

B.ARCH

BACHELOR OF ARCHITECTURE

[5 YEAR FULL TIME UNDER GRADUATE DEGREE PROGRAM]

RECOGNISED BY THE COUNCIL OF ARCHITECTURE, NEW DELHI

REGULATIONS, CURRICULUM AND SYLLABUS

2015 -2016 Batch (New Syllabus)

CHOICE BASED CREDIT SYSTEM

(CBCS)

FACULTY OF ARCHITECTURE



KARPAGAM ACADEMY OF HIGHER EDUCATION

(Deemed to be University Established Under Section 3 of UGC Act 1956)

Pollachi Main Road, Eachanari Post, Coimbatore – 641 021. INDIA

15ART101	COMMUNICATIVE ENGLISH									SEMESTER-I	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	2	T	0	P/S	0	Credits			2

COURSE OBJECTIVE:

- To Gain knowledge in communicative English
- To gain knowledge of the basic English grammar
- To gain knowledge of the technical vocabulary and formation of Sentences
- To gain the skill reading & listening to English
- To gain the skill of speaking & reading
- To make the student confident in communication skills by means of discussions & interactions

COURSE OUTCOME:

1. An understanding about the communication in English Language for the purpose of Professional practice
2. Student will understand the Basics of the grammar
3. Student will understand the technical vocabulary & will be able to Fluently speak
4. Student will be able to read the technical books quickly by understanding
5. Student will gain the Skill of Reading, Listening & Speaking effectively in a group
6. Student will become confident of his capabilities and the communication of the English & Design Vocabulary

UNIT- I LANGUAGE FOCUS

Technical vocabulary – formal phrases and idioms – homophones, homonyms, often mis-spelt words – conjunctions – formation of new words – irregular verbs – plurals, gender sounds, words ending with phobia, logy etc. Grammar: Finite and infinite verbs – transformation of sentences – simple, complex and compound – phrases and clauses – question forms – question tags – expression of cause and effect, purpose and function.

UNIT—2 READING & LISTENING

Extensive and Intensive reading – active and passive reading – eye reading and visual perception – reading for a purpose – speed reading – reading with expression – story telling – critical and analytical reading – Listening to debates and discussions for making suitable responses.

UNIT- III WRITING & SPEAKING

Cohesion and coherence in sentences and paragraphs – business letters of different kinds – report writing – writing strategies – writing comments, procedures, inferences, instructions and recommendations – writing articles.

Applied English Communication – Welcome address, vote of thanks, compeering, debates, role plays, demonstration of advertisements – group discussions – mock interviews and dialogues – checklist of making oral presentations – vocal communication techniques – voice, quality, volume, pitch, rate of delivery.

UNIT- IV HARD AND SOFT SKILLS

Personal attributes – verbal and non verbal communication – interpersonal abilities/ skills – empathy, leadership, good manners and sociability – problem solving – reasoning and flexibility – intrapersonal abilities – self communication – self control and self esteem.

UNIT- V SOCIAL SKILLS

Facilitating interactions, understanding social roles – making a team – leading a team – dealing with different kinds of people and situations – emotional quotient and intelligent quotient – personality development – communication and body language, social etiquette –goal setting – determination, discipline and direction.

SUGGESTED READINGS :

1. Sasikumar.V. and P.V.Damija, “ Spoken English”, Tata Mc Graw Hill Publishing Corporation Ltd, New Delhi, 1997
2. Ashraf Rizvi M, Effective Technical Communication, Tata McGraw Hill, Delhi 2008
3. Stanton Nicky, “ Mastering Communication”, Mc Millan Master Series, London,1996
4. Robert M Sherfield “Developing softskills”, Dorling Kindersley (India)

15ART102	HISTORY OF ARCHITECTURE									SEMESTER-I	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week	L	3	T	0	P/S	0	Credits				3

COURSE OBJECTIVE:

- To Gain the understanding of the Architecture from the prehistoric age
- To gain knowledge of the ancient civilization of the World
- To gain knowledge of the ancient civilization of the Mayan, Egyptian
- To gain Knowledge in Chinese & Greek civilization
- To gain knowledge of the Light of its Social fabric, Relevance design principles
- To gain knowledge of the construction materials and methods.

COURSE OUTCOME:

1. An understanding about the spatial and stylistic qualities associated with architecture.
2. An understanding of the diversity of Architecture of the Mayan & Egyptian
3. An understanding to appreciate particular culture, symbolic, spatial and material qualities
4. An understanding about architecture and cities as givers of meaning and continuity.
5. An Understanding about the Dravidian Style by case studies
6. An Understanding about the West Asian Architecture by case studies

UNIT- I INTRODUCTION AND WEST ASIAN ARCHITECTURE

Relevance of History - Old Stone Age - the Middle Stone age – The New Stone Age - Development of Shelter. – catalhuyuk, Indus Civilization (Harappa and mohenjadaro)

West Asia: Evolution of Sumerian and Persian cultures - Outline of architectural character –

Ziggurat at Urnammu - Palace of Sargon, Khorsabad- Palace at Persepolis.

UNIT- II

EGYPT

Egypt: Factors influencing Architecture - Outline of Architectural Character, Evolution of Pyramids – Great Pyramid of Cheops, Giza, ,Architecture characteristics of Egyptian temples - Great temple of Ammon, Karnak, Temple of ramses, Abu Simbel.

UNIT- III

MAYAN

Mayan: Outline of Architectural Character – City of Chichen Itza- El Castillo, Temple of Warriors, The Great Ballcourt – Tikal and Teotihuacan - Pyramid of the Sun, Pyramid of the Moon.

UNIT- IV

CHINA

China: Outline of Architectural Character - Great Wall of China, Fogong Temple, Temple of Heaven, Forbidden City (Palace Museum)

UNIT- V

GREEK

Outline of architectural character - Orders in architecture - Doric Ionic, Corinthian, Acropolis, Athens ; Parthenon, Erechthion, , Theatre Epidauros – Agora – Athens – Character theater – temples – Greek Architectural features.

SUGGESTED READINGS::

1. Sir Banister Fletcher, A History of Architecture, University of London, The Antholone Press, 1986.
2. S.Lloyd and H.W.Muller, History of World Architecture - Series, Faber and Faber Ltd., London, 1986.
3. Francis D.K. Ching, A Global History of Architecture, John Wiley & Sons Publishers, New Jersey,2007.
4. Provide Educational movies for each topic.

15ART103	MATHEMATICS IN ARCHITECTURE									SEMESTER-I	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To develop analytical skills needed for problem solving a
- To develop creative thinking as well as an understanding of Geometry
- To develop the application of mathematical concepts in architecture.
- To develop the skill of Parametric architecture
- To develop the skill of statistical approach
- To develop the Skill of programming by Mathematical Approach

COURSE OUTCOME:

1. Student will be trained on the basis of the topics of Mathematics necessary for effective understanding of architecture subjects.
2. Students will understand the advanced level applications by using coordinate geometry
3. Students will understand the Statistical charts and variance for applications in architecture
4. Students will develop the skill and understating of Area & volume calculations for Applications in Architectural design
5. Students will understand the historical applications of mathematics and use of it in current context
6. Student would have an understanding of the basics of parametric design concept in architecture

UNIT- I

CO-ORDINATE GEOMETRY

Points, vectors and coordinate systems – Vector Algebra – Points vs Vectors – Rotation about an arbitrary axis – Parametric, Implicit and Explicit Equations – Lines – Parametric equations of lines – Implicit equation of lines – Distance from a point to a line – Conic sections – Parametric equation of conics.

UNIT- II

BASIC STATISTICS

Arithmetic Mean, Median, Mode, Standard Deviation and Variance – Graphical display of data in statistics through charts and graphs such as bar charts, histograms etc

UNIT- III

AREA AND VOLUME CALCULATIONS

Surface Area and Volume Calculations for simple 3D objects such as cube, cuboid, cylinder, cone, sphere, pyramid, prisms and their frustrums.

UNIT- IV

GEOMETRY IN ARCHITECTURE

Ratio and Systems of proportion – definition and derivation of golden ratio – Fibonacci series. Geometry of Muqarnas. – Making models for understanding the dimensions .

UNIT- V

PLATONIC SOLIDS

Geometry of Platonic Solids. (Concept and Application). Physical modeling of simple and complex geometric forms. - Making models for understanding the dimensions.

SUGGESTED READINGS::

1. T Veerarajan, Engineering Mathematics, Tata McGraw-Hill Publishing Company Ltd, NewDelhi, 2002.
2. B.S.Grewal, Engineering Mathematics, Khanna Publishers, Delhi 1998.
3. P.Kandaswamy, P.Thilakavathy and K.Gunavathy, Engineering Mathematics Vol I and II, S.Chandan Publishers, 1998.
4. Kappraff Jay, Connections: The Geometric bridge between art and science, McGraw Hill, USA,1991.
5. Geometry of Design: Studies in Proportion and Composition, Kimberly Elam.David Gibson
6. Computer aided geometric design by Thomas W.Sederberg 2014

15ARP111	ART, CRAFT AND MODEL MAKING									SEMESTER-I	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To introduce the vocabulary of art and the principles.
- To inform students about the various art forms through the ages within the cultural contexts.
- To develop presentation skills, visual expression and representation
- To Improve the imaginative thinking and creativity
- To develop the knowledge of Visualization by simple Two- & Three-dimensional exercises
- To develop the art skill by hands on working with various mediums and materials.

COURSE OUTCOME:

1. Student will understand the vocabulary of art and form principles
2. Student will understand to appreciate the art forms and analyse and apply the concept of architecture
3. Student will gain mastery in sketching, visualizing and expression through manual drawing, sensitized to culture, craft and context.
4. Student will gain Skill Development in Handling Materials and in Making Products and models.
5. Student will gain knowledge about various mediums of presentation
6. Student will gain deep understanding about the art Appreciation and essence of the Aesthetic value

UNIT I to UNIT V

Exploration in mixed media & collage to convey specific theme and meaning. Analytical Studies will be undertaken in two and three dimensions using various media.

Use of hand tools and materials: working with wood, metals, plaster, plastic, foam boards etc; techniques, safety & practice. Suggestive exercises are:

Type 1: Making mount board models employing cubes cuboids, pyramid, cylinder and cones.

Type 2: Space frame models using match sticks straw, steel wires, bamboo splits.

Type 3: Texture applicability to murals and interior decoration.

Making craft objects and sculpture using different materials such as clay, metal, etc.

SUGGESTED READINGS::

1. Design Methods (Architecture) (Paperback), by John Chris Jones (Author).
2. Basics Design Ideas (Paperback) by Bert Bielefeld (Author), Sebastian El khoul (Author).
3. Design Drawing, Francis D. K. Ching.
4. The Nature of Design, Peg Faimon & John Weigand.
5. Foundations of Art and Design (Paperback) by Alan Pipes (Author)
6. John W. Mills- The Technique of Sculpture, B.T. Batsford Limited, New York - Reinhold Publishing Corporation, London, 1966.
7. C. Lawrence Bunchy - Acrylic for Sculpture and Design, 450, West 33rd Street, New York, N.Y. 10001, 1972.
8. The Elements of Graphic Design: Space, Unity, Page Architecture, and Type (Paperback) by Alexander W. White (Author)
9. Geometry of Design: Studies in Proportion and Composition, Kimberly Elam. David Gibson

15ARS121	ARCHITECTURAL DESIGN I - BASIC DESIGN									SEMESTER-I	
Marks	Internal	160	External				240	Total	400	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	10	Credits			7

COURSE OBJECTIVE:

- To provide a comprehensive introduction to the discipline of Architectural Design Fundamentals
- To develop the skill in Visual Arts.
- To encourage creative thinking and design analysis by various Exercises
- To develop the dialogue & Communication visually & Verbally
- To develop the graphic thinking ability and provide a platform for graphical representation.
- To develop an understanding of the design process and develop aesthetic judgment.

COURSE OUTCOME:

1. Student will understand the qualities of different elements as well as their composite fusions.
2. Student will be able to engage and combine the elements of design in spontaneous as well as intentional ways in order to create desired qualities and effects.
3. Student will develop these required skills – observation / analysis / abstractions / interpretation / representations / expressions through models and drawings
4. Student will be able to develop the confidence to communicate effectively by explaining their own design product
5. Student will develop the art of Design Communication through his expression
6. Student will understand with whole design process from the concept to the final product.

UNIT- I

DESIGN DEFINITION:

Design Thinking: What is Design? Changing Role of the Designer; Route map of the Design Process; Components of Design Problems; Measurement, Criteria & Judgment in Design; Types and Styles of Thinking – Creative thinking, Guiding Principles.

UNIT- II

BASIC ELEMENTS & PRINCIPLES OF DESIGN:

Introduction to Elements of design. Properties, qualities, and characteristics of principles of design Focus on Composition and Character of the elements of design addressed visually and conceptually (Exploration in any 2- Dimensional media). Exploration in mixed media & collage to convey a specific theme and meaning. Analytical Studies to be undertaken in two and three dimensions using various materials and tools.

UNIT- III

BASIC ELEMENTS & PRINCIPLES OF DESIGN:

The principles of design relationships/ Composition.- The analysis of design elements - Exercises involving the same. - Focus on Composition and Character of Basic elements of design addressed visually, and conceptually (Exploration in any 2- Dimensional media). - Exploration in mixed media & collage to convey specific theme and meaning. - Analytical Studies will be undertaken in two and three dimensions using various media.

UNIT- IV

DESIGN MODELLING:

Use of hand tools and materials: working with wood, metals, plaster, plastic, foam boards etc; techniques, safety & practice. Suggestive exercises are:

Type 1: Making mount board models employing cubes cuboids, pyramid, cylinder and cones.

Type 2: Space frame models using match sticks straw, steel wires, bamboo splits.

Type 3: Texture applicability to murals and interior decoration.

UNIT- V

INTRODUCTION TO ARCHITECTURAL DESIGN:

Simple Exercise exploring multi dimensional elements by making models – Art work – composition – Graphical representation – fundamentals of design drawing.

SUGGESTED READINGS:

1. Design Methods (Architecture) (Paperback), by John Chris Jones (Author).
2. Basics Design Ideas (Paperback) by Bert Bielefeld (Author), Sebastian El khouli (Author).
3. Foundations of Art and Design (Paperback) by Alan Pipes (Author)
4. John W.Mills- The Technique of Sculpture, B.T.Batsford Limited, New York - Reinhold Publishing Corporation, London, 1966.
5. The Elements of Graphic Design: Space, Unity, Page Architecture, and Type (Paperback) by Alexander W. White
6. Geometry of Design: Studies in Proportion and Composition, Kimberly Elam.David Gibson
7. Ching, F.D.K., “Design Drawing”, Van Nostrand Reinhold, 1998
8. Neufert, P., “Architects” Data”, 3rd Ed., Blackwell Science, 2000
9. Agkathidis, A Hudert M. and Schilig, G. “ Form Defining Strategies : Experimenting Architectural Design”. Wasmuth, 2007.

15ARS122	BUILDING MATERIALS AND CONSTRUCTION-I									SEMESTER-I		
Marks	Internal	80	External				120	Total	200	Exam Hours		6
Instruction Hours /week		L	2	T	0	P/S	5	Credits				4

COURSE OBJECTIVE:

- To provide an understanding of the construction materials and methods through construction detailing.
- To develop basic knowledge of the various components of a built structure.
- Ability to understand by field study on all Topics
- Ability to understand the Traditional materials
- Ability to understand the Rural materials
- Ability to gain Knowledge about the techniques of Rural Construction

COURSE OUTCOME:

1. Student will gain Knowledge of properties and construction methods of brick, clay products and timber products.
2. Student will be able to detail structural and nonstructural components of simple buildings using the above materials.
3. Student will understand to integrate knowledge of properties and construction methods of basic building materials in the design of simple projects.
4. Student will understand about the Bamboo construction techniques.
5. Student will be able to gain advanced knowledge about Timber Roof Constructions.
6. Student will understand the building construction techniques of the traditional / rural houses.

UNIT- I

SOIL AND STONE

Soils: Formation – grain size distribution – soil classification systems.

Stone: Classification of rocks - Building stones - their uses –physical properties - brief study of tests for stone – deterioration - preservation of stone - various stone finishes - cutting and polishing of granites.

UNIT- II

TRADITIONAL & RURAL MATERIALS

Mud as a building material - Soil stabilization, soil blocks - Cast- in-situ walls - flooring - roofing - plastering. Bamboo, Casuarina, Coconut, palm, Hay, Coir, Jute – properties and uses. Types of foundations - walls - simple roof trusses floors for rural structures Lime – types - properties and uses – Manufacturing process – Mortar: functions – requirements - mixes.

UNIT- III

BRICKS AND CLAY PRODUCTS – MATERIALS

Bricks - brief study on manufacture of bricks – properties and uses - suitability - types of bricks - uses in buildings, structural tiles, ceramics, terracotta – properties and uses.

UNIT- IV

BUILDING COMPONENTS

Functional requirements of a building and its components - Drawings of foundations, plinth, superstructure, roofing. Openings: Doors, Windows and Ventilators.

UNIT- V

BUILDING MATERIALS

Introduction to basic building materials- Observation of work at site – mixture ratio – material standards – material sample collections form market – Market study – local materials – imported materials – assignments – Introduction to bill of quantities – rates – small material volume and cost.

SUGGESTED READINGS:

1. J.S.Spencke and D.J.Cook, Building Materials in Developing Countries, John Wiley and Sons, 1983.
2. Kumar, S.K., “Building Construction”, 19th Ed., Standard Publishers Distributors, 2001
3. Allen, E. and Iano, J., “Fundamentals of Building Construction: Materials and Methods”, Wiley, 2004
4. Mehta, M., Scarborough, W. and Armpriest, Diane, “Building Construction: Principles, Materials and Systems”, Pearson Prentice Hall, 2008

15ARS123	ARCHITECTURAL GRAPHICS I									SEMESTER-I	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	5	Credits			3

COURSE OBJECTIVE:

- To make them understand the nature of geometrical forms in terms of drawing plane and solid projections.
- To make them understand the representation of 2 dimensional and 3 Dimensional forms
- To make them understand the plans, sections, isometric and axonometric drawings of forms
- To develop the skill of doing perspectives
- To develop the skill of manual presentation with various medium
- To develop the Skill of technical Architectural Representation

COURSE OUTCOME:

1. Student will be able to understand the 2 dimensional & the 3 dimensional perspective of the objects
2. Student will be able to construct the 3d views and perspective drawings of the buildings.
3. Student will be able to draw the perspective drawings with sciography
4. Student will be able to do Architectural Rendering
5. Student will be able to do architectural detailed drawing for a smaller scale project.
6. Student will be able to do read and Do a technical Architectural Drawing

UNIT - I

GEOMETRICAL DRAWING – PLANE GEOMETRY -REPRESENTATION

Introduction to fundamentals of drawing/ drafting – Construction of Lines, Planes, form – grade of pencils and usage-Understanding the scale with units and dimensions – Construction of plane, object – Hollow and solid geometry – Development of surfaces and multifaceted forms – Understanding the graphical representations of arrows, lettering techniques, composition etc – Lineweights, Line type etc

UNIT - II

GEOMETRICAL DRAWING – ORTHOGRAPHIC PROJECTION

Isometric, Axonometric, Oblique and multiview orthographic projections to scale of various forms- Simple and complex objects- straight, curvilinear etc – Sections, Elevations of solid geometry – hollow objects etc

UNIT - III

PERSPECTIVE AND SCIOGRAPHY – SIMPLE & COMPLEX OBJECTS – SCIENTIFIC METHOD

Introduction to perspective projections – One point perspective, Two point perspective, Three point perspective, Shade and shadow of the object- Light source- Cone of Vision – Sciography of plan, isometric, axonometric views.

UNIT - IV

PERSPECTIVE AND SCIOGRAPHY – SHORT CUT METHOD

Introduction to short cut perspective method-small buildings – exterior views-adding of figures, trees, elements etc and applying rendering techniques

UNIT - V

MEASURED DRAWING AND GRAPHICAL REPRESENTATION

Introduction to fundamentals of measured drawing- format for presentation- measured drawing of simple objects like furniture, ornamentation, door, window etc -Introduction to representations of materials- building materials – Stone, brick, glass, grass etc- usage of various mediums –watercolor, pastels, color pencils, pens etc-Sketching- composition of documents, title blocks, posters, logos etc

SUGGESTED READINGS:

1. Robert S. Oliver,, The Complete Sketch, Van Nostrand Reinhold, New York, 1989.
2. Tokyo Musashino Academy of Art - Introduction to Pencil Drawing, Graphic - Shaw Publishing Co. Ltd., Japan, 1991.
3. Freehand Drawing for Architects and Interior Designers (Paperback) by Magali Delgado Yanes (Author), Ernest Redondo Dominguez (Author)
4. Alwyn Cranshaw, Learn to paint with Water colours, Acrylic colours, Boats and Harbours, Sketch, Still life, landscapes, William Collins Sons and Co. Ltd., London, 1981.
5. Francis D. K. Ching, Architectural Graphics, Van Nostrand Rein Hold Company, New York, 1964.
6. Bhatt, N.D. and Panchal, V.M., “Engineering Drawing – Plane and Solid Geometry”, 48th Ed., Charotar Publishing House, 1996
7. Griffin, A.W. and Brunicardi, V.A., “Introduction to Architectural Presentation Graphics”, Prentice Hall, 1998
8. Ciriello, M., “Architectural Design Graphics”, McGraw-Hill, 2002
9. Carpo, M., “Perspective, Projections and Design: Technologies of Architectural Representation”, Routledge, 2008

SEMESTER – 2

15ART201	THEORY OF ARCHITECTURE I									SEMESTER-II	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE

- To introduce architecture as a discipline and to sensitize the students to the various functional aspects of architecture
- To make them understand the meaning of Architecture and its visual aesthetic sense
- To introduce the students to the ordering elements, principles of architecture
- To gain Knowledge about the organization principles of Form and Space
- To gain Knowledge about the theoretical aspects of Design
- To gain knowledge and understand the vocabulary of the architectural language through the analysis of selected buildings.

