PUBLISHING HOUSE, Chennai.

CO, PO, PSO Mapping

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1		03				03			01	03		02	03
CO2		02				03			02	03		02	03
CO3		03				03			01	03		02	03
CO4		03				03			01	03		02	03
CO5		03				03			01	03		02	03
Average		2.8				03			1.4	03		02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester V		
25MUU511	Musical Compositions – Vocal Practical	5H-4C
Instruction Hours/Week: L: 0 T:0 P:5		Marks: Internal: 40 External: 60 Total:100 End
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To enable students to learn compositions in various musical form
- To learn compositions of various composers
- To gain knowledge about Group Kritis of various composers
- To learn Tamil musical form

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain practical knowledge about the compositions in various musical forms	Apply
CO2	Attain knowledge about the Group Kritis of various composers	Understand
CO3	Understand the musical forms used in both musical and dance performances	Understand
CO4	Attain knowledge about the melodious variations of Raga, Tala intricacies and lyrical beauty in various composers' compositions	Apply
CO5	Attain Knowledge about learning the musical form Tillana	Apply

UNIT I	Svarajathi (Sysmasastri	12 HOURS
UNIT II	Ghanaraga Pancharatnam-1	12 HOURS
UNIT III	Group Kritis	
	Kovur pancharatnam- 1	
	Navagraha kriti -1	
	Navavidhabhakti – 1	
	Navaratnamalika – 1	12 HOURS
UNIT IV	Ragamalika - 1, Padam-1	12 HOURS
UNIT V	Tillana-1 Javali-1	12 HOURS

CO, PO, PSO Mapping**Total Hours:60hrs**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	02	03		02	03		02	02	03
CO2			03	03	02	03		02	03		02	02	03
CO3			03	03	02	03		02	03		02	02	03
CO4			03	03	02	03		02	03		02	02	03
CO5			03	03	02	03		02	03		02	02	03
Average			03	03	02	03		02	03		02	02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester V		
25MUU512	Musical Compositions in various languages- Vocal Practical	4H-4C
Instruction Hours/Week: L: 0 T:0 P:4		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To learn compositions in various languages
- To understand the patterns of compositions composed in different languages
- To acquire practical knowledge about the compositions composed by various composers
- To gain knowledge about the styles of various composers
- To get knowledge about different raga and tala

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students get knowledge about the compositions composed in various languages	Apply
CO2	Obtain knowledge about various composers who composed in different languages	Understand
CO3	Understand the patterns of compositions in various languages	Understand
CO4	Gain knowledge about the different styles of the composers	Apply
CO5	Get practical knowledge about the different raga and tala	Apply

UNIT-I Tamil compositions of eminent composers – 1 9 HOURS

UNIT II Sanskrit Composition of eminent composers – 1 10 HOURS

UNIT III Telugu Compositions of eminent composers – 1 9 HOURS

UNIT IV Kannada Composition of eminent composers – 1 10 HOURS

UNIT-V Malayalam Composition of eminent composers – 1 10 HOURS

Total Hours 48

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	02	03		02	03		02	02	03
CO2			03	03	02	03		02	03		02	02	03
CO3			03	03	02	03		02	03		02	02	03
CO4			03	03	02	03		02	03		02	02	03
CO5			03	03	02	03		02	03		02	02	03
Average			03	03	02	03		02	03		02	02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester V		
25MUU513A	Sabha Ganam– Violin Practical-V	3H–2C
Instruction Hours/Week: L: 0 T:0 P:3		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To learn the musical form Varna comprised in both Abyasa Ganam and Sabha Ganam
- To learn to play Sahithya by learning the musical form Kriti
- To gain knowledge about various ragas and talas
- To learn Tamil form Tevaram

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge to play various musical forms in Sabha Ganam	Apply
CO2	Ability to play to play the Sahithya	Understand
CO3	Students gained knowledge about various ragas and talas	Understand
CO4	Gained to play Gamakas	Apply
CO5	Attain knowledge about the musical form Tevaram	Apply

UNIT I	Adi Tala Varnam-1 Mohanam	7 HOURS
UNIT II	Adi Tala Varnam- 1 Sankarabharanam	7 HOURS
UNIT III	Kriti - Janya raga – 1	8 HOURS
UNIT IV	Kriti - Mela raga – 1	8 HOURS
UNIT V	Tevaram – 1	6 HOURS