COURSE OUTCOME:

1. Student will understand on the definition of architecture; elements of architectures of form.
2. Student will be exposed to the principles of architecture and applications of the same in buildings and spaces.
3. Student will understand the meaning of character and style of buildings with examples.
4. Student will understand on ideologies and philosophies of architectures of contemporary
5. Student will understand about the theoretical aspects of Architectural Design
6. Student will gain Knowledge in the Vocabulary of the Architectural Terms and language

UNIT- I

Introduction to Design and Architecture

Definitions of Design, Architecture-context for architecture as satisfying human needs-functional, aesthetic and psychological – architecture as a discipline-introducing the various functional aspects of architecture: site, structure, skin, services, use, circulation etc. Introduction to the factors that lend meaning to architecture-architectural expression and symbolism-character and style-movements, philosophies, ideologies and theories-meaning and interpretation of architecture

UNIT- 2

Ordering Elements & Principals of Architecture

Point, line, plane, form, shape, motif, pattern, light, colour, texture – understanding the elements with respect to architecture-Detailed study of the visual and emotional effects of geometric forms and their derivatives: sphere, cube, pyramid, cylinder and cone – Transformation of forms, Articulation of forms – mass-space/solid-void effects, articulation of edges, corners, surfaces -Proportion, scale, balance, rhythm, axis, symmetry, hierarchy, datum, unity, harmony, dominance with respect to architecture

UNIT- 3

Organisation of Form and Space

Spatial relationships: space within space, interlocking spaces, adjacent spaces, space linked by a common space -spatial organization: centralized, linear, radial, clustered, grid -form-space relationships-

UNIT- 4

Circulation and Organisation

Circulation as organizing element: building approach, building entrance, configuration of the path, path space relationship, form of circulation space

UNIT -5

Experiencing Architecture

Understanding architecture in totality in terms of the various aspects through first hand

Experience, analysis and interpretation using the case of a building, architectural style, work(s)

Of the contemporary architects

SUGGESTED READINGS:

1. Francis D.K.Ching, Architecture-Form, Space and Order, Van Nostrand Reinhold Company, New York, 1979.
2. Lorraine Farrelly. 2007 The Fundamental of Architecture. AVA Publishing SA 2007. Switzerland.
3. Ernest Burden - Elements of Architectural Design - A visual resource, Van Nostrand Reinhold, 1994.
4. V.S.Pramar, Design Fundamentals in Architecture, Somaiya Publications Pvt. Ltd., New Nelhi, 1973
5. Edward D. Mills – Planning:The Architects Hand Book -Bitterworth, London, 1985
6. G.Muthu Shoba Mohan 2008 Principles of Architecture Oxford & IBH publishing co. pvt. ltd. New Delhi.
7. Francis D.K. Ching 1995 A Visual Dictionary of Architecture. John Wiley & Sons, INC. New Delhi.
8. Paul Alan Johnson - The Theory of Architecture - Concepts and themes, Van Nostrand Co., New York, 1994.
9. Pierre Von Meiss, Elements of Architecture, Spon Press, New York, 2007.

15ART202	HISTORY OF ARCHITECTURE II									SEMESTER-II	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week	L	3	T	0	P/S	0	Credits				3

COURSE OBJECTIVE:

- To Gain the understanding of the Architecture in the chronology
- To understand the social Fabric, Relevance, Design Principles& Construction materials and Methods.
- To understand about the Roman Architecture
- To Gain knowledge in Romanesque Architecture
- To gain knowledge about the Baroque architecture
- To understand about evolution of European Architecture

COURSE OUTCOME:

1. Student will understand the various Architecture features and its outcome due to various social, political and economic upheavals, and its response to the cultural and context.
2. Student will understand about the spatial and stylistic qualities associated with Roman architecture.
3. Student will understand about the spatial and stylistic qualities associated with Romanesque architecture.
4. Student will understand about the spatial and stylistic qualities associated with Gothic architecture
5. Student will understand the Styles and Details of Gothic Architecture
6. Student will expertise in Spatial understanding of historical places by Sketching& reading.

UNIT- I

ROMAN

Outline of architectural character: roman orders (Doric, ionic, Corinthian, Tuscan and composite)

Building Systems - Use of arches, vaults and columns

Building Typology: Religious Buildings – Temple (Pantheon); Civic Buildings – Baths (Thermae of Caraculla), Theatres (Colloseum), Circus (Circus Maximus), Palace (Forum Romanum); Engineering works – Aqueducts, bridges

UNIT- II

ROMANESQUE

Factors influencing architecture - Building Systems - Use of arches, vaults, columns, piers, buttresses and roofs. Outline of architectural character of Italy, France and England - Examples: Pisa complex, Italy Abbay aux Hommes, Caen, Tower of London.

UNIT- III

GOTHIC

Outline of Architectural character - evolution of vaulting and development of structural systems - Examples: Notre Dame, Paris - Westminster Abbey, Hampton Court Palace, London, Doges Palace, Venice, Milan Cathedral.

UNIT- IV

ITALIAN RENAISSANCE

Renaissance – Introduction. Italian Renaissance - three phases – early Renaissance (Alberti - S. Andrea, Brunelleschi - Cathedral of Florence, Pazzi Chapel, Basilica San Lorenzo) , High Renaissance (Bramante - Santa Maria delle Grazie) , Late Renaissance (Michelangelo, Palladio -St. Peter's Basilica, Villa Capra La Rotonda)

UNIT- V

NORTHERN RENAISSANCE AND BAROQUE

Northern Renaissance – Introduction; Characteristics of English Renaissance – Works of Sir Christopher Wren, Inigo Jones.

Baroque – Features and Elements of Baroque - St Paul's Cathedral, Palace of Versailles., Winter Palace in Saint Petersburg.

SUGGESTED READINGS:

1. Sir Bannister Fletcher, A History of Architecture, University of London, The Antholone Press, 1986.
2. Robert Chitham, The Classical Orders of Architecture, Elsevier, London, 2005
3. Francis D.K. Ching, A Global History of Architecture, John Willey & Sons Publishers, New Jersey, 2007.
4. S.Lloyd/H.W.Muller, History of World Architecture - Series, Faber Ltd., London, 1986.
5. Spiro Kostof, A History of Architecture - Settings and Rituals, Oxford University Press, London, 1985.
6. Pierre Pichard, TanjavurBrhadisvara, Ecole Francaise D' Extreme Orient, New Delhi, 1995

15ART203	MECHANICS OF STRUCTURES I									SEMESTER-II	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

UNIT- I

INTRODUCTION TO STRUCTURES AND STRUCTURAL SYSTEMS

Overview of Structures - Concept of Structure in Architecture -Types of Structural Systems - Components of a Structure - Materials and their Structural Properties

UNIT- II

FORCES AND STRUCTURAL SYSTEMS

Types of force systems - Resultant of parallel forces - principle of moments - principle of equilibrium - simple problems

UNIT- III

ANALYSIS OF PLANE TRUSSES

Introduction to Determinate and Indeterminate plane trusses - Analysis of simply supported and cantilevered trusses by method of joints and method of sections

UNIT- IV

PROPERTIES OF SECTION

Centroid- Moment of Inertia - Section modules - Radius of gyration - Theorem of perpendicular axis - Theorem of parallel axis

UNIT- V

ELASTIC PROPERTIES OF SOLIDS

Stress strain diagram for mild steel, High tensile steel and concrete - Concept of axial and volumetric stresses and strains - Elastic constants - Relation between elastic constants - Application to problems.

SUGGESTED READINGS:

1. S.S.Bhavikatti, "Strength of Materials", VIKAS Publishing House Pvt. Ltd., Chennai, 1997.
2. S.Ramamrotham, Strength of materials - Dhanpatrai& Sons, Delhi, 1990.
3. W.A.Nash, Strength of Materials - Schaums Series - Mcgraw Hill Book Company, 1989.
4. Building Structures--From Concepts to Design. Second Edition, by Malcolm Millais. Spon Press, London 2005
5. Buildings from Caves to Skyscrapers, Mario G Salvadori, Holiday House, 1985

15ARP211	COMPUTER APPLICATIONS I									SEMESTER-II	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To introduce computer operation principles and explore image editing through a graphical composition.
- To impart training in computer aided 2D drafting and 3D modelling through projects.
- To enable the use of computer applications to develop a design from the initial stages to the final outcome
- To enable the rendering of a building so as to create a photo realistic image.
- To develop the skill of digital rendering
- To develop the skill of Digital Applications and programming in Architecture

COURSE OUTCOME:

1. Student will be able to express using digital tools in the realm of visual composition, drafting, 3D visualization and rendering
2. Student will be able to draw measured drawings using the software
3. Student will be able to detail the building components using the software
4. Student will be able to produce accurate drawings faster using the software
5. Student will be able to give a rendered image of the Architectural Design by software
6. Student will be able to conceptualize, visualize and Produce digital drawings at ease

UNIT- I

SIMPLE APPLICATIONS

Creating technical documents and reports, Cost estimates with simple calculations, Presentations with graphics. Suggested Software – MS Word, Excel, Open Office,

UNIT- II

SKETCH UP TOOL AND APPLICATIONS

Introduction to Sketch up – Simple Buildings – Material Application– Vray rendering

UNIT- III

AUTOCAD AND ITS APPLICATION

Introduction to AutoCAD 2D, 3D, Render, Layer Applications – Plot Setup – View port – Scale Setup – Metric and imperial systems.

UNIT- IV

ADOBE PHOTOSHOP AND ITS APPLICATIONS

Introduction to Adobe Photoshop – layers – editing – filter – image – color – balance

UNIT- V

INTERNET APPLICATION

World Wide Web, Electronic Mail, Blogging, Ethical use of the Internet

SUGGESTED READINGS:

1. MS Office 2010 Product Guide by Microsoft
2. First Look Microsoft Office 2010, Katherine Murray, Microsoft
3. Sketchup 7 User Self help Tutorials and Video Tutorials
4. Cherly R. Shrock Beginning AUTOCAD. New Age International Publishers. New Delhi. 2006.
5. AutoCAD architectural users guide - Autodesk Inc., 1998.
6. AutoCAD 2011 User Manual, Autodesk 2011.

15ARS221	ARCHITECTURAL DESIGN II									SEMESTER-II	
Marks	Internal	160	External				240	Total	400	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	10	Credits			7

COURSE OBJECTIVE:

- Understanding a Simple Design Programme and the Components of the Design Problem.
- Investigate and Acquire the Knowledge to address the various aspects of the Design Problem and Process
- Develop Ability to Communicate Design Ideas throughout the Design Stages with multiple media.
- Ability to conceptualize a design idea by Sketching and other techniques
- Ability to do a frame work of Design methodology
- Ability to understand the process of Design and deliver the Architectural Design with Technical Drawings

COURSE OUTCOME:

1. Student shall understand the basic functional aspect of designing simple building type and its relevant spatial organization.
2. Student will be learning to reciprocate and sensitize the design/concept to the environment and the design skill of the project
3. Student will be able to transform the theoretical ideas to the tangible output of design.
4. Student will be able to understand the space organization, space- volume design approach
5. Student will be able to research, Analyse and Deliver a Architectural Design .
6. Student will be able to Communicate effectively through the design ideas

UNIT- I

Design Process: Basics: Drawing skills, Conventions, Abstraction and Expression; Application: Analysis, Exploration, Discovery and Verification; Communication: Process, Individual Design, Team Design, and Public Design. Evolution from Program and Conditions to Concept & Design - Graphical Representation of the Process.

UNIT- II

The study of space standards and anthropometrics related to each problem. Anthropometry as related to physically handicapped and elderly persons is required to be studied. Different Techniques shall be used for presentation.

UNIT- III

Design Strategies and Methods. Designing in Context; Design & Function; Constituents of Design; Working with materials and Structures; Arriving at Ideas. Methods: Nature & Geometry as generators; Music and Mathematics as models; Accident and the unconscious as sources; Rationalist Approaches; Precedent; Responses to Site; Generative Processes. Traditional Methods, New Methods, The Three Stage Process – Divergence, Transformation, Convergence; Choosing Design Strategies.

UNIT- IV

Horizontal movement - single bay - passive energy type spaces. Design Exercises shall be simple functional units with universal access compliance such as : Toilet for a physically handicapped person. Hostel room, bed room, kitchen, Shop, Workshop, pavilions, snack bar;

UNIT- V

The problems involve simple space organization. Design Exercises shall be multiple spaces and understanding their inter-relationships, such as : Residence, petrol bunk, fire station, police station, Cottage for an elderly couple.

The basics of building anatomy from parapet to foundation and an overview of the different building materials shall be explained at the beginning of the design studio.

SUGGESTED READINGS:

1. Paul Laseau, Graphic Thinking for Architects.
2. E and O.E. Planning, Liffé Books Ltd., London, 1973.
3. De. Chiara and Callender, Time-saver Standards for Building Types, McGraw Hill Co., New York, 1973.
4. Sid Del Mar Leach, Techniques of Interior Design Rendering and presentation, McGraw Hill Co., New York, 1973.
5. Mike K. Lin, Drawing and Designing with Confidence: A Step by Step Guide.
1. Rendow Yee, Architectural Drawing: A visual Compendium of types and Methods.
2. Francis D Ching, Design Drawing.
3. Francis D Ching, Drawing a Creative Process.
4. Mike. W. Lin, Architectural Rendering Techniques: A Colour Reference.
5. Richard M. Mc Garry, Marker Magic: The Rendering Problem Solver for Designers.
6. Michael. E. Doyle, Color Drawing: Design drawing Skills & Techniques for Architects, Landscape Architects & Interior Designers.

15ARS222	BUILDING MATERIALS AND CONSTRUCTIONS II									SEMESTER-II	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	5	Credits			4

COURSE OBJECTIVE:

- To give an introduction to cement and concrete as materials for building construction.
- To help understand the principles, types, methods of construction and applications of concrete
- To understand about structural and non-structural building components
- To understand and enable design and detail using concrete in buildings
- To develop the skill of detailed construction drawings
- To understand about concrete staircase.

COURSE OUTCOME:

1. Student will learn about the concrete as a versatile material in different contexts.
2. Student will understand the concepts of concrete as a building construction material.
3. Student will be able to design and detail specific components in concrete in Architectural Design
4. Student will understand about concrete Footing, column by doing detailed drawings
5. Student will understand about concrete Slab, beams by doing detailed drawings
6. Student will understand about concrete Plinth, lintel, Sill by doing detailed drawings
7. Student will understand about concrete Staircase by doing detailed drawings

OBJECTIVES:

To provide an understanding of the construction materials and methods through construction detailing.

To develop basic knowledge of the various components of a built structure.

UNIT- I

BRICKS PRODUCTS - CONSTRUCTION

Structural members in brickwork – Brick piers, footings, load bearing walls.

Reinforced brick masonry - Arches - Lintels – Corbels - copings.

UNIT- II

CLAY PRODUCTS CONSTRUCTION

Hollow clay blocks - for walls - partitions - roofs.

Roofing - Flat Roofs - Terrace roofs - Sloping roofs.

UNIT- III

TIMBER CONSTRUCTION – DOOR, WINDOWS AND PANELLING

Fundamentals of timber- manufacture – uses – current developments – physical properties - Drawings of timber joinery for Windows, doors, ventilators. Timber partitions, paneling, false ceiling, fixed partitions, sliding, folding, top hung bottom rested false ceiling - wall paneling

UNIT- IV

TIMBER CONSTRUCTION – STAIRCASE

Timber staircases - Designed staircase

UNIT- V

TIMBER CONSTRUCTION – TRUSS

Timber trusses - Lean to - close couple - Kingpost - Queen post - Trusses.

Exercise involving simple bill of quantities

SUGGESTED READINGS:

1. Don A.Watson, Construction Materials and Processes, McGraw Hill Co., 1972.
2. W.B.Mckay, 'Building Construction', Vol.1, 2, 3 Longmans, U.K. 1981.
3. Alanwerth, Materials, The Mitchell Pub. Co. Ltd., London, 1986.
4. R.Chudleu, 'Building Construction Handbook', British Library Cataloguing in Publication Data, London, 1990.
5. S.C.Rangwala, Engineering Materials, CharotarPub.House, Anand, 1997.

15ARS223	ARCHITECTURAL GRAPHICS – II									SEMESTER-II	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	5	Credits			3

COURSE OBJECTIVE:

- To involve students in a number of exercises that will help them develop the skill of representation in advanced drawing techniques
- To make them understand the measured drawing method
- To make them understand to document buildings of architectural interest
- To understand and Develop the skill of measured drawing of Sections & Elevations
- To understand and develop the set of Architectural working drawings
- To develop them in making the working drawings for the Site Execution

COURSE OUTCOME:

1. Student will be able to construct and draw detailed architectural working drawings
2. Student will understand the 3d views and perspective drawings of the buildings.
3. Student will understand the detailed specifications of a small construction drawing
4. Student will learn to Collect the building data and document accordingly
5. Student will develop the skill of making a Architectural Working Drawing
6. Student will develop the skill of reading a Interior working Drawing

UNIT- I

Architectural drawing & representation

Introduction to basic building components representation - Typical section of a building – simple specifications and - line weight, line type etc. Types of Drawings.

UNIT- II

Orthographic projection – Exterior and Interior spaces

Isometric, Axonometric, Oblique and orthographic projections to scale of Exterior and interior spaces-multi level spaces in buildings –interior furniture etc – shade and shadow

UNIT- III

Building perspective-Manual & Digital rendering

Perspective of large spaces and buildings – One point perspective, Two point perspective, Three point perspective – scientific method, short cut method -pencil ,pen rendering ,stippling-Shade and shadow- Sciography of plan ,elevation, isometric, axonometric views-rendering of the building silhouette by manual and digital techniques.

UNIT- 4

Measured Drawing – Historic building document Study

Introduction to fundamentals of measured drawing, line value, lettering, drawing representation, methods and technique of measuring objects by measuring tape –photographs – aesthetic components and details

UNIT- V

Measured Drawing – Detailed Documentation of a Public building

Documentation of a complete building of a special interest in terms of history, building Construction- architectural excellence or technology – examples like Post office, Police Station, Public School

SUGGESTED READINGS:

1. Francis Ching, Architectural Graphics, Van Nostrand and Reinhold Company, New York, 1975.
2. Edward J.Muller,Jemes G. Fauselt, Philip A. Graw Architecture Drawing and Light Construction Prentice hall Publishers Columbus. 1999.
3. Ernest Norling, Perspective drawing, Walter Foster Art Books, California, 1986.
4. Bernard Alkins- 147, Architectural Rendering, Walter Foster Art Books, 1986.
5. Learn to paint with Water Colours, Acrylic colours, Boats and Harbours, Sketch, Still life, landscapes. Author: Alwyn Cranshaw, Publisher: William Collins Sons & Co. Ltd., London, 1981.
6. Architectural Rendering, A Technique of Contemporary Presentation, Author: Albert O. Halse, Publisher, Mc Graw Hill Book Company, New York, 1972.
7. Elisabetta Drudi, Figure Drawing for Fashion Design, The Pepin Press Singapore. 2001.
8. K.Venugopal, Engineering Drawing and Graphics + AutoCAD, New Age International Publishers, New Delhi,2007.
9. Kendra Schank Smith, Architects' Drawings, Architectural Press- An imprint Elsevier Burlington 2006.

SEMESTER 3

15ART301	BUILDING SERVICES I								SEMESTER-III		
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To get a Brief understanding about the list of Services involved in Building
- To understand the sequence and importance of the services in a Building during the planning
- To develop basic technical knowledge in water supply & Applications in Architecture
- To develop the technical knowledge in Electric Supply & Applications in Architecture
- To develop and understand about the Illumination systems
- To develop sanitation, electrical, air conditioning, mechanical and firefighting systems.

COURSE OUTCOME:

1. Student will understand about Building services and its integration in a building
2. Student will learn about water supply, sewage, drainage and waste systems in buildings.
3. Student will learn about the various electrical systems and applications in building
4. Student will understand about Heating, ventilation and air-conditioning systems in a building.
5. Student will learn about the Fire safety & Services in a building
6. Student will understand the importance of application of services in a building.

UNIT- I

WATER CHARACTERISTICS AND QUALITY

Surface and ground water sources - quality/quantity - nature of impurities – need for treatment

UNIT- II

FUNDAMENTALS OF SEWAGE TREATMENT AND SEWERAGE SYSTEMS

Environmental sanitation -Sanitation in buildings. Arrangement of sewerage systems in Housing, large factories, towns and cities - sewage pumping station - Rainwater disposal and storm water drainage from buildings.

UNIT- III

ELECTRICAL SYSTEMS AND ILLUMINATION

- a) Basics of electricity - Single/Three phase supply - Protective devices in electrical installations - Earthing for safety - Types of earthing - ISI specifications.
- b) Principles of illumination: Modern theory of light - Synthesis of light - Additive and subtractive synthesis of colour - Luminous flux - Candela - Solid angle illumination - Utilization factor - depreciation factor - MSCP - MHCP - Laws of illumination.

UNIT- IV

MECHANICAL SYSTEMS

- a) Pumps – uses & types and their selection, installation and maintenance, Hot Water Boilers.
- b) Basic refrigeration principles: Thermodynamics - Heat - Temperature, measurement transfer - Change of state - Sensible heat - Latent heat of fusion, evaporation, sublimation - Saturation temperature -Super heated vapour- subcooled liquid - pressure temperature relationship for liquids – Refrigerants

UNIT- V

FUNDAMENTALS OF ACOUSTICS

Sound waves, frequency, intensity, wave length, measure of sound, decibel scale, speech and music frequencies.

Types of noises, transmission of noise, transmission loss, noise control and sound insulation and remedial measures, determination of density of a given building material, absorption co-efficients and measurements, choice of absorption material, resonance, reverberation, echo, exercises involving reverberation time and absorption co-efficient.

SUGGESTED READINGS::

1. William H. Severns and Julian R. Fellows, Airconditioning and Refrigeration, John Wiley and Sons, London, 1988.
2. Robert D. Finch, Introduction to Acoustics, Prentice Hall of India Private Limited, New Dehli, 2008.
3. MARK J. HAMMER MARK J. HAMMER, JR, Water and Wastewater Technology, PHI Learning Private Limited, New Delhi. 2009.
4. M.N.Rao, A.K.Datta, Waste Water Treatment, Oxford & IBH PUBLISHING CO. PVT. LTD, New Delhi, 2007.
5. Section 11. Sanitary Appliances and Water Fittings. IS Code- SP: 21-1983.
6. Hand book on Water Supply and Drainage with Special emphasis on plumbing IS Code – SP : 35 – 1987.
7. Part of Section 1: Water Supply. IS CODE – SP : 7 – 1992.
8. IS Code of Basis Requirements for Water supply drainage and sanitation. IS Code – IS 1172: 1983.
9. Code of Practice for Water Supply in Buildings. IS Code – IS 2065: 1983.

15ART302	HISTORY OF ARCHITECTURE II									SEMESTER-III	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To Gain the understanding of the Architecture in the chronology
- To understand the social Fabric, Relevance, Design Principles& Construction materials and Methods.
- To understand about the Buddhist Architecture
- To Gain knowledge in Dravidian Architecture
- To gain Knowledge about the Mughal Style
- To understand about evolution of Islamic architecture

COURSE OUTCOME:

1. Student will understand the various Architecture features and its outcome due to various social, political and economic upheavals, and its response to the cultural and context.
2. Student will understand about the spatial and stylistic qualities associated with Buddhist architecture.
3. Student will understand about the spatial and stylistic qualities associated with Dravidian architecture.
4. Student will understand about the spatial and stylistic qualities associated with Islamic & provincial architecture
5. Student will understand the Styles and Details of Mughal Architecture
6. Student will expertise in Spatial understanding of historical places by Sketching& reading

UNIT- I

HINDU & INDO-ARYAN STYLES

Evolution of Hindu temple - Early shrines of the gupta and chalukyan periods -Tigawa temple, Ladh Khan and Durga temple, Aihol, Papanatha and Virupaksha temples, Pattadakal.

Indo-Aryan: Salient features of an Indo Aryan temple -Lingaraja Temple, Bhuvaneswar- Sun temple, Konarak. Kunds and Vavs – - Adalaj - Surya kund, Modhera.

UNIT- II

DRAVIDIAN STYLE

Dravidian culture - Rock cut productions of Pallavas –Shore temple, Mahabalipuram- Dravidian Order – Brihadeeswara Temple, Tanjore - Evolution and form of gopuram - Complexity in temple plan due to complexity in Ritual -Minakshi temple, Madurai.

UNIT- III

BUDDHIST STYLE

Hinayana and Mahayana Buddhism - Interaction of Hellenic & Indian Ideas in Northern India - Architectural Production during Ashoka's rule - Ashokan Pillar, Saranath, Rock cut caves at Barabar, Sanchi Stupa.

Salient features of a Chaitya hall and Vihara, Rock cut architecture in the Western and Eastern ghats- Karli, Viharas at Nasik, Rani gumpha, Udaigiri. Takti Bahai, Gandhara.

UNIT- IV

INTRODUCTION TO ISLAMIC ARCHITECTURE

History of Islam- Influences on Islamic Architecture - character of Islamic architecture with examples. sources of Islamic Architecture in India and influences on them - Brief history development of architectural style during the rule of the slave, Khilji, Tuqlaq Sayyid and Lodhi Dynasties - important examples for each period.

UNIT- V

PROVINCIAL & MUGHAL STYLES

Development of the provincial styles in different regions - Punjab, Jaunpur, Bengal, Gujarat, Malwa, the Deccan (Bijapur, Golconda, Bidar and Gulbarga) - important examples for each style.

Development of the Mughal style under the different rulers - Babur, Shershah, Humayun, Akbar, Jahangir, Shahjahan, Aurangzeb- important examples - development of the Mughal garden - important examples.

SUGGESTED READINGS:

1. Percy Brown, Indian Architecture (Buddhist and Hindu Period), Taraporevala and Sons, Bombay, 1983.
2. Satish Grover, The Architecture of India (Buddhist and Hindu Period), Vikas Publishing Housing Pvt. Ltd., New Delhi, 1981.
3. ChristoperTadgelli, The History of Architecture in India from the Dawn of civilization to the end of the Raj, Longmon Group U.K.Ltd., London, 1990.
4. Islamic Architecture, Form, Function and Meaning, Robert Hillenbrand, Edinburgh University Press, 1994.
5. Brown Percy, Indian Architecture (Islamic Period) Taraporevala and Sons, Bombay, 1983.
6. Satish Grover, The Architecture of India (Islamic) Vikas Publishing House Pvt. Ltd., New Delhi, 1981.
7. Christopher Tadgell- The History of Architecture in India - Penguin Books (India) Ltd., New Delhi 1990.
8. Francis D.K. Ching, A Global History of Architecture, John Willey & Sons Publishers, New Jersey,2007.

15ART303	MECHANICS OF STRUCTURES II									SEMESTER-III	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To gain understanding of structural concepts in architecture
- To gain understanding of structural details of various Forces and techniques
- To gain understanding about the theoretical aspects and the component aspects involved in a building
- To gain understanding about the R.C.C structural elements
- To gain understanding about the Indeterminate Structures
- To gain understanding about the forces acting on structural elements

COURSE OUTCOME:

1. Student will understand the concepts of action of forces like bending moment and shear force
2. Student will understand the basic geometric properties and the behavior of beams under effect of stress
3. Student will understand the various structural components of the building like columns
4. Student will understand about the Reinforced structures structural system and ability
5. Student will understand about Indeterminate Structures in Architectural Design
6. Student will be able to relate various building structural components and their behavior

UNIT- I

SHEAR FORCE AND BENDING MOMENT

Concept of shearing forces and Bending Moments - shear force and bending Moment diagrams for cantilever and simply supported beams subjected to point load, uniformly distributed loads and their combinations

UNIT- II

STRESSES IN BEAMS

Theory of simple bending - bending stresses in beams, shear stresses in beams - examples on simple sections. Stress distribution diagrams.

UNIT- III

DEFLECTION OF BEAMS

Slope and deflection at a section - Double Integration and Macaulay's method for simply supported and cantilever beams

UNIT- IV

THEORY OF COLUMNS

Short and long columns - Euler's method and its limitations - Derivations of Euler's formula (for different end conditions) - Rankine's formula for columns, examples, effect of eccentric loading

UNIT- V

INTRODUCTION TO INDETERMINATE STRUCTURES

Introduction – Determination of degree of statical indeterminacy for beams and frames – Concept of Analysis (No Problems)

Total 45 Hrs/Semester

SUGGESTED READINGS::

1. S.S.Bhavikatti, "Strength of Materials", VIKAS Publishing House Pvt. Ltd., Chennai, 1997.
 2. S.Ramamrotham, Strength of materials - Dhanpatrai & Sons, Delhi, 1990.
 3. W.A.Nash, Strength of Materials - Schaums Series - McGraw Hill Book Company, 1989.
 4. R.K.Bansal - Engineering Mechanics and Strength of Materials - Lakshmi Publications, Delhi, 1990.
- R.K. Rajput - Strength of Materials, S. Chand & Company Ltd., New Delhi 1996.

15ARP311	COMPUTER APPLICATIONS II									SEMESTER-III	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	5	Credits			2

COURSE OBJECTIVE:

- To develop the advanced Digital knowledge and skills
- To develop the skills of two-dimensional rendering
- To develop the skill and knowledge of the Building information Modelling
- To develop the Skill related to building visualization,
- To develop the skill of multimedia presentations, brochures,
- To develop the skill of video presentations as required in architectural practice.

COURSE OUTCOME:

1. Student will be able to understand the use of digital tools in the realm of visual composition,
2. Student will understand the drafting & Details through Software
3. Student will develop the skill of 3D visualization and rendering
4. Student will understand the concept of BIM- building information modelling through the specific software
5. Student will gain the Skill of Multimedia & video making presentations required for Architectural practice
6. Student will gain knowledge about the latest developments of digital applications in Architecture

UNIT - I to 5:

INTRODUCTION TO BUILDING INTEGRATED MODELLING

New Features , Editing and Working with Families in a Project, Concepts, creating a sharedFamily, Project and System settings.
Suggested Software: REVIT, ARCHICAD.

BASIC MODELLING AND DOCUMENTATION

Creating the Basic Model, Adding Doors and Windows, Floors and Floor Openings, Roof and Ceiling, Staircases. Suggested Software: REVIT, ARCHICAD. Creating drawings, Creating detail from Building Model, Scheduling, Annotating and Dimensioning, Viewing the Mode

RENDERING

Applying Materials and textures, creating a perspective view, rendering an Exterior view, rendering an Interior view, Creating and Recording Walkthroughs, creating 3D cutaways with Section Boxes

Suggested Software: ArchiCAD, Revit

SUGGESTED READINGS:

1. AutoCAD 2011 User Manual, Autodesk 2011.
2. Revit reference manual - Autodesk UNC, 2010.
3. ArchiCAD architectural users guide -Graphisoft Inc., 2010.

15ARS321	ARCHITECTURAL DESIGN III									SEMESTER-III	
Marks	Internal	160	External				240	Total	400	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	10	Credits			7

COURSE OBJECTIVE:

- To create understanding of human built environment as a holistic, living entity from macro to micro scales, and shaped by geographic and socio-cultural forces as well as by historic, political and economic factors, through study of and design within the context of rural settlements.
- Understanding the Design Programme and the Components of the Design Problem & Investigate and Acquire the Knowledge to address the various aspects of the Design Problem and Process
- Develop Ability to Communicate Design Ideas throughout the Design Stages with multiple media & Ability to conceptualize a design idea by Sketching and other techniques
- Ability to do a frame work of Design methodology
- Ability to understand the process of Design and deliver the Architectural Design with Technical Drawings
- To enable a comprehensive study of rural settlement and architecture in order to understand them as exemplar of collective design that evolved through various parameters.

COURSE OUTCOME:

1. Student will be able collect data, assimilate and integrate knowledge in a holistic manner.
2. Student will learn about the Sensitivity towards the nature and values of unselfconscious and collective design the interconnectedness of human society and environment
3. Student will learn about traditional techniques and concepts of Architecture.
4. Student will learn about the evolution and transformation of the rural settlements according to the time and cultural context.
5. Student will understand the essence of rural planning
6. Student will develop the skill of design process for the Rural settlements

TOPICS

Introduction to site – inventory and Analysis – Graphical representation - time space activity analysis.

Single level planning in small scale, small span, horizontal movement and simple vertical movement, data collection, case studies, analysis and presentation of studies – Data collection with respect to design and detailing for physically handicapped persons - Concepts and presentation of design with scaled models - Examples: Residential buildings, Institutional buildings: banks, nursery or primary schools, primary health center, school for children with learning disabilities, neighborhood market, etc.

Design Process to be approached stage wise through Architectural Programming

SUGGESTED READINGS::

1. De Chiara and Callender, Time Saver Standards Building Types, McGraw Hill Co., 2nd Edition, 1980.
2. Edward D. Mills, Planning - The Architects Handbook - 10th Edition, British Library Cataloguing in Publication Data, 1985.
3. Wakita Linde, The Professional practice of Architectural working, drawing John Wiley & Sons, 1984.
4. Andrew Alpern, Handbook of Speciality Elements in Architecture, McGraw Hill Book Co., 1982.
5. Julius Panero & Martin Zelnik, Human Dimension and Interior Space, Whitney Library of Design Publication, 1979.
6. Neufert Architect's Data, Rudolph Herg, Crosby Lockwood and Sons Ltd., 1970.

15ARS322	BUILDINGMATERIALS AND CONSTRUCTION III									SEMESTER-III	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	4	Credits			4

COURSE OBJECTIVE:

- To give an introduction to metals as material for building construction.
- To give knowledge about the principles, methods of construction and applications of metals for structural components
- To understand about non-structural building components.
- To gain Knowledge about Steel floor & Steel Staircase
- To understand about Door, windows & partitions
- To provide familiarity with market forms of metals and finishes for them.

COURSE OUTCOME:

- Student will gain Knowledge of properties of ferrous and non-ferrous metals as materials for buildings.
- Student will understand about the possibilities of steel as an important building construction material.
- Student will be able to design and detail structural and non-structural components of simple buildings using metals.
- Student will gain Knowledge about Steel Floors & Staircase
- Student will understand about the details of Door, windows & Partitions by detailed Drawings.
- Student will be able to use metal innovatively in building projects.

UNIT - I

CONCRETE, ITS INGREDIENTS MANUFACTURE & PROPERTIES

Ingredients - suitability requirements for aggregates, grading of aggregates - role of water in concrete - reinforcement - admixtures - properties of concrete.

Manufacture of concrete and concreting - mix proportioning - batching, mixing, transporting, placing, compaction, curing formwork - quality control - outline of tests for concrete - joints in concrete - concrete finishes.

UNIT - II

SPECIAL CONCRETE AND CONCRETING METHODS

Lightweight, high density, fibre reinforced, polymer concrete - outline of manufacture properties and uses of the above - ready mixed concrete - gunning - cold weather and underwater concreting - current developments in concrete products and methods of concreting.

FOUNDATIONS

Pile foundation, different types of piles, precast and cast insitu with reinforcement details for different types of grids, details of pile capping, jointing of precast piles and columns.

UNIT - III

CONCRETE CONSTRUCTION

Introduction to framed structures. Concrete in foundations - types of footings - isolated, combined, continuous, strap.

Concrete floors, walls and partitions. Concrete lintels, arches, sunshades - Concrete slabs - types - concrete beams and columns.

UNIT - IV

CONCRETE STAIRCASES

Factors involving staircase design - types of staircases like straightflight, doglegged, quarterturn, bifurcated, spiral helical, etc. - different support conditions like inclined slab, cranked slab, continuous, cantilever - foundations finishes for staircases - detailing out of handrails and balusters. Designing and detailing for physically handicapped.

UNIT - V

D.P.C- WEATHERING COURSE – WATER PROOFING

Introduction to DPC – Damp Proof Course – Water Proofing – Details and techniques – types

Exercises involving simple bill of Quantities

SUGGESTED READINGS :

1. M.S.Shetty, Concrete Technology, S.Chand& Co. Ltd., New Delhi, 1986.
2. Dr.B.C.Punmia, Building Construction, Laxmi Publications Pvt. Ltd., New Delhi, 1993.
3. Arthur Lyons, Materials for Architects and Builders - An introduction, Arnold, London, 1997.
4. W.B.Mckay, Building Construction, Longmans, UK, 1981.
5. Francis D.K.Ching, Building Construction Illustrated VNR, 1975.

15ARS323	CLIMATE RESPONSIVE ARCHITECTURE I										SEMESTER-III
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	5	Credits			3

COURSE OBJECTIVE:

- To study about climatic factors and its influence
- To understand about the of external and internal factors of Climate for a certain location
- To understand deeply about the Microclimatic influences in a building
- To understand about the Solar geometry and it impacts in a building
- To understand the Air movement & its principles and Applications for human thermal comfort
- To understand about the Classification of climate and Design strategies recommendations for each climatic Zone

COURSE OUTCOME:

1. Student will understand the whole climatic scenario of the world
2. Student will learn about the Solar geometry, sun path its irradiation effects and control
3. Student will learn about heat transfer in buildings due to materials and design implications.
4. Student will understand about the Various ventilation principles and techniques for good ventilation
5. Student will understand hybrid design strategies and its design applications for different climatic zones
6. Student will develop the skill of doing a climatic design for any building with optimum recommendations.

UNIT - I

CLIMATE AND HUMAN COMFORT

Factors that determine climate of a place – Components of Climate – Climate classifications for building designers in tropics – Climate characteristics. Human body heat balance – Human body heat loss – Effects of climatic factors on human body heat loss – Effective temperature – Human thermal comfort – Use of C.Mahony's tables.

UNIT - II

DESIGN OF SOLAR SHADING DEVICES

Movement of sun – Locating the position of sun – Sun path diagram – Overhead period–Solar shading–Shadow angles – Design of appropriate shading devices

UNIT - III

HEAT FLOW THROUGH BUILDING ENVELOPE CONCEPTS

The transfer of heat through solids – Definitions – Conductivity, Resistivity, Specific heat, Conductance, Resistance and Thermal capacity – Surface resistance and air cavities– Air to air transmittance (U value) – Time lag and decrement

UNIT - IV

IMPACT OF AIR MOVEMENT DUE TO NATURAL AND BUILT FORMS

The wind – The effects of topography on wind patterns – Air currents around the building – Air movement through the buildings – The use of fans – Thermally induced air currents – Stack effect, Venturi effect – Use of court yard.

UNIT - V

CLIMATE AND DESIGN OF BUILDINGS

Design strategies in warm humid climates, hot humid climates, hot and dry climates and cold climates – Climate responsive design exercises

SUGGESTED READINGS::

1. O.H. Koenigsberger and others (1993), Manual of Tropical Housing and Building – Part I - Climate design, Orient Longman, Madras, India.
2. Bureau of Indian Standards IS 3792 (1987), Hand book on Functional requirements of buildings other than industrial buildings, (Part I – IV), Manakbhavan, 9, Bahadur Shah Zafar Marg, New Delhi – 110002 SUGGESTED READINGS :
3. Martin Evans (1980), Housing Climate and Comfort – Architectural Press, London
4. B. Givoni (1981), Man, Climate and Architecture, Architectural Sciences Series - Applied Science Publishers Ltd., London
5. B. Givoni (1994) Passive and Low Energy Cooling of building, VanNostrand Reinhold New York, USA..
6. Galloe, Salam and Sayigh A.M.M. (1998) “Architecture, Comfort and Energy”, Elsevier Science Ltd. , Oxford, U.K.
7. Arvind Krishan “ Climate responsive Architecture” .

SEMESTER 4

15ART40	BUILDING SERVICES II										SEMESTER-IV
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To inform about the principles and laws of Water supply and sewage systems in buildings.
- To inform about the principles and laws of Electrical lighting systems in buildings.
- To inform about the principles and laws of HVAC systems
- To inform about the principles of Mechanical and Integrated system
- To Inform About Integrated services
- To Inform about the integration of service with the Architectural Design

COURSE OUTCOME:

1. Student will gain Knowledge of design of water supply and sewage services
2. Student will learn and understand about the design of electrical and lighting systems in buildings.
3. Student will be able to design buildings satisfying the HVAC systems
4. Student will understand the applications of mechanical systems and its design applications as per standards.
5. Student will gain basic knowledge about the Integrated Building management Systems.
6. Student will understand the Applications of building Services in advanced level by detailed Drawings

UNIT- I

Water Distribution

Water supply systems – Domestic – Commercial – usages - Distribution systems in buildings - Types of pipes used - Laying, jointing, testing - prevention of water wastage and reuse of water - Internal water supply in buildings - Relevant byelaws and regulations.

UNIT- 2

Sewage Disposal

Arrangement of sewerage systems in buildings - sewage treatment plant b) Refuse Disposal: Collection, conveyance and disposal of town refuse systems

UNIT- 3

Plumbing Systems

Materials and construction details of sewers and connections – plumbing fixtures - testing for water tightness - plumbing system for building types. – Toilets kitchen etc., Relevant Plumbing Codes

UNIT- 4

Electrical Systems And Lighting Design

Study of electrical layout for residential Building - Types of wires, wiring systems and their choice - Main and distribution boards - Electrical load calculation – Details - Classification of lighting - Artificial light sources - spectral energy distribution - luminous efficiency - colour temperature - colour rendering – lighting fixtures.

UNIT- 5

Air-Conditioning System And Applications

Vapour compression cycle - compressors - evaporators - Refrigerant control devices - electric motors - Starters - Air handling units - Cooling towers.

Window type and packaged air-conditioners - chilled water plant - fan coil systems - water piping - cooling load - Airconditioning systems for different types of buildings - Protection against fire to be caused by A.C.systems.

SUGGESTED READINGS:

1. Robert D.Finch, Introduction to Acoustics, Prentice Hall of India Private Limited, New Dehli, 2008.
2. MARK J. HAMMER MARK J. HAMMER, JR, Water and Wastewater Technology, PHI Learning Private Limited, New Delhi. 2009.
3. M.N.Rao, A.K.Datta, Waste Water Treatment, Oxford & IBH PUBLISHING CO. PVT. LTD,New Delhi,2007.
4. S.P.Arora,S.P.Bindra, Building Construction, dhanpat rai publication, New Delhi. 2009.
5. Section 11. Sanitary Appliances and Water Fittings. IS Code- SP: 21-1983.
6. Hand book on Water Supply and Drainage with Special emphasis on plumbing IS Code – SP : 35 – 1987.
7. Part of Section 1: Water Supply. IS CODE – SP : 7 – 1992.
8. IS Code of Basis Requirements for Water supply drainage and sanitation. IS Code – IS 1172: 1983.
9. Code of Practice for Water Supply in Buildings. IS Code – IS 2065: 1983.
10. William H.Severns and Julian R.Fellows, Airconditioning and Refrigeration, John Wiley and Sons, London, 1988.
11. D.J.Groomet- Noise, Building and People -Pergumon Press - 1977.

15ART402	CONTEMPORARY ARCHITECTURE I									SEMESTER-IV	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To give exposure to the critiques of modern architecture.
- To study in detail the different postmodern directions in architecture
- To study about the influence of industrial revolution and Architecture
- To understand about the Modern era of Architecture
- To understand about the design evolutions of various contemporary Architects
- To understand the evolution of Western Architecture

COURSE OUTCOME:

1. Student will understand the spread and varied later directions of modern architecture across the world.
2. Student will understand the architectural production from the 1960s as driven by large scale changes across the world.
3. Student will become familiar with contemporary forces and directions in architecture across the world.
4. Student will understand the basis of Architecture revolutions and its changes in every decade
5. Student will understand the Ideologies of various Architects & their Works
6. Student will impart this Knowledge in his Architectural Design

UNIT- I

EVOLUTION OF MODERN ARCHITECTURE & INFLUENCE OF NEW MATERIALS

Reasons for the evolution of Modern Architecture, origins-Neo Classicism Industrial revolution and its impact – Emergence of new building typologies, New Materials and Technologies- steel, glass and concrete

UNIT- 2

REVIEWING INDUSTRIALISATION

Arts & Crafts movement in Europe and America; Art nouveau, and the works of Horta, Guimard, Gaudi and Macintosh; Organic Architecture -Early works of F.L.Wright. Chicago school; Art deco Architecture in Europe and America.

UNIT- 3

EVOLUTION OF MODERNISM, POST MODERNISM AND CRITIQUE

Viennese secession, Adolph Loos and debates on ornamentation ; Futurism, Expressionism works of Mendelssohn & Taut, Cubism, Constructivism, De stijl and their influence on Architecture. Bauhaus school & Walter Gropius, Modernism and the International style, Brutalism, Writings of Venturi - Jane Jacobus - Aldo Rossi - Christopher Alexander.

UNIT- 4

WESTERN ARCHITECTURE

Ideas and works of Richard Meier (Smith House, Connecticut and Getty Centre, Brent Wood, Los Angeles), Charles Moore (Architect's Own House at Orinda and Piazza d'Italia, New Orleans), Bernard Tschumi (Kyoto Railway Station Project and Parc de la Villette, Paris), Frank Gehry (AeroSpace Museum, Santa Monica and Guggenheim Museum, Bilbao), Norman Foster (Hong Kong Shanghai Bank and Renault Distribution Centre, Swindon, England),

UNIT- V

MODERN ARCHITECTURE

Zaha Hadid (The Peak Club, Hong Kong and IBA Housing Block 2, West Berlin), Daniel Libeskind (Jewish Museum, Berlin and World Trade Centre, New York), Rem Koolhaas (Dance Theatre, The Hague and Netherlands Sports Museum), Santiago Calatrava (Lyon- Satolas Railway Station and Olympic Stadium at Athens), Renzo Piano (Pompidou Centre, Paris and Menil Museum, Houston) - Deconstructivist Theory – Parametric.

SUGGESTED READINGS::

1. Charles Jencks, The Language of Post-Modern Architecture, 1984.
2. D.Ghirardo, Architecture After Modernism, Thames and Hudson, London, 1990.
3. Kenneth Frampton, Modern Architecture: A Critical History, Thames and Hudson, London, 1994.
4. Miki Desai et.al, Architecture and Independence, Oxford University Press, New Delhi, 1998.
5. Peter Szalapaj, Contemporary Architecture ,Architectural Press- An imprint Elsevier, Burlington, 2008.
6. Catherine Slessor Contemporary Architecture Images Publishers Australia. 2002.

15ART403	DESIGN OF STRUCTURES I									SEMESTER-IV	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To understand the concepts and design of structures in architecture
- To understand the different structural materials used for various buildings with calculations
- To understand about the Footing Calculations & Applications
- To understand about the Column Calculations & Applications
- To understand about the Beam Calculations & Applications
- To Understand about the fundamentals of Staircase structure

COURSE OUTCOME:

1. Student will be able to apply the concepts/techniques of finding stresses.
2. Student will understand to calculate simple bending theory to find deflection in beams.
3. Student will be able to analyse and solve different types of columns.
4. Student will be able to analyse the different types of indeterminate beams.
5. Student will be able to understand about the Structural systems & Calculations of Slab
6. Student will be able to understand the Fundamental of Staircase.