Total Hours: 36hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	03	03		02	03		03	02	03
CO2			03	03	03	03		02	03		03	02	03
CO3			03	03	03	03		02	03		03	02	03
CO4			03	03	03	03		02	03		03	02	03
CO5			03	03	03	03		02	03		03	02	03
Average			03	03	03	03		02	03		03	02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

mester V		
25MUU513B	Sabha Ganam- Veena Practical V	3H–2C
Instruction Hours/Week: L: 0 T:0 P:3		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To learn the musical form Varna comprised in both Abyasa Ganam and Sabha Ganam
- To learn to play Sahithya by learning the musical form Kriti
- To gain knowledge about various ragas and talas
- To learn Tamil form Tevaram

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge to play various musical forms in Sabha Ganam	Apply
CO2	Ability to play to play the Sahithya	Understand
CO3	Students gained knowledge about various ragas an talas	Understand
CO4	Gained to play Gamakas	Apply
CO5	Attain knowledge about the musical form Tevaram	Apply

UNIT I	Adi Tala Varnam-1 Mohanam	7 HOURS
UNIT II	Adi Tala Varnam- 1 Sankarabharanam	7 HOURS
UNIT III	Kriti - Janya raga – 1	8 HOURS
UNIT IV	Kriti - Mela raga - 1	8 HOURS
UNIT V	Tevaram – 1	6 HOURS

Total Hours: 36hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	03	03		02	03		03	02	03
CO2			03	03	03	03		02	03		03	02	03
CO3			03	03	03	03		02	03		03	02	03
CO4			03	03	03	03		02	03		03	02	03
CO5			03	03	03	03		02	03		03	02	03
Average			03	03	03	03		02	03		03	02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester V		
25MUU514	Skill Based Course-Practical-III Music Audio Production-Basics	3H–2C
Instruction Hours/Week: L: 0 T:0 P:3		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVE

- To introduce the Band Lab platform and its key features.
- To provide knowledge on recording vocals and audio loops.
- To explore basic editing techniques and the fundamental audio editing tools available in Band Lab.
- To demonstrate techniques for enhancing vocal tracks, mix vocals and loops for a balanced sound.
- To guide students through the process of exporting their audio project from Band Lab.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students will demonstrate basic navigation within Band Lab and understand its tools and interface.	Analyze
CO2	Acquiring knowledge of recording and able to use Band Lab's loop library effectively to enhance their projects.	Understand
CO3	Gaining the capability of performing basic audio enhancements and show proficiency in editing tracks to achieve a cohesive sound.	Understand
CO4	Students will be able to apply effects to both vocal and loop tracks to create a professional mix.	Analyze
CO5	Enhancing the ability to export their completed audio projects in various formats.	Apply

UNIT I Introduction to Band lab and Setup **6 HOURS**

UNIT II Method of Vocal and Audio loop Recordings **7 HOURS**

UNIT III Audio Editing tools and its basics **8 HOURS**

UNIT IV Mixing Vocal and Audio loop enhancements **8 HOURS**

UNIT V Export Audio and Project presentation **7 HOURS**

CO, PO, PSO Mapping**Total Hours: 36hrs**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	03	03		02	03			02	
CO2			03	03	03	03		02	03			02	
CO3			03	03	03	03		02	03			02	
CO4			03	03	03	03		02	03			02	
CO5			03	03	03	03		02	03			02	
Average			03	03	03	03		02	03			02	

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

25MUU591	INTERNSHIP -II	SEMESTER V 2C
Instruction Hours/week: L:0 T:0 P:0		Marks: Internal: 100 External: 00 Total: 100

SEMESTER V
2H

ACTIVITY (Seminar / Library)

Instruction Hours/week: L:0 T:0 P:2

Marks: Internal: 0 External: 00 Total: 0

Semester VI		
25MUU601	Musicology III	3H-3C
Instruction Hours/Week: L3: 0 T:0 P:0		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To acquire knowledge about musical forms in sabha gana category
- To obtain knowledge regarding the values of sruti
- To develop in-depth knowledge about creative music
- To aware about the notation system
- To attain deep knowledge about the lakshnas of various ragas