UNIT - I

TIMBER – BEAMS

Grading of Timber – Permissible Stresses – Design of timber beams – Madras terrace roof.

UNIT - II

STEEL SECTIONS AND WELDED JOINTS

Properties of rolled steel sections, Types of welded joints – Advantages and disadvantages – Design of Fillet welds (Excluding eccentric connections).

UNIT - III

TENSION MEMBERS

Introduction – Net sectional area – permissible stresses. Design of Axially loaded Tension member

UNIT - IV

COMPRESSION MEMBERS

Introduction – various sections – built up section – Design of columns (excluding Lacing, Battening and other connections.)

UNIT - V

STEEL BEAMS

Allowable stresses, General specifications, Design of laterally supported beams.

Total : 45 Hrs/Semester

SUGGESTED READINGS:

1. Ramachandra S., Design of Steel Structures, Standard Book House, Delhi, 1984.
 2. A.S.Arya, Structural Design in Steel, Masonry and Timber, Nemchand and Bros, Roorkee, 1971.
 3. National Building Code of India, 1983, Part VI, Structural Design.
 4. Gurucharan Singh, Design of Steel Structures, Standard Publishers, New Delhi, 1982.
 5. Negi "Design of steel Structures" - Tata Mcgraw Hill Book Company, New Delhi 1997.
 6. Elias G.Abu-Saba Design of Steel Structures CBC Publishers New Delhi. 1997.
 7. IS Code of practice for BIS 800:2007
- IS Code of practice for Timber design.

15ARP411	SURVEYING AND SITE PLANNING									SEMESTER-IV	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To understand the principles of surveying, classification, types of surveys and their applications.
- Know about techniques of surveying.
- Understand the concepts of levelling and its applications.
- To understand about contour applications
- Get exposed to total station surveying, GIS and GPS.
- To understand the site, its premises and various factors involved

COURSE OUTCOME:

1. Student will understand the various systems of Surveying
2. Student understand the concept of levelling and its applications on site for various types of buildings.
3. Student will understand about the larger survey context using the total station and GIS mapping
4. Student will understand about the Site Inventory and Site analysis
5. Student will learn about Hill survey and method of Contouring
6. Student will learn about the item planning principles, methods and its applications in architectural design.

UNIT - I

SURVEYING

Definition, classification, principles of surveying, chain surveying and compass surveying.

UNIT - II

PLANE TABLE SURVEY

Plane table and accessories, methods of plane table survey, Radiation, Intersection, traversing and resection.

UNIT3

LEVELING.

Definition, classification, booking and reduction of levels.

Theodolite – study of instruments, definition of different terms, temporary adjustments, uses, measuring horizontal and vertical angles, method of repletion, extension lines.

UNIT - IV

CONTOURING

Characteristics of contours, direct and indirect methods of contouring, interpolation, uses of contours, setting out works such as centre lines of a building, grade for sewer. Earth work calculation , area and volume.

UNIT - V

TOTAL STATION & GIS

Introduction and Characteristics – Handling and setting up a Total Station – Angle and Distance Measurement – Traversing – Introduction to GIS – Concept of GIS Mapping

SUGGESTED READINGS:

Rangwala, Surveying & Levelling, Charotar Publishing House, Gujarat, 2005.

Duggal, S. K. “Surveying (Vol – I)”, Tata McGraw-Hill publishing Company Ltd., New Delhi, 1996.

Surveying and leveling (Part I) by Kanetkar TP and Kulkarni SV

Wolf, Paul R. and Ghilani, Charles D., Elementary Surveying an Introduction to Geomatics: Fifth Edition, Upper Saddle River, New Jersey: Pearson Prentice Hall, 2006

Banister.A&Raymond.S – 1992, Surveying , ELBS 6th Edition

Punmia.B.C, 2000, Surveying, Volumes I, II, III, Laxmi publications.

15ARS421	ARCHITECTURAL DESIGN IV									SEMESTER-IV	
Marks	Internal	160	External				240	Total	400	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	10	Credits			7

COURSE OBJECTIVE:

- Understanding Complex Design Programme and the Components of the Design Problem.
- Investigate and Acquire the Knowledge to address the various aspects of the Design Problem and Process
- Develop Ability to Communicate Design Ideas throughout the Design Stages with multiple media.
- Ability to conceptualize a design idea by Sketching and other techniques
- Ability to do a frame work of Design methodology
- Ability to understand the process of Design and deliver the Architectural Design with Technical Drawings

COURSE OUTCOME:

1. Student shall understand the basic functional aspect of designing simple building type and its relevant spatial organization.
2. Student will be learning to reciprocate and sensitize the design/concept to the environment and the design skill of the project
3. Student will be able to transform the theoretical ideas to the tangible output of design.
4. Student will be able to understand the space organization, space- volume design approach
5. Student will be able to research, Analyse and Deliver a Architectural Design.
6. Student will be able to Communicate effectively through the design ideas

UNIT - I to 5:

RURAL PROJECT

Problems related to Rural Housing - Visits to selected village – based on Rural surveys on socio-economic, physical, housing and visual surveys, etc. to study existing conditions - analysis of survey data - preparation of report and presentation in a seminar - preparation of design brief solutions for housing and community facilities.

SUGGESTED READINGS::

1. De Chiara and Callender, Time Saver Standard for Building Types, McGraw Hill Co., 2nd Edition, 1980.
2. Edward D.Mills, Planning - The Architects Handbook - 10th Edition, British Library Cataloguing in Publication Data, 1985.
3. Wakita Linde, The Professional Practice of Architectural Working, Drawing John Wiley & Sons, 1984.
4. Andrew Alpern, Handbook of Speciality Elements in Architecture, McGraw Hill Book Co., 1982.
5. Julius Panero& Martin Zelnik, Human Dimension and Interior Space, Whitney Library of Design Publication, 1979.
6. Neufert Architect's Data, Rudolf Herg, Crosby Lockwood and Sons Ltd., 1970.

15ARS422	BUILDING MATERIALS AND CONSTRUCTION IV									SEMESTER-IV	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	5	Credits			4

COURSE OBJECTIVE:

- To give an introduction to liquid storage structure and retaining wall
- To give an introduction about retaining wall
- To understand about the design of R.C.C slabs & footing
- To give an introduction to glass, plastic and related materials in building construction.
- To provide familiarity with advanced building construction techniques (shell structure
- To learn about the materials as well as design with them.

COURSE OUTCOME:

1. Student will learn about the Liquid storage structure design calculations and applications
2. Student will learn about Retaining wall
3. Student will learn about the Structural design of R.C.C slab & Footing
4. Student will gain Knowledge of glass, plastics, paints and finishes in building construction.
5. Student will become familiar with advanced materials and construction techniques of shell structures
6. Student will gain knowledge in design the R.C.C slab and footing

UNIT - I

FERROUS METALS

Brief study on manufacture, properties and uses of cast iron, wrought iron, pig iron and steel - anticorrosive measures for steel - mechanical and heat treatment of steel - market forms of steel - structural steel, stainless steel, steel alloys - properties and uses - current developments.

UNIT - II

STEEL CONSTRUCTION

Structural steel sections - types of connections in steel - steel in foundations, columns and beams - different types of steel roof trusses including northlight truss - space frames - materials for roofcovering. Steel staircases and handrails, salusters..

UNIT - III

STEEL STAIRS, DOORS, WINDOWS

Steel doors and windows – safety doors, dock doors, cold storage doors, revolving doors - collapsible gates - rolling shutters. Steel in furniture and other interior uses

UNIT - IV

NON FERROUS METALS

Aluminium and Aluminium Alloys - brief study on manufacture, properties and uses -Aluminium products - extrusions, foils, castings, sheets, etc. - brief study of other non-ferrous metals like copper, bronzebrass, tin and lead, properties and uses - current developments.

UNIT - V

CONSTRUCTION USING NON-FERROUS METALS

Aluminium doors - revolving, sliding, pivoted. Aluminium windows and ventilators - sliding, fixed, pivoted, tophung, bottom hung, louvred, fixed. Aluminium partitions, false ceiling, Aluminium roofing -northlight glazing bar. Use of other nonferrous metals like copper, bronze, brass, etc. in architectural construction.

SUGGESTED READINGS::

1. S.C.Rangwala, Engineering Materials, Charotar Publishing House, India, 1997.
2. B.C.Punmia, Building Construction, Laxmi Publications Pvt. Ltd., New Delhi, 1993.
3. Arthur Lyons - Materials for Architects and Builders - An Introduction - Arnold, London, 1997.
4. Harold B.Olin, Construction Principles Materials and Methods, The Institute of Financial Education, Chicago, 1980.
5. W.B.Mckay Building Construction, Longmans, U.K. 1981.

15ARS423	CLIMATE RESPONSIVE ARCHITECTURE II									SEMESTER-IV	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To study about climatic factors and Passive design concepts
- To understand about the of external and internal factors of Climate for a certain location
- To understand deeply about the Microclimatic influences in a building
- To understand about the Solar geometry and it impacts in a building
- To understand the Air movement & its principles and Applications for human thermal comfort
- To understand about the Classification of climate and Design strategies recommendations for each climatic Zone

COURSE OUTCOME:

1. Student will understand the whole climatic scenario of the world
2. Student will learn about the Solar geometry, sun path its irradiation effects and control
3. Student will learn about heat transfer in buildings due to materials and design implications.
4. Student will understand about the Various ventilation principles and techniques for good ventilation
5. Student will understand hybrid design strategies and its design applications for different climatic zones
6. Student will develop the skill of doing a climatic design for any building with optimum recommendations.

UNIT- I

CLIMATE & SHELTER

Over view of the different Passive Solar Techniques & Climate responsive design features adopted in the traditional / vernacular architecture of various places in different climate zones – Control of Micro-climate around the building by settlement pattern, built form – open space relationship & façade articulation & appropriate use of building materials in historic buildings

UNIT- II

SOLAR ENERGY & BUILDING

Solar geometry and built form – Various techniques of shading to reduce heat gain in tropical climate –

Various methods of Maximising exposure to solar radiation in cold & temperate climate. Heating & cooling loads – Energy estimates - Energy conservation – Efficient day lighting – Solar Water heating system. Exercises on heating and cooling load calculations in buildings.

UNIT- III

PASSIVE HEATING & COOLING

Heating: General principles – Direct gain systems - Glazed walls, Bay windows, Attached sun spaces etc. Indirect gain systems – Trombe wall, Water wall, Solar Chimney, Transwall, Roof pond, Roof radiation trap, Solarium etc - Isolated gain systems – Natural convective loop etc. Cooling: General principles – Evaporative cooling, Nocturnal radiation cooling, Passive Desiccant cooling, induced ventilation, earth sheltering, Berming, Wind Towers, earth – Air tunnels, Curved Roofs & Air Vents, Insulation, Vary Thermal wall etc.

UNIT- IV

BUILDING DESIGN CONCEPTS

Land form & orientation – Vegetation & Pattern – Water Bodies – Open Space & Built form - Plan form & Elements – Roof form – Fenestration pattern & Configuration – Building envelope & finishes. Choosing between Active-Passive-Hybrid Design Systems .

UNIT- V

SUSTAINABLE ARCHITECTURE

Sustainability – Design Methods – Resource Optimization – Biomimetics – Green Architecture - Green Building Rating Systems – Case studies of selected sustainable buildings.

SUGGESTED READINGS:

1. MiliMajunder, Teri – Energy – Efficient Bldg in India – Thomson Press , New Delhi – 2001
2. Arvind Krishnan & Others – Climate Responsive Architecture, Tata McGraw –Hill New Delhi 2001.
3. Ralph M .Lebens – Passive Solar Architecture in Europe – 2, Architecture Press, London 1983.
4. Charles. J. Kibert, 'Sustainable Construction' John Wiley and sons Inc, USA.
5. N.D. Kaushika, Energy, Ecology and Environment, Capital Publishing Company, New Delhi.

SEMESTER 5

15ART501	CONTEMPORARY ARCHITECTURE II									SEMESTER-V	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To provide the student an in-depth knowledge of modern design philosophies in the evolution of innovative architectural forms and designs in the Indian context.
- To give an outline of architectural approaches across the world from late 20th century.
- To study in detail the different post-modern directions in architecture. +
- To provide information about the Alternate Practice
- To understand about the evolution of Architectural design of pre – independence
- To understand the Recent trends in Architecture

COURSE OUTCOME:

1. Student will learn about the spread and varied later directions of modern architecture across the world.
2. Student will become familiar with contemporary forces and directions in architecture across the world and in India
3. Student will understand about the post-independence architecture in India contemporaneous with the rest of the world, along with its own particular influences.
4. Student will understand about the Post- independence revolution of design in India
5. Student will know about the Alternate practices
6. Student will gain knowledge in recent trends of Architecture & Design

UNIT- I

ALTERNATIVE PRACTICE

Ideas and Works of Fathy - Baker - Ando -Soleri – Bawa – Buckminster fuller
Architects of Auroville .

UNIT- II

PRE – INDEPENDENT ARCHITECTURE IN INDIA

Monumental buildings of Early colonial period – Examples – St.Pauls Cathedral, Calcutta& Bombay Townhall –Architectural character of Indo-Saracenic and Classical revival –University of Madras Senate House & Victoria Memorial hall, Calcutta – Later Colonial period – Contribution of Edwin Lutyens & Herbert Baker to the lay-out and Architecture of New Delhi – Rashtrapathi Bhavan & Parliament House.

UNIT- III

POST-INDEPENDENT ARCHITECTURE IN INDIA

Post-Independence Architecture in India – Works of Corbusier in Chandigarh and Ahmedabad (Legislative Assembly Complex including High Court, Legislative assembly and Secretariat, Chandigarh and Mill Owners’ Building, Ahmadabad) Louis Kahn’s contributions – the IIM, Ahmedabad, Koenigsberger and the Bhubaneswar experiment.

UNIT- IV

POST – INDEPENDENT ARCHITECTURE IN INDIA

Ideas and works of BV Doshi (Institute of Indology Ahmedabad, IIM-Bangalore and Gufa, Ahmedabad), Charles Correa (RamaKrishna House, Ahmedabad, KanchenJunga Apartments, Mumbai and MRF Headquarters, Chennai), Raj Rewal (Pragati Maidan, New Delhi and Asian Games Village, New Delhi), Achyut Kanvinde(IIT, Kanpur and Nehru Science Centre, Mumbai), Uttam Jain(Lecture Theatres, Jodhpur and Engineering College, Kota), Laurie Baker(Centre for Development Studies, Thiruvananthapuram and St. John Cathedral at Tiruvalla) and Anant Raje(IIFM, Bhopal and Management Development Centre, IIM-Ahmedabad)

UNIT- V

RECENT TRENDS IN INDIAN ARCHITECTURE

Recent developments in architecture of India – works of Selected architects – Current architecture practice.

SUGGESTED READINGS:

1. Morgan, Ann Lee & Taylor Colin, 1987, Contemporary Architecture, 2nd Edition, St.James Press
2. Sarabjit Bahga. S, Modern Architecture in India,
3. Ar.Pramod Beri, 2009, Form follows feeling, Anjali Prakashan, New Delhi

15ART502	DESIGN OF STRUCTURES II									SEMESTER-V	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To get introduced to basic structural members in timber and steel.
- To give knowledge to design different timber components in a building.
- To enable an understanding of the types, efficiency and strength, advantages and d
- To know the disadvantages of rivet and welded joints in steel.
- To enable the design of tension (beams) and compression (columns) steel members in a building under different conditions.
- To Understand the concept of Structural system of Steel & Timber

COURSE OUTCOME:

1. Student will understand about Various Timber sections
2. Student will understand about the design timber beams and columns by applying the code provisions.
3. Student will understand about the Steel Sections and its usage.
4. Student will be able to design steel joints for maximum efficiency and strength.
5. Student will be able to design tension and compression members for different conditions by applying the code provisions.
6. Student will be able to design different types of laterally unsupported & supported beams for different conditions.

UNIT- I

PROPERTIES OF STEEL AND CONCRETE

Structural properties of concrete - Grades and Strength of Concrete - durability - code provisions and design requirements of steel and concrete.

UNIT- II

LIMIT STATE DESIGN - INTRODUCTION

Various limit stages - characteristic load and characteristic strength of materials - partial safety factor - stress-strain relationship of steel and concrete - safety and serviceability requirements.

UNIT- III

LIMIT STATE DESIGN OF BEAMS & SLABS

Analysis and Design of rectangular sections for bending - singly and doubly reinforced. Design of one way and two way slabs using IS Code co-efficients for various edge conditions.

UNIT- IV

LIMIT STATE DESIGN OF COLUMNS

Types of columns – Analysis and Design of Short Columns for Axial, Uniaxial and biaxial bending – Use of Design aids.

UNIT- V

LIMIT STATE DESIGN OF STAIRCASE

Types of staircases - Design of doglegged staircase.

SUGGESTED READINGS:

1. P.Dayarathnam, Design of Reinforced Concrete Structures, Oxford and IBH Publishing Co., 1983.
 2. N.C.Sinha and S.K.Roy, Fundamentals of Reinforced Concrete, S.Chand & Co., New Delhi, 1983.
 3. S.N. Sinha, 'Reinforced Concrete Design' Tata McGraw Hill, New Delhi 1998.
 4. Dr.B.C.Punmiya, Reinforced Concrete Structures, Standard Laxmi publication, Delhi, 1994.
 5. Chu-Kia Wang, Charles G.Salmon, Reinforced Concrete Design, Addison Wesley Educational Publishers, New Delhi, 1998.
 6. SS Mahadevan, Reinforced Concrete Design, The Science & Technology Book Publishers, Chennai. 2007.
- S.Unnikrishna Pillai, Devdas Menon, Reinforced Concrete Design, Tata McGraw-Hill Publishing Company Ltd, New Delhi. 2008.

15ARS521	ARCHITECTURAL DESIGN V									SEMESTER-V	
Marks	Internal	160	External				240	Total	400	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	10	Credits			7

COURSE OBJECTIVE:

- Understanding Complex Design Programme and the Components of the Design Problem.
- Investigate and Acquire the Knowledge to address the various aspects of the Design Problem and Process
- Develop Ability to Communicate Design Ideas throughout the Design Stages with multiple media.
- Ability to conceptualize a design idea by Sketching and other techniques
- Ability to do a frame work of Design methodology
- Ability to understand the process of Design and deliver the Architectural Design with Technical Drawings

COURSE OUTCOME:

1. Student shall understand the basic functional aspect of designing simple building type and its relevant spatial organization.
2. Student will be learning to reciprocate and sensitize the design/concept to the environment and the design skill of the project
3. Student will be able to transform the theoretical ideas to the tangible output of design.
4. Student will be able to understand the space organization, space- volume design approach in large scale projects
5. Student will be able to research, Analyse and Deliver a Mixed use Architectural Design.
6. Student will be able to Communicate effectively through the design ideas

TOPICS

Small complexes - multi planning circulation analysis - massing problems involving building technology - Design and detailing for movement of physically handicapped and elderly persons within and around buildings. examples, shopping centre (Commercial) , apartments (residential) Nursing home (institutional) home for aged. Construction and manipulation of three dimensional building data bases, Rendering 3D images. Presentation techniques, preparing scaled models using different materials.

Design Process to be approached stage wise through Architectural Programming. Site Planning fundamentals as relevant to small projects to be introduced in the design.

SUGGESTED READINGS:

1. Edward D.Mills, Planning, 4 volumes, Newnes, Butterworths, London, 1976.
2. E and O.E. Planning. Liffie Books Ltd., London, 1973.
3. National Building Code IST
4. De Chiara Callender, Time Saver Standard for Building Types, McGraw Hills Co., 1973.

15ARS522	BUILDING MATERIALS AND CONSTRUCTIONS V									SEMESTER V	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	5	Credits			4

COURSE OBJECTIVE:

- To give an introduction to glass as a material in architectural construction
- To give an introduction about plastic
- To give an introduction about composite materials
- To understand about the design of timber furnitures, paneling, partition etc.
- To give an introduction to cladding, flooring and painting in building construction.
- To provide familiarity with advanced building construction techniques (shell structures) and materials as well as design with them.

COURSE OUTCOME:

1. Student will learn about the Composition, manufacturing method, treatment, properties and uses of glass
2. Student will learn about Plastic building products
3. Student will learn about Timber floors , build in furnitures , interior details
4. Student will gain Knowledge of glass, plastics, paints and finishes in building construction.
5. Student will become familiar with Secondary Building products – windows, doors, sky light domes
6. Student will gain knowledge about Smart Materials: Characteristics, classification, properties, energy behaviour, intelligent environments.

UNIT I

GLASS

Composition of glass - brief study on manufacture, treatment, properties and uses of glass - special types of glass, sheet glass, plate glass, safety glass, tint coated glass -Glass blocks - properties and applications in the building industry - current developments

UNIT II

PLASTICS, COMPOSITE MATERIALS

Primary Plastic building products – walls, partitions and roofs – design and construction details

Secondary Building products – windows, doors, sky light domes – handrail - design and construction details

UNIT III

TIMBER, ALLIED PRODUCTS

Timber floors , build in furnitures , interior details

UNIT IV

CLADDING,FALSE CEILING, FLOORING AND PAINTING

Stone, ACP, wood, Glass, curtain wall, Structural glazing,(reflected ceiling plan), Flooring and painting

UNIT V

INTRODUCTION TO CURRENT DEVELOPMENTS IN BUILDING INDUSTRY

Smart Materials: Characteristics, classification, properties, energy behaviour, intelligent environments.

Recycled and ecological materials and energy saving materials: Straw-bale, card board, earthsheltered structures, recycled plastics, recycled tyres, paper-crete, sandbags, photovoltaic, solar collectors, light-pipes, wind catchers. Exercises of the above through case studies and drawings.

SUGGESTED READINGS:

1. S.C.Rangwala, Engineering Materials, Charotar Publishing House, India, 1997.
2. B.C.Punmia, Building Construction, Laxmi Publications Pvt. Ltd., New Delhi, 1993.
3. Arthur Lyons - Materials for Architects and Builders - An Introduction - Arnold, London, 1997.
4. Harold B.Olin, Construction Principles Materials and Methods, The Institute of Financial Education, Chicago, 1980.
5. W.B.Mckay Building Construction, Longmans, U.K. 1981.

15ARS523	BUILDING SERVICES III									SEMESTER-V	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	5	Credits			4

COURSE OBJECTIVE:

- To inform about the principles and laws of Water distribution systems in buildings.
- To inform about the principles and laws of sewerage systems in buildings.
- To inform about the principles and laws of plumbing systems
- To inform about the electrical layout for residential Building
- To understand about compressors, evaporators and refrigerant control devices
- To Inform about the integration of service with the Architectural Design

COURSE OUTCOME:

1. Student will gain Knowledge of design of Water distribution systems in buildings
2. Student will learn and understand about the sewerage systems in buildings.
3. Student will learn and understand about the plumbing systems
4. Student will understand the electrical layout for residential Building
5. Student will gain basic knowledge about compressors
6. student will gain Knowledge in evaporators and refrigerant control devices

UNIT- I

WATER CHARACTERISTICS AND QUALITY

Surface and ground water sources - quality/quantity - nature of impurities – need for treatment

UNIT- II

FUNDAMENTALS OF SEWAGE TREATMENT AND SEWERAGE SYSTEMS

Environmental sanitation -Sanitation in buildings. Arrangement of sewerage systems in Housing - Rainwater disposal and storm water drainage from buildings.

UNIT- III

ELECTRICAL SYSTEMS AND ILLUMINATION

a)Basics of electricity - Single/Three phase supply - Protective devices in electrical installations - Earthing for safety - Types of earthing - ISI specifications.

b)Principles of illumination: Modern theory of light - Synthesis of light - Additive and subtractive synthesis of colour - Luminous flux - Candela - Solid angle illumination - Utilization factor - depreciation factor - MSCP - MHCP - Laws of illumination.

UNIT- IV

MECHANICAL SYSTEMS

a)Pumps – uses & types and their selection, installation and maintenance, Hot Water Boilers.

b)Basic refrigeration principles: Thermodynamics - Heat - Temperature, measurement transfer - Change of state - Sensible heat - Latent heat of fusion, evaporation, sublimation - Saturation temperature -Super heatedvapour- subcooled liquid - pressure temperature relationship for liquids – Refrigerants.

UNIT- V

FUNDAMENTALS OF ACOUSTICS

Sound waves, frequency, intensity, wave length, measure of sound, decibel scale, speech and music frequencies.Types of noises, transmission of noise, transmission loss, noise control and sound insulation and remedial measures, determination of density of a given building material, absorption co-efficients and measurements, choice of absorption material, resonance, reverberation, echo, exercises involving reverberation time and absorption co-efficient.

SUGGESTED READINGS::

1. William H. Severns and Julian R. Fellows, Airconditioning and Refrigeration, John Wiley and Sons, London, 1988.
2. Robert D. Finch, Introduction to Acoustics, Prentice Hall of India Private Limited, New Dehli, 2008.
3. MARK J. HAMMER MARK J. HAMMER, JR, Water and Wastewater Technology, PHI Learning Private Limited, New Delhi. 2009.
4. M.N.Rao, A.K.Datta, Waste Water Treatment, Oxford & IBH PUBLISHING CO. PVT. LTD, New Delhi, 2007.
5. Section 11. Sanitary Appliances and Water Fittings. IS Code- SP: 21-1983.
6. Hand book on Water Supply and Drainage with Special emphasis on plumbing IS Code – SP : 35 – 1987.
7. Part of Section 1: Water Supply. IS CODE – SP : 7 – 1992.
8. IS Code of Basis Requirements for Water supply drainage and sanitation. IS Code – IS 1172: 1983.
9. Code of Practice for Water Supply in Buildings. IS Code – IS 2065: 1983.

15ARES531A	PHYSICAL PLANNING									SEMESTER- V	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To introduce the vocabulary, elements and classification of human settlements.
- To learn about the planning theories
- To give exposure to planning concepts at different scales of settlements.
- To understand about the planning settlement theories
- To gain understanding about the land use planning
- To give an understanding of planning addressing current issues.

COURSE OUTCOME:

1. Student will understand morphology of settlements and their generating forces and characteristics.
2. Student will understand the role of planning processes in making positive changes to settlements.
3. Student will gain knowledge and awareness of planning interventions with respect to the current world.
4. Student will gain understanding about the city evolution process due to planning
5. Student will gain Knowledge about existing settlements by Survey studies
6. Student will gain vast knowledge about Landsue patterns and planning theories

UNIT- I

HUMAN SETTLEMENTS AND PLANNING THEORIES

Origins, evolution and growth of settlements. Relation between urban and rural settlements

Urbanisation, Industrialisation and urban growth, definitions and inter relationship. Trends in urbanization in India since Independence. Growth of metropolitan cities and their management.

UNIT- II

PLANNING THEORIES

Enunciated by Ebenezer Howard, Patrick Geddes, Soria Y Mata, Doxiadis, Le-Corbusier, Clarence Stein, Clarence Arthur perry, Hilberseimer.

UNIT- III

EVOLUTION OF CITY

Evolution of city and Components of a city - Central business district of a city, Special economic zone, coastal regulatory zone, fringe area.

UNIT- IV

LANDUSE PLANNING

Land use classification for cities, analysis of land uses in Indian cities. Demography pattern, social & physical infrastructure, environmental and pollution, traffic and road network.

UNIT- V

PLANNING TECHNIQUES

Study and analysis of existing settlements, methodology of conducting diagnostic surveys and studies, land use survey, socio economic survey, traffic surveys and presentation of data

SUGGESTED READINGS:

1. Gallion and Eisner, The Urban Pattern: City Planning and Design, Van Nostrand, 5th Edition, 1986
2. Chapin, UrbanLanduse Planning, University of Illinois Press, Chicago, 1995.

15ARES531B	STRUCTURES AND ARCHITECTURE								SEMESTER-V	
Marks	Internal	40	External			60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits		2

COURSE OBJECTIVE:

- To learn about the structural design of the pre industrial era
- To learn about the historic evolution of structural design
- To learn about the structural design of the postindustrial era
- To learn about the large span structures of the contemporary period
- To learn about the prototype structures
- To learn the advanced level structures in airport, railway station

COURSE OUTCOME:

1. An understanding of the Structural design of the Pre industrial period
2. An understanding of evolution of various structures and design changes
3. An understanding of the post-industrial structural design
4. An understanding of the structural design through case studies
5. An understanding of the large-scale structural design
6. An understanding of the advanced level structures in Airport, railway station

UNIT - I

HISTORY OF STRUCTURAL DESIGN IN THE PRE INDUSTRIAL ERA

Development of monolithic and rock cut structures- trabeated construction-arcuate construction vaults and flying buttresses- tents and masted structures and bridges through ancient and medieval history.

UNIT - II

HISTORY OF STRUCTURAL DESIGN IN THE POST INDUSTRIAL PERIOD

Post Industrial modular construction of large span and suspension structures in steel and concrete-projects of Pier Luigi Nervi, Maillart, Candella, Buckminster Fuller and Eero Saarinen.

UNIT - III

CONTEMPORARY STRUCTURAL EXPRESSION THROUGH CASE STUDY

The select case studies could include KCR Terminal at Hung Hom, Hong Kong, B3 Offices in Stockley Park, Sainsbury Centre for Visual Art, Renault Centre and Swindon UK by Norman Foster and Stansted Airport Terminal, London, UK by Foster/Arup British Pavilion EXPO 1992, Seville, Spain and Waterloo International Terminal by Nicholas Grimshaw

UNIT - IV

CONTEMPORARY STRUCTURAL EXPRESSION THROUGH CASE STUDY – II

The select case studies could include Inmos Microchip Factory, Centre Commercial St. Herbtain, PA Technology, Princeton and Fleetguard, Quimper UK by Richard Rogers Athens Olympic Stadium and Village, Bridges and Public Bus Stop in St. Gallen, Railway Station, Lyon, France and Stadelhofen Railway station, Zurich Schweiz by Santiago Calatrava Kansai International Airport, UNESCO Workshop, the Jean-Marie Tjibaou Cultural Center, Menil Museum, Thomson Optronics Factory, IBM Traveling Exhibition Pavilion, Columbus International Exposition, Genoa Italy and Lowara Officers, Montecchio Maggiore Italia by Renzo Piano Building Workshop

UNIT 5

SEMINAR

Seminar to present a study of architectural form and structural expression through select cases which will aid understanding of structural philosophy and analysis, building envelope and services and construction sequence.

SUGGESTED READINGS:

1. “Paper Arch” and Japan Pavilion at Expo 2000 in Hannover by Shigeru Ban
2. Greene King Draught Beer Dept and Schlumberger Cambridge Research Centre, UK by Michael Hopkins
3. Design Center, Linz, Austria and Two Family House in Pullach Thomas Herzog
4. King Abdul Aziz International Airport, Haj Terminal by SOM
5. Pavilion of the Future, Expo 92, Seville by Martorell, Bohigas& Mackay (MBM)
6. Daring Harbour Expo Center, Sydney Australia by P. COX
7. Olympic Archery Building by Enric Miralles& Carme Pinos
8. Eagle Rock House by Ian Ritchie
9. Le Grande Arche de La Defense by J O Spreckelsen

15ARES531C	SUSTAINABLE ARCHITECTURE								SEMESTER-V	
Marks	Internal	40	External			60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits		2

COURSE OBJECTIVE:

- To understand the concept of sustainability
- To understand the impacts of environment today and to follow the steps to sustainability
- To work towards sustainable development and to understand low impact construction practices,
- To understand the life cycle costs and alternative energy resources.
- To familiarize the students with the various rating systems for building practices with case studies.
- Through case studies to understand the concept of sustainable communities and the economic and social dimensions.

COURSE OUTCOME:

1. Student will understand about climate change and the need for the sustainable buildings
2. Student will understand the energy-based concepts and resource optimisation
3. Student will understand about the environmental impacts of today and Follow the Sustainable approach
4. Student will gain ability to design energy efficient buildings
5. Student will understand the green concepts and apply them in every aspect and approach towards sustainable architecture
6. Student will understand about the building simulation for energy analysis and for various design solutions

UNIT - I

Concept of Sustainability – Carrying capacity, sustainable development – Bruntland report – Ethics and Visions of sustainability.

UNIT - II

Eco system and food chain, natural cycles – Ecological foot print – Climate change and Sustainability.

UNIT - III

Selection of materials Eco building materials and construction – Biomimicry, Low impact construction, and recyclable products and embodied energy. Life cycle analysis. Energy sources – Renewable and non-renewable energy.

UNIT - IV

Green building design – Rating system –LEED, GRIHA, BREEAM etc., case Studies.

UNIT - V

Urban ecology, social and economic dimensions of sustainability, urban heat Island effects, sustainable communities – Case studies.

SUGGESTED READINGS :

1. Sustainable Architecture and Urbanism: Concepts, Technologies and examples by Gauzin-Muller(D) – Birkhauser 2002.
2. Eco-Tech : Sustainable Architecture and High Technology by Slessor© - Thames and Hudson 1997.
3. Ecodesign : A manual for Ecological Design by Yeang(K) – Wiley Academy 2006.
4. Sustainable Architecture : Low tech houses by Mostaedi (A) – CarlesBroto 2002.
5. HOK guide book to sustainable design by Mendler (S) & Odell (W) – John willey and sons 2000.
6. Environmental brief : Path ways for green design by Hyder(R) – Taylor and Francis 2007.
7. Green Architecture: Design for a sustainable future by Brenda and Vale (R) – Thames and Hudson 1996.

15ARES531D	ACOUSTICS								SEMESTER-V	
Marks	Internal	40	External			60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits		2

COURSE OBJECTIVE:

- To understand the science behind acoustical design and Lighting design
- To expose students to understand noise control, sound transmission, Daylighting and artificial lighting.
- To familiarize the students with various building and interior elements for Acoustics and lighting
- To familiarize the students with the basic principles of acoustic design
- To familiarize the students with the basic principles of Lighting design
- To familiarize the student with the applications of Acoustical materials

COURSE OUTCOME:

1. Student will understand the theoretical concepts of acoustics
2. Student will understand the theoretical ideas and concepts of lighting
3. Student will be able to understand the basis of noise reduction and design applications of noise control
4. Student will be able to understand the basis of Lighting and method at provide daylighting and Artificial lighting as per the functionality of the space.
5. Student will understand about Daylighting concepts & its Applications
6. Student will understand about efficient lighting techniques & its Applications

UNIT - I

FUNDAMENTALS

Sound waves, frequency, intensity, wave length, measure of sound, decibel scale, speech and music frequencies, human ear characteristics - Tone structure.

UNIT - II

SOUND TRANSMISSION AND ABSORPTION

Outdoor noise levels, acceptable indoor noise levels, sonometer, determinate of density of a given building material, absorption co-efficient and measurements, choice of absorption material, resonance, reverberation, echo, exercises involving reverberation time and absorption co-efficient.

UNIT - III

NOISE CONTROL AND SOUND ABSORPTION

Types of noises, transmission of noise, transmission loss, noise control and sound insulation, remedial measures and legislation.

UNIT - IV

CONSTRUCTIONAL MEASURES

Walls/partitions, floors/ceilings, widow/doors, insulating fittings and gadjets, machine mounting and insulation of machinery.

UNIT - V

ACOUSTICS AND BUILDING DESIGN

Site selection, shape, volume, treatment for interior surfaces, basic principles in designing open air theatres, cinemas, broadcasting studios, concert halls, class rooms, lecture halls, schools, residences. Call Centers, Office building and sound reinforcement systems for building types.

SUGGESTED READINGS :

1. Dr.V.Narasimhan - An Introduction to Building Physics - Kabeer Printing Works, Chennai-5 - 1974.
2. D.J.Groomet - Noise, Building and People - Pergumon Press - 1977.
3. Thomas D.Northwood - Architectural Acoustics - Dowden, Hutchinson and Ross Inc. – 1977.
4. B.J.Smith, R.J.Peters, Stephanie Owen - Acoustics and Noise Control - Longman Group Ltd., - New York, USA 1982.
5. David Eagan concepts in Architectural Acoustics.
6. Harold Burris – Meyer and Lewis Good friend, Acoustics for Architects – Reinhold

15ARES531E	ENVIRONMENTAL PLANNING									SEMESTER-V	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To understand the impact of man's activities on the environment
- To gain knowledge about the ecology of the whole world
- To gain knowledge about the Environmental impacts
- To understand about the Renewable & Non – renewable sources
- To gain knowledge about the Environmental laws
- To gain Knowledge about environmental acts & Policies for industries

COURSE OUTCOME:

1. Student will understand about the ecosystem and approach towards sustainability
2. Student will gain knowledge about the environmental impacts
3. Student will gain knowledge in
4. Student will be able to understand the current environmental conditions and to work towards a sustainable approach
5. Student will know to integrate the global environmental situation with the policy level decisions
6. Student will become capable of envisioning for the future environmental benefits.

UNIT - I to 5

Man – biosphere – ecosystems – resource identification and its implications for development – soil water , land , plants , animals , renewable energy and non renewable energy . preparation and analysis or resource inventories

Environmental Impact Assessment – methodologies and techniques

Environment legislation – significance of law – relationship to development – evolution of planning legislation – National environmental policy

SUGGESTED READINGS::

- 1.Richard p. Dober – Environmental design – VNR company – Newyork 1969
- 2.Albert J. Rutledge – Anatomy of a Park – Mc Graw hill book co., USA 1971
- 3.Harvey m. Rubenstein – A Guide to site and environmental planning , vol 3 – John wiley and sons , Newyork, 1987

15ARES531F	VERNACULAR ARCHITECTURE									SEMESTER-V	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To introduce the study of vernacular architecture as a process and not a product.
- To provide an overview of the various approaches and concepts to the study of vernacular architecture.
- To study the various vernacular architecture forms in the different regions of the country.
- To gain Knowledge about the methods & techniques of Vernacular Architecture
- To gain understanding about the climatic considerations & Design aspects of vernacular Architecture
- To gain understanding about socio- economic aspects of the vernacular & Traditional Architecture

COURSE OUTCOME:

1. Student will understand the Indian vernacular architecture as a process and to also provide an overview of various approaches and concepts towards its study.
2. Student will gain Knowledge of vernacular architectural forms in different regions.
3. Student will gain understanding of the impact of colonial rule on vernacular architecture in India
4. Student will understand about the climatic consideration & Design aspects
5. Student will understand the socio economic aspects existed in the various regions through the study of vernacular Architecture
6. Student will gain knowledge in the vernacular methods of construction and ways to incorporate in this modern architecture.

UNIT - I

INTRODUCTION

Definition and classification of Vernacular architecture – Vernacular architecture as a process – Survey and study of vernacular architecture: methodology- Cultural and contextual responsiveness of vernacular architecture: an overview

UNIT - II

APPROACHES AND CONCEPTS

Different approaches and concepts to the study of vernacular architecture: an overview – Aesthetic, Architectural and anthropological studies in detail

UNIT - III

VERNACULAR ARCHITECTURE OF THE WESTERN NORTHERN REGION OF INDIA

Forms spatial planning, cultural aspects, symbolism, colour, art, materials of construction and construction technique of the vernacular architecture of the following: - Deserts of Kutch and Rajasthan; Havelis of Rajasthan

- Rural and urban Gujarat; wooden mansions (havelis); Havelis of the Bohra Muslims - Geographical regions of Kashmir; house boats

UNIT - IV

VERNACULAR ARCHITECTURE OF SOUTH INDIA

Forms, spatial planning, cultural aspects, symbolism, art, colour, materials of construction and construction technique, proportioning systems, religious beliefs and practices in the vernacular architecture of the following-Kerala: Houses of the Nair & Namboothri community; Koothambalam, Padmanabhapuram palace.

- Tamil Nadu: Houses and palaces of the Chettinad region; Aghrahams.

UNIT - V

WESTERN INFLUENCES ON VERNACULAR ARCHITECTURE OF INDIA

Colonial influences on the Tradition Goan house

Evolution of the Bungalow from the traditional bangla, Victoria Villas – Planning principles and materials and methods of construction. Settlement pattern and house typologies in Pondicherry and Cochin.

SUGGESTED READINGS :

1. Paul Oliver, Encyclopedia of Vernacular Architecture of the World, Cambridge University Press, 1997.
2. Amos Rapoport, House, Form & Culture, Prentice Hall Inc. 1969.
3. R W Brunskill: Handbook on Vernacular Architecture
4. V.S. Pramar, Haveli – Wooden Houses and Mansions of Gujarat, Mapin Publishing Pvt. Ltd., Ahmedabad, 1989.
- 5.. Kulbushanshan Jain and Minakshi Jain – Mud Architecture of the Indian Desert, Aadi Centre, Ahmedabad 1992.
6. G.H.R. Tillotsum – The tradition of Indian Architecture Continuity, Controversy – Change since 1850, Oxford University Press, Delhi, 1989.
7. Carmen Kagal, VISTARA – The Architecture of India, Pub: The Festival of India, 1986.
8. S. Muthiah and others: The Chettiar Heritage; Chettiar Heritage 2000

SEMESTER 6

15ART601	PROFESSIONAL PRACTICE									SEMESTER-VI	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To give an introduction to the architectural profession
- To know about the role of professional bodies and statutory bodies as well as ethics of the profession.
- To give familiarity with basic aspects of running an architectural practice.
- To learn about the ethics of the profession
- To give exposure to the processes involved in taking up and completing an architectural project.
- To inform about legal aspects and legislations associated with the profession.

COURSE OUTCOME:

1. Student will gain knowledge of the role of professional and statutory bodies.
2. Student will become familiar with the process involved in an Architecture Project
3. Student will gain knowledge about the Scale of Services and Fees for an Architect
4. Student will understand the code of conduct and ethical values of the Profession
5. Student will understand about the Tender & Contract
6. Student will understand about the participation, award in an Architectural competition

UNIT- I

ARCHITECT AND PROFESSION

Role of architect in society - relationship with client and contractor - code of conduct – management of an architect's office - elementary accountancy

UNIT- II

ARCHITECT'S SERVICES AND SCALE OF FEES

Conditions of engagement of an architect - normal additional, special and partial services – scale of fees for various services - claiming of fees

UNIT- III

ARCHITECTURAL COMPETITIONS

Open and closed competitions - appointment of assessors - duties of assessors - instructions to participants - rejection of entries - award of premium - guidelines prescribed by COA AND IIA for promotion and conduct of competitions

UNIT- IV

TENDER & CONTRACT

Calling for tenders - tender documents - open and closed tenders - item rate, lumpsum, labor and demolition tender - conditions of tender - submission of tender - scrutiny and recommendations

Conditions of contract - Form of contract articles of agreement - Contractor's bill certification

UNIT- V

ARBITRATION & EASEMENTS

Arbitration in disputes - arbitration agreement - sole arbitration - umpire - excepted matters - award .

Definition - types of easement – acquisition extinction and protection of easements

SUGGESTED READINGS:

1. J.J. Scott, Architect's Practice, Butterworth, London 1985
2. Publications of COA IIA Hand book on Professional Practice, The Architects publishing Corporation of India, Bombay 1987
3. Derek Sharp, The Business of Architectural Practice William Collins Sons & Co. Ltd, 8 Erafton St., London W1 1986
4. Roshan Namavathi, Professional Practice, Lakhsmi Book Depot, Mumbai 1984
5. Publication of IIA
6. Environmental Laws of India - by Kishore Vanguri, C.P.R. Environmental Education Centre, Chennai
7. The Tamil Nadu Hill Areas Special Building Rules - 19
8. Heritage Act
9. Consumer Protection Act
10. Indian Easements Act

15ART602	HOUSING									SEMESTER-VI	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- Understanding of the various issues involved in urban housing
- Understand the various issues of Rural housing
- Understand about the planning and design solutions for low income groups.
- Understanding about the housing Policies & Agencies involved
- Understanding about the mass housing technologies
- Understanding about the Socio-economic Aspects

COURSE OUTCOME:

1. Student will learn the various schemes and policies in Housing in India
2. Student will understand the importance of socio-economic aspects of the People and need for Housing
3. Student will learn about housing standards
4. Student will learn about the Housing design Process
5. Student will learn about government housing, private & cooperative housing
6. Student will be able to arrive at design ideas for large scale Housing Projects

UNIT- I

INTRODUCTION

Review of housing typology, Housing demand and supply – Calculation of future need.

Housing resources and options available in housing

UNIT- II

HOUSING AGENCIES AND POLICIES

Housing Agencies and their contributions to housing development – HUDCO, State Housing Boards, Housing Co-operatives and Banks. Housing Policies in India and other countries.

UNIT- III

SOCIO ECONOMIC ASPECTS

Social factors influencing Housing Design, affordability, economic factors and housing concepts – Slum upgrading and sites and services schemes.

UNIT- IV

HOUSING STANDARDS

Different types of Housing standards – Methodology of formulating standards – Relevance of standards in Housing Development.

UNIT- V

HOUSING DESIGN PROCESS

Different stages in project development – Layout design including utilities and common facilities – Housing design as a result of environmental aspects, development of technology and community interests. Case studies of Public Sector housing, Government housing, Private and Co-operative housing – their Advantages and disadvantages.

SUGGESTED READINGS:

1. Babur Mumtaz and Patweikly, Urban Housing Strategies, Pitman Publishing, London, 1976.
2. Geoffrey K. Payne, Low Income Housing in the Development World, John Wiley and Sons, Chichester, 1984.
3. John F.C. Turner, Housing by people, Marison Boyars, London, 1976.
4. Martin Evans, Housing, Climate and Comfort, Architectural Press, London, 1980.
5. Forbes Davidson and Geoff Payne, Urban Projects Manual, Liverpool University Press, Liverpool, 1983.

15ARP611	COMPUTER APPLICATION - III									SEMESTER-VI	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To develop the advanced Digital knowledge and skills
- To develop the skills of two-dimensional rendering
- To develop the skill and knowledge of the Building information Modelling
- To develop the Skill related to building visualization,
- To develop the skill of multimedia presentations, brochures,
- To develop the skill of video presentations as required in architectural practice.