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Understand about the musical forms render at the end of the concerts	Apply
CO2	By learning 22 Srutis in music, student acquire the knowledge about the Sruti values, the Sruti intervals frequencies of svara and its calculations and also understand intricacies of the mathematical calculations in music	Understand
CO3	Students get knowledge about the creative music the manodhrma sangita in Carnatic music	Understand
CO4	Obtain knowledge about the notation systems in music and advance the ability in students to notate a composition	Apply
CO5	Acquire knowledge about the lakshnas of various ragas	Apply

UNIT I Musical Forms in Sabha Gana Category

Ragamalika, Padam, Javali, Tillana

8 HOURS

UNIT II 22 Srutis

Definition, Sruti varieties, 22 Sruti chart, Sruti nomenclature in various Lakshanagrandhas, Other Srutis

8 HOURS

UNIT III `Manodharma sangita

Ragam, Tanam, Pallavi, Niraval, Kalpana svara

7 HOURS

UNIT IV Museography and Notation system

Notation system used in Carnatic music, Notating a composition

7 HOURS

UNIT V Ragalakshana

Harikamboji, Kharaharapriya, Saveri, Abhogi, Panthavarali and Hamsadwani

6 HOURS

Total Hours:36hrs

Reference Books

- Prof. P Samba Moorthy (2001), *South Indian Music Book II, III, V and VI*, The Indian Music Publishing House, Chennai
- S.Bhagyalekshmi(2010), *Ragas in Carnatic music*, CBH publication
- Dr. Salem S.Jeyalakshmi(2013), *The History of Indian Music*, University of Madra

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1		03				03			02	03		03	02
CO2		03				03			02	03		03	02
CO3		03				03			02	03		03	02
CO4		03				03			02	03	03	03	02
C05		03				03			02	03	03	03	02
Average		03				03			02	03	03	03	02

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester VI		
25MUU602	Technology in Music	3H-3C
Instruction Hours/Week: L: 3 T:0 P:0		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To Introduce students to the evolution and integration of technology in music creation and performance.
- To provide foundational knowledge of sound theory and acoustics.
- To familiarize students with the workflow of a recording session and live stage setup.
- To understand the digital distribution process for music across platforms and introduce copyright laws, music licensing, and intellectual property rights.
- To explore how streaming platforms affect music production and artist visibility.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Understanding the impact of digital tools on music production and consumption.	Understand
CO2	Understanding the sound is captured, manipulated and reproduced using technology	Understand
CO3	Demonstrating the setup of audio systems for live or studio performance.	Analyze
CO4	Outline the steps for distributing music digitally and interpret key copyright and licensing concepts.	Analyze
CO5	Analyzing the pros and cons of streaming for artists and audiences.	Understand

UNIT I	Introduction and Role of Technologies in Music	8 HOURS
UNIT II	Basic Principals of Sound and Technologies	8 HOURS
UNIT III	Record and Live Arrangements for a performance	7 HOURS
UNIT IV	Music Distribution and Copyright in the Digital Age	7 HOURS
UNIT V	Influences and Impacts of Music Streaming Platforms	6 HOURS

Total Hours:36hrs

Reference Books

- Francis Rumsey and Tim McCormick (2006), *Sound and Recording: An Introduction*, Focal Press & Elsevier Inc.
- Floyd E. Toole (2004,) *Handbook of Audio and Radio Engineering*, The McGraw-Hill Companies
- Bruce Bartlett and Jenny Bartlett (2009,) *Practical Recording Techniques- The Step-by-Step Approach to Professional Audio Recording*, Focal press & Elsevier Inc.
- ASCAP, the American Society of Composers, (2008) *Music Copyright in The Digital Age: A Position Paper*, Authors and Publishers

CO, PO, PSO Mapping

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1				03	03				03		03	02	03
CO2				03	03				03		03	02	03
CO3				03	03				03		03	01	03
CO4				03	03				03		03	02	03
CO5				03	03				03		03	02	03
Average				03	03				03		03	1.8	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

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Semester VI		
25MUU611	Kalpita and Kalpana Sangita – Practical	3H-4C
Instruction Hours/Week: L: 0 T:0 P:3	Marks: Internal: 40 External: 60 Total:100	
End Semester Exam: 3 Hours		