COURSE OUTCOME:

1. Student will be able to understand the use of digital tools in the realm of visual composition,
2. Student will understand the drafting & Details through Software
3. Student will develop the skill of 3D visualization and rendering
4. Student will understand the concept of BIM- building information modelling through the specific software
5. Student will gain the Skill of Multimedia & video making presentations required for Architectural practice
6. Student will gain knowledge about the latest developments of digital applications in Architecture

TOPICS

1. Advanced techniques in rendering with differential lighting for realistic rendering
2. Animations and Walkthroughs
3. Simulating gravity, wind and other effects in the scene, distributed rendering
4. Application of videography in architecture
5. Basics of developing and hosting websites

Recommended Software: 3ds Max, rhino, lumion, vector works, BIM, Ecotect, v-ray rendering techniques

SUGGESTED READINGS:

1. Rendering Techniques for mixed reality, Thomas Girlinger, Daniel Dauch, Andre Stork, Springer, Berlin, October 2009
2. 3D Computer Animated Walk Throughs, Clark Cory, Scott Meador, William Rosi, McGraw Hill 2009.
3. The Animation Book: A complete guide to animation and film making, Kit Laybourne, Three Rivers Press, December 1998
4. Creating a website, Matthew McDonald, Pogue Press, January 2009

15ARS621	ARCHITECTURAL DESIGN VI								SEMESTER-VI		
Marks	Internal	160	External				240	Total	400	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	10	Credits			7

COURSE OBJECTIVE:

- Understanding Complex Design Programme and the Components of the Design Problem.
- Investigate and Acquire the Knowledge to address the various aspects of the Design Problem and Process
- Develop Ability to Communicate Design Ideas throughout the Design Stages with multiple media.
- Ability to conceptualize a design idea by Sketching and other techniques
- Ability to do a frame work of Design methodology
- Ability to understand the process of Design and deliver the Architectural Design with Technical Drawings

COURSE OUTCOME:

1. Student shall understand the basic functional aspect of designing complex building type and its relevant spatial organization.
2. Student will be learning to reciprocate and sensitize the design/concept to the environment and the design skill of the project
3. Student will be able to transform the theoretical ideas to the tangible output of design.
4. Student will be able to understand the space organization, space- volume design approach in large scale projects
5. Student will be able to research, Analyse and Deliver a Campus Design.
6. Student will be able to Communicate effectively through the design ideas

TOPICS

Design of large structures - Multiuse multi span - non masonry building types involving buildings – Design and detailing for movement and use by physically handicapped people within and around building technology and services. Examples: college (Institutional) office buildings Resorts - etc. Preparation of working drawings using CAD for the design exercises.

Design Process to be approached stage wise through Architectural Programming. Advanced concepts of Site Planning as relevant to small and medium sized campuses to be introduced in the design.

SUGGESTED READINGS:

1. Edward D mills, planning, 4 volumes, Newnes Butterworths, London 1976
2. E and OE planning 11ffe Books Ltd., London, 1973
3. National Building Code 151
4. De Chara and Callendar, Tune, saver standards for building types. McGraw Hall Col. 1983.

15ARS623	ARCHITECTURAL DETAILING AND BUILDING SERVICES DETAILING									SEMESTER- VI	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	4	Credits			4

COURSE OBJECTIVE:

- To enable students to appreciate the challenges in detailing for both the newly designed buildings as well as while carrying out additions and alterations to existing buildings.
- To enable students to understand the various Fittings, Furniture & Equipment (FFE) that are needed in buildings and their installation methods.
- To create architectural drawings for construction and as a base for structures and services drawings.
- To develop the skill of architectural working drawings
- To develop the skill of reading various drawings for the Site execution
- To design, incorporate and detail architectural and interior components of the architectural design project

COURSE OUTCOME:

1. Student will gain understanding of all the aspects that go into the making of a building through study of drawings related to construction.
2. Student will gain the ability to resolve spatial concerns with technical aspects and services of a building.
3. Student will understand to design and detail components within a building.
4. Student will gain knowledge in interior detailing and planning
5. Student will gain knowledge in Interior furniture, fixtures as per the functionality
6. Student will gain understanding in the installation methods of cladding, integrated services by means of detailed drawings etc

UNIT - I

DETAILING OF WALLS, ROOFS AND FLOORING FOR INSTITUTIONAL BUILDINGS

- a) Detailing of a residence - selected spaces.
 - b) Detailing of classrooms, library (in school, college)
 - c) Detailing of lecture hall, auditorium, exhibition spaces
- Exercises of the above through case studies and drawings.

UNIT - II

DETAILING OF WALLS, ROOF, FLOORING FOR COMMERCIAL BUILDINGS

- a) Detailing of shop-fronts, office spaces for commercial buildings including detailing of crucial elements such as entrance porches, main doors, staircases, show-windows, enclosed and air-conditioned atrium spaces.
 - b) Detailing of façade and selected spaces for apartment buildings, hotels and hostels.
- Exercises of the above through case studies and drawings.

UNIT - III

DETAILING OF BUILT-IN FURNITURE AND FITTINGS

Detailing of built-in elements like kitchen counters, cupboards, cabinets, toilets, toilet fitting. Exercises of the above through case studies and drawings.

UNIT - IV

DETAILING OF EXTERIOR AND INTERIOR ARCHITECTURAL ELEMENTS

Detailing of architectural elements like indoor fountains, water walls, transparent floors, street furniture, hard and soft landscape, swimming pools, water bodies and courtyard spaces. Detailing of interior architectural elements in existing buildings (e.g. Staircase in bookshops, restaurants, playpen in restaurants, reception areas in hotel lobbies etc.) Exercises of the above through case studies and drawings.

UNIT - V

DETAILING OF EXTERIOR AND INTERIOR SERVICES

Detailing of building services – Toilet Water & Plumbing Details – Air conditioning details – Fire suppression & alarm – Electrical Layouts – Lift & Escaltors etc.

SUGGESTED READINGS:

1. De Chiara and Callendar, Time Saver Standard Building Types, McGraw Hill Co,1980.
2. Richardson Dietruck, Big Idea and Small Building, Thames and Hudson, 2002
3. Edward D Mills, Planning – The Architecture Handbook, British Library Cataloguing in Publication Data, 1985
4. Susan Dawson, Architect's Working Details(Volume 1-10), 2004
5. Swimming Pools, Lane Book Company, Menlo Park, California
6. Nelson L Burbank, House Carpentry Simplified, Simmons-Board- Man
7. Publishing Corporation, New York,
8. Landscape Construction
9. Grant W. Reid , Landscape Graphics, Whitney Library of Design, 1987

15ARE631A	LANDSCAPE ARCHITECTURE									SEMESTER-VI	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To introduce the various aspects of outdoor design and site planning
- To teach them to enhance & improve the quality of built environment, functionally and aesthetically.
- To stress on the role of landscape design in sustainability, to provide an overview of ecological balance and impacts of human activities and the need for environmental protection and landscape conservation.
- To study the historical method of garden Design
- To understand the significance of urban landscape.
- To provide familiarity with the various elements of landscape architecture and the principle of landscape design.

COURSE OUTCOME:

1. Student will understand the role of landscape design with respect to macro scale of sustainability and ecology
2. Student will understand the micro scale of shaping of outdoor environments.
3. Student will gain Knowledge about the elements of landscape design and their scope.
4. Student will know about the Sensitivity towards evolution of different garden and landscape design across time and context.
5. Student will understand the historical method of landscape design
6. Student will understand the urban scale landscape design.
7. Student will be able to do landscape design with respect to site planning and different functional typologies of spaces

UNIT- I

INTRODUCTION

Introduction to landscape architecture; role of landscape design in architecture; Introduction to site planning, site analysis & landscape design. Site selection criteria for landscape projects.

UNIT- II

ELEMENTS IN LANDSCAPE DESIGN

Hard and soft landscape elements, Plant materials, classification, characteristics, use and application in landscape design; Water and Landform.

UNIT- III

GARDEN DESIGN IN HISTORY

Landscape and garden design in history - French, English, Japanese, Renaissance and Moghul . Study of notable examples.

UNIT- IV

URBAN LANDSCAPE

Significance of landscape in urban areas; road landscaping; waterfront development, landscaping of residential areas , Industrial landscaping .

UNIT- V

LANDSCAPE DESIGN

Basic principles of planting design; Spatial development in landscape design; Detailed landscape design of any small project including paving and street furniture design

SUGGESTED READINGS:

1. Michael Laurie , An Introduction to Landscape Architecture, Elsevier, 1986.
2. Geoffrey And Susan Jellicoe, The Landscape of Man, Thames And Hudson, 1987.

15ARE631B	PRODUCT DESIGN									SEMESTER-VI
Marks	Internal	40	External			60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits		2

COURSE OBJECTIVE:

- To gain Knowledge about the various styles of furniture
- To gain knowledge about the manufacturing of various materials/ product
- To learn about visual codes & Symbols
- To understand the importance of Artefacts, murals and Artwork
- To learn about various products for the Physically challenged
- Understanding the methods and techniques involved in furniture and product design.

COURSE OUTCOME:

1. Student will gain knowledge about the various furniture and products
2. Student will understand the needs of the industry demand and product value
3. Student will gain knowledge in Composite materials and Products
4. Student will gain knowledge about Packaging design
5. Student will gain knowledge about the House hold items / products
6. Student will be able to do a Product design for the client

UNIT- I

INTRODUCTION

An brief introduction to Product Designing – Various elements – History of Product Design – Definition of Product Design, understanding of Product Design - Purpose of Product Design – Role of Product Designers.

UNIT- II

HUMAN FACTORS

Definition of human factors, Application of human factors data. Human activities, their nature and effects. Man-machine system and physical environment. Human performance and system reliability. Information input and processing. Human control systems. Applied anthropometry – Human response to climate.

UNIT- III

ASPECTS OF PRODUCT DESIGN

Visual, Auditory, Tactual, Olfactory human mechanisms, Physical space and arrangement. Visual display, process of seeing, visual discrimination, quantitative and qualitative visual display, Alphanumeric and related displays, Visual codes and symbols.

UNIT- IV

PRODUCT DESIGN

Form, Colour, Symbols, User specific criteria, Material, Technology and recyclability, Packaging. Multiple Utility oriented approach to Product Design.

UNIT- V

DESIGN EXERCISES

Design of Household elements, tools and devices – Spoon/Cutlery. Design of furniture – Chairs/Computer table, Kitchen racks, Cabinets etc. Design of Industrial Product – Watch Dial, Gear Wheels, Automobile Headlights etc. Element design for the physically and mentally different people.

SUGGESTED READINGS::

1. Time Saver Standards for Interior Design
2. Andrew Alpern, Handbook of Speciality Elements in Architecture, McGrawhill Co., USA, 1982.
3. Francis D.K.Ching, Interior Design Illustrated, VNR Publications, New York, 1987.
4. An invitation to Design, Helen Marie Evans.

15ARE631C	INTERIOR DESIGN									SEMESTER-VI	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To provide familiarity with the characteristics of interior spaces
- To gain knowledge in all type's furniture across history.
- To introduce the profession of interior design and bring out its role.
- To inform about the various components of interior space and give an understanding of the design aspects involved in each
- To provide knowledge in Interior services
- To provide knowledge in interior specification & costing

COURSE OUTCOME:

1. Student will gain knowledge and understanding in Interior design
2. Student will understand the various elements in Interior Design
3. Student will gain knowledge in terms of Interior design lighting and accessories
4. Student will gain an overall exposure to the ways in which interior spaces can be enriched through the design of specific interior components.
5. Student will be able to do specification for an Interior Design layout
6. Student will be able to design a Interior project with all working drawings

UNIT- I

INTRODUCTION TO INTERIOR DESIGN

Definition of interior design -design of interior spaces as related to typologies and functions, themes and concepts - Study of the history of interior design through the ages relating to historical context, design movements and ideas etc.

UNIT- II

ELEMENTS OF INTERIOR DESIGN

Introduction to various elements in interiors like floors, ceilings, walls, staircases, openings, interior service elements, incidental elements etc. and various methods of their treatment involving use of materials and methods of construction in order to obtain certain specific functional, aesthetic and psychological effects - design projects.

UNIT- III

INTERIOR DESIGN SERVICES - LIGHTING, ACCESSORIES, LANDSCAPE

Study of interior lighting - different types of lighting, their effects, types of lighting fixtures. Other elements of interiors like accessories used for enhancement of interiors - paintings, objects de art, Interior landscaping - elements like rocks, plants, water, flowers, fountains, paving, artefacts, etc. their physical properties, effects on spaces and design values.

UNIT- IV

FURNITURE DESIGN

Study of relationship of furniture to spaces and human movements furniture design as related to human comfort, function, materials and methods of construction, changing trends and lifestyles, innovations and design ideas - study on furniture for specific types of interiors like office furniture, children's furniture, residential furnitures, display systems, etc. - projects on furniture design.

UNIT- V

CASE STUDIES AND PROJECT

Study of Contemporary design in India and abroad with reference to interior design and decoration. Study of projects related to Residential Interiors, Commercial Interiors, Hospital Interiors etc. as regards to design scheme, functionalism, aesthetics, services integration, interior materials and details. Small scale interior projects such as Interior of an Office, Restaurant, Kids bedroom etc.

SUGGESTED READINGS::

1. Francis D.K.Ching, Interior Design Illustrated, V.N.R. Pub. NY 1987.
2. An Invitation to design, Helen Marie Evans.
3. Steport- De - Van Kness, Logan and Szebely, Introduction to Interior Design Macmillan Publishing Co., NY 1980.
4. Inca/Interior Design Register, Inca Publications, Chennai 1989.
5. Kathryn B.Hiesinger and George H.Marcus, Landmarks of twentieth Century Design; Abbey Ville Press, 1993.
6. SyanneSlesin and Stafford Ceiff- Indian Style, Clarkson N.Potter, Newyork, 1990.
7. The Impulse to adorn - Studies in traditional Indian Architecture. - Editor Dr.Saranya Doshi, Marg Publications, 1982.

15ARE631D	ARCHITECTURAL CONSERVATION									SEMESTER-VI	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To introduce the various issues and practices of Conservation
- To familiarize the students with the status of conservation in India
- To teach them about the various agencies involved in the field of conservation worldwide and their policies.
- To outline the status of conservation practice in the country
- To learn about the various guidelines for the preservation, conservation and restoration of buildings.
- To inform the students about the character and issues in our heritage towns through case studies.

COURSE OUTCOME:

1. Student will understand the importance of heritage, issues and practices of conservation through case studies.
2. Student will become familiar with historic materials and their properties, different technologies for investigating masonry, foundation and also traditional and modern repair methods
3. Student will gain knowledge about the government agencies involved in Conservation
4. Student will understand the methods of urban Conservation.
5. Student will gain knowledge about various methods of Conservation techniques and Design
6. Student will gain knowledge about various policies involved in Conservation and practice in India

UNIT - I

INTRODUCTION TO CONSERVATION

e conservation- Need, Debate and purpose.

Defining Conservation, Preservation and Adaptive reuse. Distinction between Architectural and Urban Conservation. International agencies like ICCROM , UNESCO and their role in Conservation

UNIT - II

CONSERVATION IN INDIA

Museum conservation – monument conservation and the role of Archeological Survey of India – role of INTACH – Central and state government policies and legislations – inventories and

projects- select case studies of sites such as Hampi, Golconda, Mahabalipuram -craft Issues of conservation

UNIT - III

CONSERVATION PRACTICE

Listing of monuments- documentation of historic structures- assessing architectural character – historic structure report- guidelines for preservation, rehabilitation and adaptive re-use of historic structures- Case studies of Palaces in Rajasthan, Chettinad and Swamimalai dwellings, seismic retrofit and disabled access/ services additions to historic buildings-heritage site management

UNIT - IV

URBAN CONSERVATION

Over view of urban history of India and Tamil Nadu- understanding the character and issues of historic cities – select case studies of towns like Srirangaram, Kumbakonam and Kanchipuram - historic districts and heritage precincts.

UNIT - V

CONSERVATION PLANNING

Conservation as a planning tool.- financial incentives and planning tools such as Transferable Development Right(TDR)-urban conservation and heritage tourism-case studies of sites like for Cochin, Pondichery French town.- conservation project management

SUGGESTED READINGS :

1. Donald Appleyard, The Conservation of European Cities, M.I.T. Press, Massachusetts
2. James M. Fitch, Historic Preservation: Curatorial Management of the Built World by University Press of Virginia; Reprint edition (April 1, 1990)
3. A Richer Heritage: Historic Preservation in the Twenty-First Century by Robert E. Stipe
4. Conservation Manual , Bernard Fielden; INTACH Publication
5. B.K. Singh, State and Culture, Oxford, New Delhi
6. A.G. K. Memon ed. Conservation of Immovable Sites, INTACH Publication, N.Delhi.
7. Seminar Issue on Urban Conservation.

15ARE631E	ARCHITECTURAL JOURNALISM								SEMESTER-VI		
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To introduce general skills necessary for the practice of professional journalism.
- To introduce the fundamentals of writing, explain different strategies and their criticism.
- To give particular exposure to architectural journalism.
- To introduce photojournalism, bring out importance/ contributions of photograph
- To learn about the various work of architects through Interviews
- To gain knowledge in modern photography techniques.

COURSE OUTCOME:

1. Student will gain the ability to critically think and analyse about the effects of architecture on society as well as the tools to enable recording of the same
2. Student will be able to express by means of effective communication, writing and video documentation
3. Student will learn about the composition of content in Architecture Journals
4. Student will learn about Photography and Photo Journalism
5. Student will be able to document, analyse and critic the work by means of interview and data collection
6. Student will develop the proficiency in Field program, interviews and Architectural Document writing

UNIT- I

PHOTOGRAPHY & TECHNIQUES

Concept of color; concepts of lighting, distance, visual angle, frames; media; Types of camera, properties and priorities; Exposure, Aperture, Speed; Photographic films. Techniques of photography relevant to architecture.

UNIT- II

JOURNALISM

Analysis of recent historical and contemporary examples of written and journalistic criticism of architecture, including selected writings by Indian and overseas critics; discursive techniques, analysis of major critical themes, thematic categories in architectural writing over the past three centuries.

UNIT- III

ANALYSIS OF WORKS

Works of Indian and international writers and critics will be presented and discussed. Seminars on Indian architectural writers, journalists and critics

UNIT- IV

FIELD PROGRAM

Exercise on integrating photography in architectural journalism.

UNIT- V

DOCUMENTING AND REPORTING

Preparation of documentaries and reports in any media such as Video, Still images, Reports, presentations etc., and present as a Seminar.

SUGGESTED READINGS:

1. Dave Saunders, Professional Advertising Photography, Merchurst, London 1988
2. Roger Hicks, Practical photography, Cassell, London 1996
3. Julian Calder and John Garrett, The 35mm Photographer's Handbook, Pan Books, London 1999
4. Julie Adair King, Digital Photography for Dummies, COMDEX, New Delhi 1998

15ARE631F	ADVANCED STRUCTURES									SEMESTER-VI	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To get introduced to basic structural members in masonry & steel
- To give knowledge to design different slab & column components in a building.
- To enable an understanding of the types, efficiency and strength, advantages and disadvantages of rivet and welded joints in steel.
- To enable the design of tension (beams) and compression (columns) steel members in a building under different conditions.
- To gain understanding in pre stressed concrete
- To Understand the concept of Structural system of Steel sections

COURSE OUTCOME:

1. Student will understand about various masonry sections
2. Student will understand about the design of circular columns by applying the code provisions.
3. Student will understand about the Flat slabs and its usage.
4. Student will be able to design steel joints for maximum efficiency and strength.
5. Student will be able to design tension and compression members for different conditions by applying the
6. code provisions.
7. Student will be able to design different types of laterally unsupported & supported beams for different conditions.

UNIT- I

MASONRY

Analysis and Design of masonry walls – use of Nomograms - code requirements

UNIT- II

CIRCULAR SLABS

Design of RCC Circular slabs - simply supported and fixed slabs with uniformly distributed loads .

UNIT- III

FLAT SLABS

Design principles for flat slabs- coffer slabs - code provisions.

UNIT- IV

DESIGN OF FOOTINGS

Types of footings – Design of wall footings – Design of Axially loaded rectangular footing (Pad and sloped footing). Design of Combined Rectangular footings.

UNIT- V

PRESTRESSED CONCRETE

Principle of pre-stressing, methods of pre-stressing, advantages and disadvantages - applications to simple problems.

SUGGESTED READINGS:

1. P. Dayarathnam, 'Design of Reinforced Concrete Structures' second edition, Oxford and IBH publishing Co., New Delhi 1984.
2. Ashok K. Jain, Reinforced Concrete Limit State Design Nemchand and Bros., Roorkee, 1983.
3. N.L. Shinha and S.K. Roy, Fundamental of Reinforced Confrete, S.Chand and Company, New Delhi, 1983.

15ARE631G	DISASTER MANAGEMENT								SEMESTER-VI		
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To create awareness about natural disasters-factors
- To be aware of the disaster cause them-and to foster knowledge about strategies
- To learn about the methods of disaster prevention and management-
- To understand the fragile Eco-systems and factors that cause global climatic changes.
- Overview of major natural disasters-design & planning solutions
- To learn about disaster mitigation-organizational and management aspects.

COURSE OUTCOME:

1. Student will be able to understand the cause and effects of natural disasters
2. Student will understand about climate change & disaster influences due to natural calamities
3. Student will learn to understand the prevention and design resistant structures
4. Student will understand the strategies to be implemented for disaster Mitigation.
5. Student will learn about Disaster management & recovery
6. Student will gain knowledge in design and Planning solutions of disaster proof structures

UNIT- I

INTRODUCTION TO NATURAL HAZARDS

Understanding the effects of natural calamities such as floods, tropical cyclones, earthquakes, landslides, heat waves , droughts & Tsunami.Climate changes, global sea rise, coastal erosion, environmental degradation, large dams & earth tremors, roads buildings & landslides, urbanization & desertification, cyclone effects on coastal towns.

UNIT- II

CASE STUDIES OF NATURAL DISASTERS IN INDIA

Earthquakes at Bhuj, Latur, etc., Cyclones in coastal Andhra pradesh& Orissa, Landslides in Nilgiris, Himachal etc, Floods in Bangladesh, and Droughts in Rajasthan & Tsunami in Tamil Nadu.

UNIT- III

STRATEGIES FOR DISASTER PREVENTION & MITIGATION

Pre disaster, emergency, transition, and recovery. Disaster management plan, Natural crisis management committee [NMC], State crisis management group [SCMG].

UNIT- IV

DESIGN & PLANNING SOLUTIONS

Design guidelines for disaster proof construction at appropriate situations.-Engineering, architectural, landscape & planning solutions for different types of calamities.- Norms, standards and practice procedures for shelter & settlement. Seismic repairs & retrofitting of damaged and undamaged buildings.

SUGGESTED READINGS::

1. Earthquake Resistant Design for Built Environment. Compiled notes by Department of Architecture and Planning, IIT-Roorkee. December 2003.
2. Das P.K, A.R.Ramanathan, An Introduction to Seismic Safety in Architecture, 2007
3. Paul D.K. Singh, Yogendra, Short Term Training Course on Earthquake Resistant Design of Buildings, ADPC, IIT Roorkee & DMMC, Dehradun, 2002
4. S.Rajagopal - *Problems of housing in cyclone prone areas* - SERC, Vol.2, Chennai, 1980
5. Office of the UN Disaster Relief Coordinator - *Disaster prevention and mitigation*, Vol 12, Social and Sociological aspects - UNO, NY, 1986
5. F.C. Cony et.al - *Issue and problems in the prevention of disaster and housing* - A review of experiences from recent disasters - Appropriate reconstruction and training information centre, 1978
6. S.Ramani, *Disaster management - Advanced course on modern trends in housing* - SERC, Vol 2, Chennai, 1980

SEMESTER 7

15ARP711	PRACTICAL TRAINING - I									SEMESTER-VII	
Marks	Internal	400	External				600	Total	1000	Exam Hours	6
Instruction Hours /week	L	0	T	0	P/S	0	Credits				14

COURSE OBJECTIVE:

- To introduce the challenges of architectural practice.
- To enable overall understanding of different stages in real life architectural projects in practice.
- To create involvement in these stages as much as possible within the scope of a specific architectural practice
- To work from initiation of project, development of concepts into schematic drawings
- To know about the approval process, presentations and release of working drawings
- To get involvement in office discussions and client meetings, integrating structural and service concerns, estimation and tendering processes, site supervision and coordination in the construction process

COURSE OUTCOME:

1. Student will get and overall idea of the nuances of architectural practice.
2. Student will understand about the total process that takes place in an Architectural firm
3. Student will understand the Specifications of a project, time involved and the execution process
4. Student will gain knowledge in architectural working drawings
5. Student will gain experience of client meetings & site Execution
6. Student will gain the maturity of Architectural design, and the experience gained from internship will be helpful in the thesis project

TOPICS

The choice of the place of training shall be Architectural Firms, Organizations, Development Authorities, etc. which are headed by eminent architects. The choice of the office shall be approved by the Training Committee of the Faculty of Architecture. The practical training, primarily involves learning in the office and on the site. The progress of training shall be assessed periodically by reports from the employers of trainees and by the Training Committee of the Faculty of Architecture.

The evaluation of the practical training will be based on the following features.

- Client meeting and interaction
- Site visits, verification and measurements
- Concept and scheme development
- Construction documents / drawings
- Training portfolio I

SEMESTER 8

15ARP811	PRACTICAL TRAINING II									SEMESTER-VIII	
Marks	Internal	400	External				600	Total	1000	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	0	Credits			14

COURSE OBJECTIVE:

- To introduce the challenges of architectural practice.
- To enable overall understanding of different stages in real life architectural projects in practice.
- To create involvement in these stages as much as possible within the scope of a specific architectural practice
- To work from initiation of project, development of concepts into schematic drawings
- To know about the approval process, presentations and release of working drawings
- To get involvement in office discussions and client meetings, integrating structural and service concerns, estimation and tendering processes, site supervision and coordination in the construction process

COURSE OUTCOME:

1. Student will get and overall idea of the nuances of architectural practice.
2. Student will understand about the total process that takes place in an Architectural firm
3. Student will understand the Specifications of a project, time involved and the execution process
4. Student will gain knowledge in architectural working drawings
5. Student will gain experience of client meetings & site Execution
6. Student will gain the maturity of Architectural design, and the experience gained from internship will be helpful in the thesis project

TOPICS

The choice of the place of training shall be Architectural Firms, Organizations, Development Authorities, etc. which are headed by eminent architects. The choice of the office shall be approved by the Training Committee of the Faculty of Architecture. The practical training, primarily involves learning in the office and on the site. The progress of training shall be assessed periodically by reports from the employers of trainees and by the Training Committee of the Faculty of Architecture.

The evaluation of the practical training will be based on the following features.

- Independent handling of small projects
- Contribution in medium and large scale projects
- Training portfolio II

15ARP821	DISSERTATION									SEMESTER-VIII	
Marks	Internal	40	External				60	Total	100	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	0	Credits			2

COURSE OBJECTIVE:

- To inculcate the spirit of research in architecture.
- To enable the acquisition of in-depth knowledge in a specific aspect/ issue in the discipline of architecture
- To develop perspectives on the same through reading, study, analysis and thought.
- To develop the skill of experimentation by their own course of study
- To facilitate the development of a coherent line of thinking and express it through clear writing.
- To serve as prelude to Thesis.

COURSE OUTCOME:

1. Student will learn to research on a specific interested topic and collect appropriate data
2. Student will develop the skill of analytical approach towards the related topic
3. Student will be able to develop a coherent line of thought based on point of view,
4. Student will be able to do observation, analysis and study
5. Student will be able to prepare a dissertation report which is based on accepted norms of technical writing.
6. Student will become prepared for the larger thesis project.

Unit I to Unit V

Identification of Dissertation Topic and Area, Hypothesis Formulation, Objectives and Methodology. Importance, Purpose and Scope of the Dissertation in architecture in terms of design, technology, environment, economic and behavioral areas.

Related Research, Literature and Field Studies. Submission of the above in report form.

SUGGESTED READINGS:

- 1.Knight, A. and Ruddock,L., "Advanced Research Methods in Built Environment", John Wiley & Sons. 2008.
- 2.Groat, L. and Wang D., "Architectural Research Methods", John Wiley & Sons. 2002.
- 3.Kothari, C.R., "Research Methodology- Methods and Techniques", New Age International. 2004.
- 4.All relevant Local, National and International Codes related to the Dissertation topic.
5. All relevant Books and Publications related to the Dissertation topic.

SEMESTER 9

15ART901	PROJECT MANAGEMENT									SEMESTER-IX	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- To introduce different Project management techniques
- To learn about project control, updating & Monitoring
- To Know about network concepts, network elements and inter - relationships
- To know about PERT network
- To know about CPM
- To enable understanding of management systems for accomplishing the task efficiently in terms of quality, time and cost.

COURSE OUTCOME:

1. Student will understand a project from concept to commissioning.
2. Student will understand the feasibility study & facility programme, design, construction to commissioning.
3. Student will be able to apply project management techniques in achieving objectives of a project like client needs, quality, time & cost.
4. Student will understand about the Project Costing
5. Student will understand about the various software of project management.
6. Student will gain understanding of principles of management, construction scheduling, scope definition and team roles

UNIT- I

INTRODUCTION TO PROJECT MANAGEMENT

Introduction to project Management concepts - background of management, purpose, goal and objectives, characteristics of projects and different aspects of management.

Traditional management system, Gantt's approach load chart, progress chart, bar chart merits and limitation. Schedule time, estimates units

UNIT- II

PROJECT PROGRAMMING

Project programming, resources balancing, phasing of activities, programs, scheduling, project control, reviewing, updating and monitoring. Exposure to relevant software such as MS Project, Primavera, Introduction to modern management, concepts, uni-dimensional management techniques - Introduction to PERT and CPM introduction to network concepts, network elements and inter-relationships.

UNIT- III

NETWORK TECHNIQUES

Network techniques, network logic - interrelationships, activity information, data sheets, development of network. CPM for management, CPM network analysis, identification of critical path float computation result sheets.

UNIT- IV

PERT NETWORK

PERT Network, introduction to the theory of probability and statistics, probabilistic time estimation for the activities of PERT network

UNIT- V

PROJECT COST

Introduction to two dimensional network analysis, activity cost information. Cost time relationship, crashed estimates for the activities, compression potential, cost slope, utility, data sheet, project direct cost and indirect cost. Crashed programmes, network compression least cost solution least time solution, optimum time solution. Network techniques, PERT/CPM, generating alternative strategies using computers

SUGGESTED READINGS:

1. Project management for design professionals By William Ramroth
2. Jerome D. Wiest and Ferdinand K. Levy, A Management Guide to PERT/CPM, Prentice Hall of Indian Pub.Ltd. New Delhi, 1982.

15ART902	URBAN DESIGN									SEMESTER-IX	
Marks	Internal	40	External				60	Total	100	Exam Hours	3
Instruction Hours /week		L	3	T	0	P/S	0	Credits			3

COURSE OBJECTIVE:

- Understanding Complex Design Programme and the Components of the Design Problem.
- Investigate and Acquire the Knowledge to address the various aspects of the Design Problem and Process
- Develop Ability to Communicate Design Ideas throughout the Design Stages with multiple media.
- Ability to conceptualize a design idea by Sketching and other techniques
- Ability to do a frame work of Design methodology
- Ability to understand the process of Design and deliver the Architectural Design with Technical Drawings

COURSE OUTCOME:

1. Student shall understand the basic functional aspect of designing complex building type and its relevant spatial organization.
2. Student will be learning to reciprocate and sensitize the design/concept to the environment and the design skill of the project
3. Student will be able to transform the theoretical ideas to the tangible output of design.
4. Student will be able to understand the space organization, space- volume design approach in large scale projects
5. Student will be able to research, Analyse and Deliver a Urban Design proposal
6. Student will be able to Communicate effectively through the design ideas.

UNIT- I

INTRODUCTION

Relationship between Architecture, Urban Design and Town Planning - Perception of city form and pattern – Townscape elements

UNIT- II

ROLE OF PUBLIC SPACE IN URBAN AREAS

Introduction to public spaces. Evolution of public spaces. Comparative analysis of public spaces, their organization and articulation.

UNIT- III

ORGANIZATION OF SPACE

Understanding, organizing and articulation of spaces for residential, commercial, industrial and recreational areas.

UNIT- IV

URBAN RENEWAL

Causes and consequences of urban blight and obsolescence – slums and shanties – methods of conducting surveys, analysis and presentation of data, prevention of formation of slums and squatter settlements. Environmental and management issues.

UNIT- V

URBAN REDEVELOPMENT

Objectives, surveys programs of urban redevelopment and public involvement and participation.

SUGGESTED READINGS:

1. Gordon Cullen - The concise TOWNSCAPE - The Architectural Press - 1978
2. Lawrence Halprin- CITIES - Reinhold Publishing Corporation N.Y. 1964.
3. Gosling and Maitland - URBAN DESIGN -St.Martin's Press, 1984.
4. Jonathan Barnett - An Introduction to Urban Design - Harper & Row, Publishers, N.Y.,1982

15ARS921	ADVANCED DESIGN – URBAN									SEMESTER-IX	
Marks	Internal	200	External				300	Total	500	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	12	Credits			8

COURSE OBJECTIVE:

- Understanding Complex Design Programme and the Components of the Design Problem.
- Investigate and Acquire the Knowledge to address the various aspects of the Design Problem and Process
- Develop Ability to Communicate Design Ideas throughout the Design Stages with multiple media.
- Ability to conceptualize a design idea by Sketching and other techniques
- Ability to do a frame work of Design methodology
- Ability to understand the process of Design and deliver the Architectural Design with Technical Drawings

COURSE OUTCOME:

1. Student shall understand the basic functional aspect of designing complex building type and its relevant spatial organization.
2. Student will be learning to reciprocate and sensitize the design/concept to the environment and the design skill of the project
3. Student will be able to transform the theoretical ideas to the tangible output of design.
4. Student will be able to understand the space organization, space- volume design approach in large scale projects
- 5 . Student will be able to research, Analyse and Deliver a Urban Design proposal
6. Student will be able to Communicate effectively through the design ideas.

TOPICS

Design of advanced and complex problems - comprising group multi storeyed structures and infrastructure - with regard to climatic conditions, orientation, services, circulation problems relating to large developments Design and detailing for movement and use by handicapped persons within and around building and campuses to be addressed – examples: campus design, urban centers, Housing for Senior citizens.

Time problem using computer aided design such as AUDITORIUM, THEATRE etc., and Working Drawings to be done for the design projects.

SUGGESTED READINGS:

1. Edward D Mills, planning, 4 volumes, newness Butterworths, London 1976
2. E and OE Planning London, Books Ltd 1973
3. National Building Code ISI
4. De Chira and Callendar- Time saver standards for Building Types - Mc Graw Hill Co., 1973.

15ARS922	ESTIMATION AND COSTING									SEMESTER-IX	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	2	T	0	P/S	4	Credits			4

COURSE OBJECTIVE:

- To provide the student adequate knowledge to write the specifications for a given item of work
- To gain knowledge in specification
- To gain Knowledge in Estimation of Civil Work
- To gain knowledge in estimation of Carpentry work
- To gain Knowledge in the estimation of Plumbing work
- To understand to work out the unit cost of individual items based on their specifications and arrive at the overall cost of the project.

COURSE OUTCOME:

1. Student will be able to understand and write specification for the given item of work
2. Student will gain knowledge & Understanding of Estimation of civil work
3. Student will gain knowledge about estimation of Carpentry work
4. Student will gain knowledge about estimation of plumbing work
5. Student will be able to do calculate the quantities on site with Field measurement book
6. Student will learn about various calculation of bill of quantities for Interiors

UNIT- I

SPECIFICATION

Necessity of specification, importance of specification, - How to write specification, - Types of Specification, -Principles of Specification writing, - Important aspects of the design of specification – sources of information – Classification of Specification.

UNIT- II

SPECIFICATION WRITING

Brief Specification for 1st class, 2nd class, 3rd class building. Detailed specification for earthwork excavation, plain cement concrete, Reinforced concrete, first class and second class brickwork, Damp proof course, ceramic tiles/marble flooring and dadoing, woodwork for doors, windows frames and shutters, cement plastering, painting & weathering course in terrace.

UNIT- III

ESTIMATION

Types & purpose, Approximate estimate of buildings – Bill of quality, - Requirement for preparing estimation, factors to be considered, - principles of measurement and billing, contingencies, Elementary billing and measurement of basic materials like brick, wood, concrete and unit of measurement for various items of work – abstract of an estimate.

UNIT- IV

DETAILED ESTIMATE

Deriving detailed quantity estimates for various items of work of a building. Like earthwork excavation, brick work, plain cement concrete, Reinforced cement concrete works, wood work, iron works, plastering, painting, flooring, weathering course for a single storied building using centre line method and long and short wall method.

UNIT- V

COST ESTIMATING & COST BUDGETTING

Function of Cost planner – liaison with consultant, operation cost Exercise in variation, Cost adjustment and Cost analysis. Role of various financial agencies for building & land development. Economic feasibility reports – valuation, depreciation and its implications.

SUGGESTED READINGS:

1. Dutta, Estimating and Costing, S.Dutta and Co., Lucknow
2. S.C.Rangwala, Elements of Estimating and Costing, Charoter Publishing House, India.
3. W.H.King and D.M.R.Esson, Specification and Quantities for Civil Engineers, The English University Press Ltd.
4. T.N.Building Practice, Vol.1, Civil, Govt. Publication.P.W.D. Standard specifications, Govt. Publication.

15ARE931A	DEVELOPMENTAL RULES AND REGULATIONS								SEMESTER- XI		
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To develop understanding of the duties and liabilities of an architect
- To gain knowledge of bye-laws that relate to the building
- To understand about the environment in the Indian context.
- To Understand about legislation of corporation areas
- To understand about the Legislation of panchayat
- To understand about legislation of Industries

COURSE OUTCOME:

1. Student will be able to read and understand government related documents and incorporate it in practice
2. Student will be able to understand the building regulations and follow accordingly
3. Student will understand about the legislation of corporation areas
4. Student will understand about the legislation of panchayat
5. Student will understand about the legislation of Industries
6. Student will be able to design buildings as per the recent norms and standards

UNIT- I

LEGISLATION - CORPORATION AREAS

Chennai Corporation Building Rules 1972, Development control Rules for Chennai Metropolitan Area 1990

UNIT- II

LEGISLATION - PANCHAYATS

The Panchayat Building Rules 1942

UNIT- III

LEGISLATION - INDUSTRIES AND FACTORIES

The Tamil Nadu Factory Rules 1950

UNIT- IV

EMERGING AREAS OF IMPORTANCE

Role of urban Arts Commissions - need for special rules on architectural control and development

UNIT- V

SPECIAL LEGISLATION

Environmental Acts and Laws - Special Rules governing Hill Area Development - coastal area development and management - Heritage Act of India - Consumer protection act and their relevant provisions

SUGGESTED READINGS::

1. Publications of COA, IIA Hand book on Professional Practice, The Architects publishing Corporation of India, Bombay 1987
2. D.C. Rules for Chennai Metropolitan Area 1990
3. T.N.D.M. Building Rules, 1972
4. T.N.P. Building Rules 1942
5. Chennai City Corporation Building Rules 1972
6. Environmental Laws of India - by Kishore Vanguri, C.P.R. Environmental Education Centre, Chennai
7. The Tamil Nadu Hill Areas Special Building Rules - 19
8. Heritage Act
9. Consumer Protection Act
10. Indian Easements Act

15ARE931B	CONSTRUCTION TECHNOLOGY									SEMESTER-IX	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To study the advancements in construction with concrete for large span structures.
- To familiarize the students with the various classifications in buildings
- To familiarize the students with the manufacture, storage and transportation of concrete.
- To inform the various equipment used in the construction industry
- To learn about the criteria for choice of equipment.
- To familiarize the students with an overview of construction management, planning and scheduling

COURSE OUTCOME:

1. Ability to understand the practice of construction technology
2. Ability to understand the construction systems for high rise buildings
3. Ability to understand the process of manufacture, storage and transportation of concrete
4. Ability to understand the various equipment used in the construction industry
5. Ability to understand the criteria for choice of equipment
6. Students will gain an overview of construction management, planning and scheduling

UNIT - I

GENERAL BUILDING REQUIREMENTS

Classification of buildings - Sites and Services - Requirements of parts of buildings.

UNIT - II

CONSTRUCTION SYSTEMS

Planning - Cast in situ construction (ready mixed pumped etc.) Reinforced concrete and prestressed concrete constructions precast concrete and pre- fabrication system - Modular coordination – Structural schemes.

UNIT - III

CONSTRUCTION PRACTICE

Manufacture, storage, transportation and erection of precast component forms, moulds and scaffoldings in construction - safety in erection and dismantling of constructions.

UNIT - IV

CONSTRUCTION EQUIPMENT

Uses of the following: Tractors, bulldozers, shovels draglins, cableways and belt conveyors, batching plants - Transit mixers and agitator trucks used for ready mix concrete pumps Gunite equipments - Air compressors - welding equipment - cranes and other lifting devices Choice of construction equipment for different types of works.

UNIT - V

CONSTRUCTION MANAGEMENT

Overview of construction management topics including estimating, cost control, quality control, safety, productivity, value engineering, claims, and legal issues - planning and scheduling

SUGGESTED READINGS :

1. R. Chudley, Construction Technology, Longman Group Limited, England, 1985
2. R. Barry, The Construction of Buildings, The English Language Book Society and Crosby Lockwood, Staples, London, 1976
1. National Building Code of India, 1983
2. Frank R. Dagostino, Materials of Construction – Details given Reston Publishing Company, nc. Virginia, 1976.
- 3.M. Mohsin, Project Planning and Control, Vikas Publishers, New Delhi, 1983

15ARE931C	INTEGRATED BUILDING MANAGEMENT SYSTEM									SEMESTER-IX	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To familiarize the student with minimum safety requirements for a high-rise building
- To understand the codes of NBC.
- To gain knowledge about the safety codes & practice
- To Gain Knowledge about the security systems
- To know and familiarize about the Building management systems in various functions
- To study fire alarm systems and fire suppression systems and their installation.

COURSE OUTCOME:

1. Student will be able to understand the practice of safety standards
2. Student will gain knowledge in Fire safety standards & practice considerations
3. Student will understand about the integrated building management systems
4. Student will gain understanding in building automation systems
5. Student will become familiar with integrated services for multistoried buildings
6. Student will learn about the new concepts of Security and building Management systems

UNIT - I

SAFETY REQUIREMENTS

Minimum safety requirements for a building, particularly for a high rise building as per the National Building Code.

UNIT - II

FIRE ALARM SYSTEMS

Objectives of a Fire Alarm System, Essential components of a Fire Alarm System, Technology of detection, Type of Statutory Standards followed in direction, Explanation on the essential clauses, various types of technologies employed in the Fire Alarm System, basic knowledge on how a Fire Alarm System is designed and installed

UNIT - III

FIRE SUPPRESSION SYSTEMS:

Objectives of a Fire Suppression System, Explanation on fire triangle, Essential components of a Fire Suppression System, different types of Fire Suppression Systems, Type of Statutory Standards followed in Suppression, Explanation on the essential clauses and basic knowledge on how a Fire Suppression System is designed and installed.

UNIT - IV

SECURITY SYSTEMS

Introduction to different types of Security Systems and why they are required. Introduction to Access Control, CCTV, Intruder Alarm and Perimeter protection Systems, Essential components of each system, various types of technologies employed in these Systems, basic knowledge on how they are designed and installed.

UNIT - V

AUTOMATION SYSTEMS

The objectives of the Building Automation system (BAS), the list of utility, safety and security systems that are generally monitored and controlled through IBMS, the various components of IBMS, types of integration with the utility, safety and security systems and the basic knowledge on how they are designed and installed.

SUGGESTED READINGS :

1. Building Automation Systems – A Practical Guide to selection and implementation – Author : Maurice Eyke
2. National Building Code of India 1983 (SP 7:1983 Part IV) – Published by Bureau of Indian Standards
3. IS 2189 – Selection, Installation and Maintenance of Automatic fire Detection and Alarm System – Code of Practice (3rd Revision) – Published by Bureau of Indian Standards.

SUGGESTED READINGS :

1. The Principles and Practice of Closed Circuit Television – Author: Mike Constant and Peter Turnbull
2. Rules of Automatic Sprinkler Installation – 2nd Edition – Published by Tariff Advisory Committee.
3. Fire Suppression Detection System – Author : John L. Bryan
4. Design and Application of Security/Fire Alarm system – Author: John E. Traister.
5. CCTV Surveillance – Author: Herman Kruegle
6. Security Systems and Intruder Alarm Systems – Author: Vivian Capel

15ARE931D	EARTH QUAKE RESISTANCE ARCHITECTURE									SEMESTER-IX	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To understand the fundamentals of Earthquake and the basic terminology
- To familiarize the students with design codes and building configuration
- To understand the site planning and performance of ground & Buildings
- To understand the seismic design codes & configurations
- To understand about the quick measures for recovery in calamities
- To understand the various types of construction details to be adopted in a seismic prone area.

COURSE OUTCOME:

1. Student will be able to understand the formation and causes of earthquakes
2. Student will gain understanding of the factors to be considered in the design of buildings
3. Student will understand the services to resist earthquakes.
4. Student will become familiar with the Seismic Design Codes & configurations
5. Student will understand about designing earth quake resistant structures
6. Student will learn about urban level planning strategies for earth quake resistance

UNIT - I

Fundamentals of earthquakes

- a) Earths structure, seismic waves, plate tectonics theory, origin of continents, seismic zones in India.
- b) Predictability, intensity and measurement of earthquake
- c) Basic terms- fault line, focus, epicentre, focal depth etc.