COURSE OBJECTIVE

- To practice both Kalpita and Manodhrma Sangita
- To develop ability to sing raga, svara and niravil
- To learn compositions in vivadi ragas
- To acquire raga and tala knowledge

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students get knowledge about the difference between Kalpita and Manodharma Sangita	Apply
CO2	Develop an ability to sing raga, svara niravil in various ragas	Understand
CO3	Learning Kritis in vivadi ragas	Understand
CO4	Acquire raga and tala knowledge	Apply
CO5	To practice about Manodharma sangita	Apply

UNIT- I	Kritis – Kharaharapriya, Shanmughapriya, Arabhi, Bilahari	6 HOURS
UNIT II	Vivadi Raga- Compositions 2 Any two compositions in rare raga	7 HOURS
UNIT III	Sudha Madhyama raga – 2 Ragam, Svram, Niravil	7 HOURS
UNIT IV	Prati madhyama Mela raga – 2 Ragam, Svram, Niravil	8 HOURS
UNIT V	Janya ragas Ragam, Svram, Niravil	8 HOURS
		Total Hours:36hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1				03	03				03		03	02	03
CO2				03	03				03		03	02	03
CO3				03	03				03		03	01	03
CO4				03	03				03		03	02	03
C05				03	03				03		03	02	03
Average				03	03				03		03	1.8	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester VI		
25MUU612	Compositions of Modern Composers-Vocal Practical -I	3H-4C
Instruction Hours/Week: L: 0 T:0 P:3		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To learn the compositions with intellectual complexity with immediate appeal
- To enhance the unique ragabhava and linguistic complexity through compositions
- To develop skills to sing unique compositional style of the composer
- To understand the nuances and expressions of the compositions of the composer
- To learn the composition of devotional intensity and melodic intricacy of the composer

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Understanding the innovative and experimental approach of composing in Carnatic Music	Apply
CO2	Gaining knowledge in unique melodic phrasing style and raga exploration	Understand
CO3	Learning the proper interpretation and deep devotional approach of M.D.R Kriti	Understand
CO4	Attaining skills to sing the compositions with spiritual depth and melody	Apply
CO5	Understanding and learning the unique composition of a female composer	Apply

UNIT-I - Compositions-1– **8 HOURS**
Bala Muralikrishna

UNIT-II- Compositions-1 **6 HOURS**
G.N.Balasubrahmanyam

UNIT -III-Compositions-1 **8 HOURS**
M.D.Ramanathan

UNIT -IV-Compositions-1 **7HOURS**
Tulasivanam

UNIT-V-Compositions-1 **7 HOURS**
Ambujam Krishna

Total Hours:36 Hours

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1				03	03				03		03	02	03
CO2				03	03				03		03	02	03
CO3				03	03				03		03	01	03
CO4				03	03				03		03	02	03
C05				03	03				03		03	02	03
Average				03	03				03		03	1.8	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester VI		
25MUU613 A	Sabha Ganam-Violin Practical II	2H-2C
Instruction Hours/Week: L: 0 T:0 P:2		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To learn to play various musical forms
- To learn to play sahithya part
- To gain knowledge about various ragas and talas
- To equip students to give stage performances

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge to plays sahithya and enabled gamakas	Apply
CO2	Ability to understand various raga and tala	Understand
CO3	Ability to play small pieces of compositions	Understand
CO4	Students get confidence to perform in instruments	Apply
CO5	Learn simple musical form	Apply

UNIT I Adi Tala Varnam- 1

Abhogi or Hamsadhwani **5 HOURS**

UNIT II – Kriti - 1

Tyagaraja-1 **5 HOURS**

UNIT III Kriti – 1

Swati Tirunal **5 HOURS**

UNIT IV - Tirupukazh - 1 5 HOURS

UNIT V Bhajan – 1 4 HOURS

Total Hours: 24hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1					03	03		02	03		03	02	03
CO2					03	03		02	03		03	02	03
CO3					03	03		02	03		03	02	03
CO4					03	03		02	03		03	02	03
CO5					03	03		02	03		03	02	03
Average					03	03		02	03		03	02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester VI		
25MUU613B	Sabha Ganam-Veena Practical II	2H-2C
Instruction Hours/Week: L: 0 T:0 P:2		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To learn to play various musical forms
- To learn to play sahithya part
- To gain knowledge about various ragas and talas
- To equip students to give stage performances