UNIT - II

Site planning, performance of ground and buildings

- a) Historical experience, site selection and development
- b) Earthquake effects on ground, soil rupture, liquefaction, landslides.
- c) Behaviour of various types of building structures, equipments, lifelines, collapse patterns
- d) Behaviour of non-structural elements like services, fixtures in earthquake-prone zones

UNIT - III

I. Seismic design codes and building configuration

- a) Seismic design code provisions – Introduction to Indian codes
- b) Building configuration- scale of building, size and horizontal and vertical plane, building proportions, symmetry of building- torsion, re-entrant corners, irregularities in buildingslike short stories, short columns etc.

UNIT - IV

II. Various types of construction details

- a) Seismic design and detailing of non-engineered construction- masonry structures, wood structures, earthen structures.
- b) Seismic design and detailing of RC and steel buildings
- c) Design of non-structural elements- Architectural elements, water supply, drainage, electrical and mechanical components

UNIT - V

III. Urban planning and design

- a) Vulnerability of existing buildings, facilities planning, fires after earthquake, socioeconomic impact after earthquakes.
- b) Architectural design assignment- Institutional masonry building with horizontal spread and height restriction, multi-storeyed RC framed apartment or commercial building .

SUGGESTED READINGS:

1. Guidelines for earthquake resistant non-engineered construction, National Information centre of earthquake engineering (NICEE, IIT Kanpur, India)
2. C.V.R Murthy, Andrew Charlson. "Earthquake design concepts", NICEE, IIT Kanpur India.
3. Ian Davis (1987) Safe shelter within unsafe cities" Disaster vulnerability and rapid urbanisation, Open House International, UK
4. Socio-economic developmental record- Vol.12, No.1, Jan-Feb 2005
5. Learning from Practice- A review of Architectural design and construction experience after recent earthquakes- Joint USA-Italy workshop, Oct.18-23, 1992, Orvieto, Italy.

15ARE931E	DIGITAL ARCHITECTURE									SEMESTER-IX	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To develop the advanced knowledge and skills in Digital application
- To develop knowledge in building visualization
- To develop knowledge in rendering
- To develop the digital skill sin advanced level simulations
- To get familiarized & create simple multimedia presentations brochures
- To learn about the videos & Presentations as required in architectural practice.

COURSE OUTCOME:

1. Student will learn about the Latest digital applications used in the architectural practice
2. Student will gain knowledge about parametric applications in design
3. Student will learn about the building visualization & Simulation
4. Student will learn about Advanced rendering techniques
5. Student will learn about animation and visualization techniques used in the architecture industry
6. Student will learn about the video presentations and realistic animations of buildings

TOPICS

1. Advanced techniques in rendering with differential lighting for realistic rendering
2. Advanced techniques in building information modeling
3. Animations and Walkthroughs
4. Simulating gravity, wind and other effects in the scene, distributed rendering
5. Performance Analysis on Building Model using software.

Recommended Software: Auto desk Revit, 3ds Max, rhino, lumion, vector works, BIM, Ecotect, v-ray rendering techniques

SUGGESTED READINGS:

1. Rendering Techniques for mixed reality, Thomas Girlinger, Daniel Dauch, Andre Stork, Springer, Berlin, October 2009
2. 3D Computer Animated Walk Throughs, Clark Cory, Scott Meador, William Rosi, McGraw Hill 2009.
3. The Animation Book: A complete guide to animation and film making, Kit Laybourne, Three Rivers Press, December 1998
4. Creating a website, Matthew McDonald, Pogue Press, January 2009s

15ARE931F	ADVANCED CONCRETE TECHNOLOGY									SEMESTER-IX	
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To learn about the classification and specifications in concrete
- To learn about the Chemical composition and Testing of concrete
- To learn about the properties and durability of concrete
- To learn about the Principles and Methods of concrete mix design
- To learn about the Statistical quality control- sampling and acceptance criteria
- To learn the advanced level concrete technological applications.

COURSE OUTCOME:

1. An understanding of the classification and specifications in concrete
2. An understanding of special types of concrete and concreting methods
3. An understanding of the Chemical composition and Testing of concrete
4. An understanding of properties and durability of concrete
5. An understanding of Statistical quality control- sampling and acceptance criteria
6. An understanding of the advanced level concrete technological applications

UNIT - I

CONCRETE MAKING MATERIALS

Aggregates classification, IS Specifications, Properties, Grading, Methods of combining aggregates, specified gradings, Testing of aggregates. Cement, Grade of cement, Chemical composition, Testing of concrete, Hydration of cement, Structure of hydrated cement, special cements. Water Chemical admixtures, Mineral admixture.

UNIT - II

CONCRETE

Properties of fresh concrete, Hardened concrete, Strength, Elastic properties, Creep and shrinkage, Variability of concrete strength, durability of concrete.

UNIT - III

MIX DESIGN

Principles of concrete mix design, Methods of concrete mix design, Testing of Concrete. Statistical quality control- sampling and acceptance criteria.

UNIT - IV

SPECIAL CONCRETE

Light weight concrete, Fly ash concrete, Fiber reinforced concrete, Sulphur impregnated concrete, Polymer Concrete, Super plasticized concrete, Hyper plasticized concrete, Epoxy resins and screeds for rehabilitation - properties and applications - high performance concrete. High performance fiber reinforced concrete, self-compacting-concrete.

UNIT - V

CONCRETING METHODS

Process of manufacturing of concrete, methods of transportation, placing and curing. Extreme weather concreting, special concreting methods. Vacuum dewatering - underwater concrete, special form work.

SUGGESTED READINGS:

1. Neville, A.M., Properties of Concrete, Prentice Hall, 1995, London.
2. Shetty M.S., Concrete Technology, S.Chand and Company Ltd. Delhi, 2003.
3. A.R.Santhakumar ;"Concrete Technology",Oxford University Press,2007.
4. Rudhani G. Light Weight Concrete Academic Kiado,Publishing Home of Hungarian Academy of Sciences, 1963

15ARE931G	REAL ESTATE MANAGEMENT								SEMESTER-IX		
Marks	Internal	60	External				90	Total	150	Exam Hours	6
Instruction Hours /week		L	1	T	0	P/S	4	Credits			3

COURSE OBJECTIVE:

- To give an overview of real estate development
- To understand about the market potential in the current scenario
- Stimulating an awareness of the issues involved in international real estate
- To learn about urban level policy & Decisions
- To know about the market value variations
- To gain knowledge about the leverage that the real estate could provide in the overall development

COURSE OUTCOME:

1. Student will gain knowledge in the concepts of Real estate development
2. Student will understand about Property development
3. Student will learn about urban level policies in Real estate management
4. Student will learn about the corporate Real estate management
5. Student will gain knowledge in Project financing and development
6. Student will understand the Current scenario through case studies

UNIT - I

REAL ESTATE DEVELOPMENT

Fundamentals of real estate development – concepts – techniques – recognizing institutional elements – issues encountered in various phases of development like the site evaluation and land procurement – lease hold and free hold property – development team assembly –market potential – demand estimation study – development scheme – construction and project management – Project marketing

UNIT - II

DEVELOPMENT AND PROJECT FINANCING

Project feasibility – options – development financing – asset disposal and redevelopment options – analysis of development sites and case studies – integrated case study on specific development project – reviewing and analysis – problems and strategic issues

UNIT - III

URBAN POLICY AND REAL ESTATE MARKET

Impact of government regulations and public policies on real estate markets – urban land use and location theories – Land use structures – community and neighborhood dynamics – degeneration and renewal in urban dynamics – private public participation- government policies – public and private housing and fiscal policy – Property taxation – local government finance

UNIT - IV

CORPORATE REAL ESTATE MANAGEMENT

Strategic plans to align real estate needs with corporate business plans – performance measurement techniques – identify assets acquisition or disposal – methods for enhancing values through alternative – efficient source utilization or improving user satisfaction

SEMESTER 10

15ARS1021	ARCHITECTURAL THESIS								SEMESTER-X		
Marks	Internal	400	External				600	Total	1000	Exam Hours	6
Instruction Hours /week		L	4	T	0	P/S	27	Credits			18

COURSE OBJECTIVE:

- To ensure consolidation and application of the knowledge gained in preceding years of the programme
- To develop the skill of Design in the context of a project of the student's choice.
- To enable addressing of specific projects through key, identified issues inherent in the project or
- To enable development of thought processes in specific areas/aspects into a project.
- To facilitate development of ability to complete and handle projects independently
- To develop the career of Architecture by exhibiting the skill in thesis

COURSE OUTCOME:

1. Student will gain an overall understanding of an Architectural project
2. Student will be able to research, Analyse, synthesize and present his ideas
3. Student will apply his skills developed in the previous years in this Project
4. Student will gain the ability to handle major architectural project of a larger scale
5. Student will be able to design with all Socio, economic and Environmental aspects.
6. Student will become an expertise in his domain of architectural design

UNITS: 1 to 5

The main areas of study and analysis shall be Architecture, Urban design, Urban renewal and Human settlements, Environmental Design, Conservation, Landscape Design, Housing etc.. However, the specific thrust should be architectural design of built environment.

Research Methods as applicable to architectural studies is to be taught as part of Thesis.

METHOD OF SUBMISSION

The Thesis Project shall be submitted in the form of drawings, project report, physical/ digital models, presentations and walkthroughs.

SUGGESTED READINGS:

1. E and OE Planning London Books Ltd 1973
2. National Building Code ISI
3. De Chiasa and Callendar- Time saver standards for Building Types - Mc Graw Hill Co., 1973.
4. Edward D Mills, planning, 4 volumes, newness Butterworths, London 1976

15ARS1031A	INDUSTRIAL ARCHITECTURE								SEMESTER-X		
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To introduce about Industrial design building and architecture
- To understand about the types of industrial space
- To understand about precast building types & practice
- To gain knowledge in Manufacturing process of prefab structures
- To gain knowledge in on site & off-site prefabrication systems
- To understand about the overall structural system of Industrial buildings

COURSE OUTCOME:

1. Student will understand the application of Industrial buildings
2. Student will gain understanding about the pre fabrication systems
3. Student will gain Knowledge in Industrial construction
4. Student will understand about the modular components & coordination of Industrial Buildings
5. Student will understand about the overall structural system of Industrial buildings
6. Student will be able to design large scale Industrial buildings

UNIT - I

INTRODUCTION

Five year plans and thrust in housing – Issues in Urban Housing – use of modern building materials – application of modern technology – meaning of industrial building system.

UNIT - II

APPLICATION OF INDUSTRIAL BUILDING SYSTEM

Feasibility of using industrial building system in Residential and Non-Residential buildings – manufacturing of building components – Technology requirements for industrial building system – use of Industrial building system as an option for disaster mitigation.

UNIT - III

MODULAR CO-ORDINATION AND INDUSTRIALISED SYSTEM

Concept and definition of Modular dimensional discipline – Advantages and Limitations of modular principle – Components of residential buildings – precast elements.

UNIT - IV

PRE-FABRICATION SYSTEM

Objective and necessity – Off site on site prefabrication elements and construction joints – architectural and technical limitations.

UNIT - V

PROCEDURES AND ORGANISATION

Equipments used – manufacturing processes – transportation of components – assembly and finishing – Structural, social and economic issues related to industrial building system.

SUGGESTED READINGS :

1. Industrial Building and Modular Design Henrik Missen – C & CK, UK 1972.
2. Albert G.H.Dietz, Laurence Secotter – “Industrialized Building Systems for Housing” – MIT, special summer session, 1970 USA.
3. “Industrialized Building Construction” – Proceedings of National Seminar, Nov-17-18, 2000, Indian Concrete Institute, Mumbai.
4. “Innovative Construction Materials” – Proceedings of Seminar, Jan 20-21,2001, Veermata Jeejabai Technical Institute, Mumbai.

15ARS1031B	GREEN BUILDING								SEMESTER-X	
Marks	Internal	80	External			120	Total	200	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits		2

COURSE OBJECTIVE:

- To develop and acquire knowledge about environment and ecosystems
- To understand about the use of energy efficient technologies
- To learn about the use of natural materials and water conservation technique.
- To learn about various green building rating Systems
- To understand about the Rating of current buildings
- To understand the Bio degradability materials & recycling

COURSE OUTCOME:

1. Student will understand the basic concept of sustainability in Architecture
2. Student will gain knowledge in passive and Hybrid design strategies for designing a green building
3. Student will understand the energy usage of various types of buildings
4. Student will learn about energy efficiency and ways to minimize the energy.
5. Student will learn about the environmental impacts and assessment
6. Student will gain knowledge about the green rating systems and codes in India

UNIT - I

SUSTAINABILITY AND GREEN BUILDING

Understanding of food and energy cycle – Principles of sustainability – Natural ecosystem – Elements of green development – Introduction to green architecture – green building design – benefits – rating systems – LEED, GRIHA, BREEM, ECBC

UNIT - II

SUSTAINABLE STRATEGIES AND DEVELOPMENT

Sustainable design concepts – strategies – Design principles – Active and passive techniques – land use patterns – site development – site selection – adaptive reuse – existing buildings up gradation

UNIT - III

ENERGY – USAGE AND REGENERATION

Water – consumption – domestic usage – efficiency in usage – low flow plumbing fixtures – water appliances – rain water harvesting – reuse of gray water – energy efficiency – optimizing building envelopes configuration – renewable power- Towards net zero energy building - use of photovoltaic- automation for efficient usage – smart buildings

UNIT - IV

BIO DEGRADABLE MATERIALS AND RECYCLING

Concept of embodied energy – performance and life cycles – building materials – selection of sustainable materials – recycling waste – collection and disposal – appropriate technologies – use in landscape.

UNIT - V

ENVIRONMENTAL IMPACT ASSESSMENT.

Environmental Impact Assessment – Internal frameworks & Assessment Tools.

SUGGESTED READINGS:

1. Anna Ray – Jones – Sustainable architecture in Japan – The green buildings of Nikken seiki, Wiley – academy 2000
2. Architecture and the environment – bioclimatic building design – David Lloyd (Laurence king publishers, London 1998)
3. Sustainable Architecture low tech houses – Charles Broto & Arian Mostedi Pub : Joseph Ma Minguet 2002.
4. Energy efficient buildings in India – Milli majundar. TER publication and ministry of non conventional energy sources, 2001
5. Ecology of the sky – Ivor Richards , The Image publishing groups , 2009

15ARS1031C	RESEARCH METHODS								SEMESTER-X	
Marks	Internal	80	External			120	Total	200	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits		2

COURSE OBJECTIVE:

- To learn the importance of and undertake research and field studies
- To understand the research applications in architectural design.
- To understand the different methods and the techniques as relevant to the design profession
- To apply research in evaluation and appraisal of architectural design projects.
- To understand about the Analytical methods of research
- To understand about different survey methods

COURSE OUTCOME:

1. Student will understand the research methodology and research methods
2. Student will understand the various analytical methods
3. Student will understand the experimental methods of Research
4. Student will learn about the survey methods and documentation
5. Student will know to collect relevant data, compile and document
6. Student will be able to critically analyse the data and present it as a document

UNIT - I

Importance. Purpose and scope of research and field studies. Application in architecture in terms of design, technology, environment, economic and behavioral areas.

UNIT - II

Sequence and methods of research, Identification of problem, Hypothesis formulation objectives and methodology.

UNIT - III

Understanding and applying qualitative analytical interpretative correlation, quasi experimental, experimental, simulation and modeling techniques in Architectural design.

UNIT - IV

Pilot studies field surveys and collection of samples – physical, Architectural, Environmental organizational, preparation and Analysis of Data sheets and Questionnaires.

UNIT - V

Preparation and analysis of data sheets and questionnaires. Arriving at conclusions from the research at field studies. Report writing and publications.

SUGGESTED READINGS::

- 1.Knight. A and Ruddock L., “Advanced Research Methods in build Environment”, John Wiley & Sons 2008.
- 2.Groat L, and Wang D, “Architectural Research Methods”. John Wiley & Sons, 2002.
- 3.Gibbs J P “ Urban Research Methods”, (rev.ed) Von Nostrand 1988.
- 4.Kothari C R, Research Methodology – Methods and Techniques”, New Age International 2004.
- 5.Khanzode V V, “ Research Methodology – Techniques and Trends”, APH Publishing, 1995.

15ARS1031D	MEDICAL ARCHITECTURE								SEMESTER-X		
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To learn the importance of health care industry
- To understand the various standards suggested by the United nation for the health care industry
- To understand the Health care equipment & services
- To apply the Architectural & Interior design as per the functionality of Health care industry
- To understand the delivery systems of health care industry
- To understand about the modern concepts of health care designing, commissioning and built environment enhancement

COURSE OUTCOME:

1. Student will understand the important fields of health care industry
2. Student will understand the standards to be followed in Health care industry in accordance to architecture
3. Student will understand the services involved in the health care industry
4. Student will learn about the survey methods and documentation
5. Student will know about the various delivery systems and operations involved in health care industry
6. Student will be able to design for a health care sector with green concepts and with environmental quality

UNIT - I

Introduction to health care industry, demand of the health care industry.

UNIT - II

Health care Industry - United Nations International Standard Industrial Classification (ISIC) - Hospital activities, Medical and dental practice activities and other human health activities.

UNIT - III

Health care Industry – Global Industry Classification Standard and the Industry Classification - Health care equipment & services and Pharmaceuticals, biotechnology & related life sciences.

UNIT - IV

Health care Industry – Delivery System – Primary, Secondary, Tertiary and Quaternary, Community Health

UNIT - V

Modern concepts in planning, designing, equipping and commissioning of all such built environments which are associated with the health care industry. Future aspects of planning health care facilities and service

SUGGESTED READINGS::

- 1.Kunders .G.D, Hospitals – Facilities planning and Management, Tata Mcgraw Hill Publication, 2008
- 2.Joseph DeChiara, Julius Panero. Time-Saver Standards for Interior Design and Space Planning, McGraw-Hill Education, 2001
- 3.Peter Stone, British hospital and health-care buildings: designs and appraisals, Architectural Press, 1980
- 4.Joint Commission International Accreditation Standards for Hospitals, 2002
- 5.Carles Broto, New Health Care Facilities, Links International, 2009

15ARS1031E	EXHIBITION DESIGN									SEMESTER-X	
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To learn about the introduction of the Exhibition design
- To learn about the introduction of the retail architecture
- To learn about the level of services in Exhibition & retail architecture
- To learn about the planning aspects of the Exhibition design
- To learn about the Marketing theories & retail branding
- To learn the advanced level of exhibition structures

COURSE OUTCOME:

1. An understanding of the Exhibition design
2. An understanding of the retail Architecture
3. An understanding of the major services in exhibition design
4. An understanding of planning aspects of the Exhibition Design
5. An understanding of the marketing theories & retail branding techniques
6. An understanding of the advanced level of Exhibition Structures

UNIT - I

Introduction **Discussion: The terms 'exhibition' and 'retail' and 'Space & Form- Space Layout'**

UNIT - II

Elements of environmental design: from flat graphics to 3D

UNIT - III

Ergonomics& Accessibility

UNIT - IV

Exhibition Design: Form, Feel & Function, Introduction to aesthetic, form and functional aspects of basic exhibition design , Identification of critical issues through research , Execution of the design processes
Application of visualization skills

UNIT - V

Introduction to marketing theory / retail branding Marketing theory. Display of case studies.

SUGGESTED READINGS :

1. Pam Locker, BASICS INTERIOR DESIGN 02 – EXHIBITION DESIGN, Published by AVA Publishing.
2. Lynne Mesher, BASICS INTERIOR DESIGN 01 – RETAIL DESIGN, Published by AVA Publishing.

15ARS1031F	PROGRESSIVE ARCHITECTURE								SEMESTER-X		
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To understand and acquire knowledge in advanced architectural concepts and ideologies.
- To gain Knowledge about the future concepts of eminent architects
- To understand about the material usage in the current trend of architecture
- To gain knowledge about the Concept of biomimicry
- To understand about the adaptive reuse
- To gain understanding about energy integration and zero energy developments

COURSE OUTCOME:

1. Student will be able to understand and evolve futuristic design ideas and concepts
2. Student will be able to integrate various aspects of design thinking of future
3. Student will understand about the parametric design concepts and applications
4. Student will understand about the concept of Biomimicry
5. Student will gain knowledge about the Adaptive reuse
6. Student will gain knowledge about energy integration and zero energy development.

UNIT- I

Futuristic Vision

Future concepts as envisioned by Antonio Saint Elia, Frank Lloyd Wright, Corbusier.

UNIT- II

Futuristic Trends

Future trends being evolved by Marcos Novak, Neil Denari, Greg Lynn, Toyo Ito and others.

UNIT- III

Architectural Concepts and Ideas

Evolution of contemporary architectural concepts such as biomimicry, adaptive reuse, low cost development and urban regeneration.

UNIT- IV

Materials, Technology and Systems

Futuristic building materials, building tectonics and systems of the future.

UNIT- V

Energy Integration

“Zero energy” and “Energy +” buildings with emphasis on an integrated approach.

SUGGESTED READINGS:

1. Bell, J., “21st Century House”, Laurence King Publishing, 2006
2. Jodidio, P., “Building a New Millennium”, Vol.1 Taschen, 2003
3. Jodidio, P., “Architecture Now”, Vol. 2, Taschen, 2004

15ARS1031G	HGH RISE BUILDINGS								SEMESTER-X		
Marks	Internal	80	External				120	Total	200	Exam Hours	6
Instruction Hours /week		L	0	T	0	P/S	4	Credits			2

COURSE OBJECTIVE:

- To understand the various types of multistoried buildings
- To understand the structural systems of High-rise buildings
- To understand deeply about the building service systems of high-rise buildings
- To understand about the Safety Systems in high Rise buildings
- To know about the structural systems involved in High – rise buildings
- To understand about the Bye – laws & codes of design of high-rise buildings

COURSE OUTCOME:

1. Student will learn about the Design and planning aspects of High-rise structures
2. Student will gain knowledge about the National building Codes of high-rise structures
3. Student will understand about the various development control regulations all over India
4. Student will gain knowledge about the Structural aspects of High-Rise buildings
5. Student will gain knowledge about various technical services involved in High rise buildings
6. Student will gain knowledge about functionality of the high-rise structures

UNIT - I

Introduction to High rise structures

Urban environment and physical planning considerations – architectural design considerations – space planning – planning building services – advanced service systems – automation – Bye laws and codes applicable – for every structure and service section

UNIT - II

Tall building types and floor systems

Classification of tall buildings – types – shear frames ,interacting systems – Tubular systems.

Composite steel floor systems , pre stressed and post tensioned concrete floor systems – examples

UNIT - III

Lateral load resisting systems

Braced frames – moment resisting frame systems – core and out trigger systems – benefits and drawbacks – tubular system – Hybrid systems – examples

UNIT - IV

Services for Tall buildings

Express elevators- Sky lobbies – service floor etc – Water supply system- skip stage plumbing – energy conservation methods – location and sizing of water tanks – wet risers, sumps , smoke detectors , alarms ,sprinkler systems – fire escape stairs – fire resistant doors – Fire resistant materials – fire fighting equipments.

SUGGESTED READINGS: :

- 1.Bennetts , Ian et al – tall building structural systems
- 2.Proceedings of the council for tall buildings – Vol 1 to 10
- 3.NBC