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Gain knowledge to plays sahithya and enabled gamakas	Apply
CO2	Ability to understand various raga and tala	Understand
CO3	Ability to play small pieces of compositions	Understand
CO4	Students get confidence to perform in instruments	Apply
CO5	Learn simple musical form	Apply

UNIT I Adi Tala Varnam- 1

Abhogi or Hamsadhwani

5 HOURS

UNIT II – Kriti - 1

Tyagaraja-1

5 HOURS

UNIT III Kriti – 1

Swati Tirunal

5 HOURS

UNIT IV - Tirupukazh - 1

5 HOURS

UNIT V Bhajan – 1

4 HOURS

Total Hours: 24hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1					03	03		02	03		03	02	03
CO2					03	03		02	03		03	02	03
CO3					03	03		02	03		03	02	03
CO4					03	03		02	03		03	02	03
CO5					03	03		02	03		03	02	03
Average					03	03		02	03		03	02	03

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

Semester VI		
25MUU614	Skill Based Course -Practical -IV Music Video Production – Basics	2H–2C
Instruction Hours/Week: L: 0 T:0 P:2		Marks: Internal: 40 External: 60 Total:100
End Semester Exam: 3 Hours		

COURSE OBJECTIVES

- To introduce the concept & purpose of music video production and to discuss visual storytelling techniques relevant to music videos.
- To provide knowledge of lighting and basic cinematography for music video shoots.
- To explain basic editing terminology and techniques and to demonstrate the process of importing footage and organizing a project timeline.
- To ensure students understand basic sound design, including syncing vocals and ambient sounds.
- To demonstrate how to export projects using optimal settings for various platforms.

COURSE OUTCOMES (COs):

At the end of this course, students will be able to

COs	Course Outcomes	Blooms Level
CO1	Students will understand the complete video production workflow: pre-production, production, and post-production.	Understand
CO2	Understanding the basic camera movements, angles and framing.	Understand
CO3	Analyzing the set up and navigate a basic video editing workspace.	Analyze
CO4	Students will apply post-production techniques to refine their video projects.	Apply
CO5	Students will export a fully edited music video using appropriate settings for quality and platform requirements.	Apply

UNIT I	Introduction to Video production and basics	4 HOURS
UNIT II	Pre- Production and Shooting Techniques	5 HOURS
UNIT III	Video editing applications and its basics	5 HOURS
UNIT IV	Post production and Editing Techniques	5 HOURS
UNIT V	Export Video and Project presentation	5 HOURS

Total Hours: 24hrs

CO, PO, PSO Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1			03	03	03	03		02	03			02	
CO2			03	03	03	03		02	03			02	
CO3			03	03	03	03		02	03			02	
CO4			03	03	03	03		02	03			02	
CO5			03	03	03	03		02	03			02	
Average			03	03	03	03		02	03			02	

1 - Low, 2 - Medium, 3 - High, '-' - No Correlation

25MUU691

MINOR PROJECT

SEMESTER VI

9H-2C

Instruction Hours/week: L:0 T:0 P:9

Marks: Internal: 80 External: 120 Total: 200

Semester VI		
25ECU601G	NATIONAL SERVICE SCHEME	0H-2C
Instruction Hours/week: L:0 T:0 P:0	Marks: Internal:100 External:00 Total:100	
End Semester Exam: 3 Hours		

I YEAR

Orientation – NSS origin – motto – symbol – NSS administration at different levels – programme planning – Rural Projects – Urban projects – Government schemes – Career guidance – Self-help groups – Environment protection – Use of natural energy – Conventional energy resources – Soil and Water conservation – Community health programmes – Women and child welfare – Education for all.

II YEAR

Popularization of agro techniques – Self-employment opportunities – Animal health, Dairy and Poultry farming – Road safety – Training on First aid and emergency cell. Popularization of small savings – communal harmony and National integration – Care of Senior citizens – Personality development – meditation, Yoga Art of living – Activities on the preservation of National monuments, cultural heritage and folklore – special camp activities

PRACTICAL SCHEDULE

Semester-I

1. Orientation of NSS volunteers and programme coordinator and Programme officers.
2. Origin of NSS in India and its development
3. NSS motto, symbol and NSS awards
4. Organizational set up of NSS at Central, State University and college levels.
5. Programme planning – Theme of the year – planning implementation at PC, PO and NSS volunteer level.
6. Visit to selected village - gathering basic data on socio economic status.
7. Participatory rural appraisal – studying the needs of the target group.
8. Visit of urban slum and gathering data on socio economic status.
9. Self-involvement and methods of creating rapport with the target group.
10. Awareness campaign on welfare schemes of the central and state government.
11. Formation career guidance group with NSS volunteers and students welfare unit
12. Cycle rally on environmental protection.

13. Campus development activities – clean environment campaign, formation of plastic free zones.
14. Campus development,
15. Tree planting maintenance and greening
16. Campus cleaning.
17. FINAL EXAMINATION.

Semester - II

1. Motivation of rural and urban youth for formation of SHG (Self Help Groups) in collaboration with Government machineries and NGOs.
2. Campaign on ill effects of plastics in the adjoining campus areas – Villages / urban areas.
3. Campaign on *Parthenium* eradication.
4. Cycle rally on air pollution – Vehicle exhaust and other means.
5. Popularization of biogas and smokeless chulah.
6. Demonstration on the use of wind energy and solar energy.
7. Demonstration of water harvesting techniques.
8. Demonstration on soil conservation techniques wherever possible.
9. Campaign on Community health programmes of central and state Government – involving Health department officials.
10. AIDS awareness campaign; campaign on diabetes and healthy food habits and drug abuse
11. Planing formation of blood donors club – involving NGOs.
12. Campaign on gender equality and women empowerment.
13. Campaign on child health care – immunization, food habits and child labour abolition.

III Semester

1. Conducting field days with KVK to popularize improved agro techniques.
2. Conducing seminar / workshop in a nearby village to motivate the youth on agribusiness (involving DEE, KVK, NGO and local agripreneurs).
- 3–5 Campaign on self-employment opportunities like Apiculture, mushroom cultivation, Food processing and value addition, production of biocontrol agents and biofertilizers, nursery techniques, seed production, tissue culture, vermicompost, manufacture of small gadgets and agricultural implements as per local needs and feasibility.**
6. Animal health care campaign – Dairy and poultry farming - Forage production techniques and silage making.
7. Training the NSS volunteers on road safety measures in involving traffic wardens and RTO.
8. Training NSS volunteers on First AID and emergency call involving NGOs and organizations like St. John's Ambulance, Red Cross, etc.,

9. Organizing Road safety rally.
 10. Motivating NSS Volunteers on small savings concept and conveying the message to the public through them.
 - 12. Observation of National integration and communal harmony. 14 – 16: Campus development and greening activities**
- 4. Examination.**

Semester-IV

- 1 – 3: Visit to orphanages and old age homes to look after their needs.**
 4. Personality development programmes – Building up self confidence in youth.
 - 5 – 7: Teaching NSS volunteers on mediation Yoga and art of healthy living with trained teachers**
 - 8 – 9: Visit of nearby National Monument / Places of tourist importance and campaign on cleanliness and preservation.**
 - 10–11: Exploration of hidden talents of village youth and public on folklore, traditional art, sports, martial arts and cultural heritage.**
 - 12–13. Campus improvement activities**
 - 14–16: Visit to special camp village and pre camp planning.**
5. Examination
- ◆ Besides the above NSS volunteers will attend work during important occasions like Convocation, Farmers Day, Sports meet and other University / College functions. NSS Volunteers will attend one special camp in the selected village for a duration of 10 days and undertake various activities based on the need of that village people.
 - ◆ For all out door regular activities villages / slums nearby the campus may be selected to avoid transport cost (Cyclable distance)
 - ◆ Special camp activity may be carried out in a village situated within a radius of 15 – 20 KM.

EVALUATION

A. Regular activities	Marks (60)
I Semester	15
II Semester	15
III Semester	15
IV Semester	15

*

(Written test 10 marks and attendance 5 marks) 80% attendance compulsory

B. Special camping activities	Marks (40)
a. Attendance in daily activities (marks During special camp)	30
b. Special camp activity report	5
Viva - voce on the 7 th day (special camp)	5